101E

THE PIRATES

S. STORACE

THE PIRATES,

an

Opera

in Three Acts,

As Performed at the

Theatre Royal Drury Lane

the Music

Composed

By STEPHEN STORACE.

Price 12s.

Entered at Stationers Hall.

LONDON, Printed & Sold by J. DALE, at No. 29, Cornhill & No. 232, Oxford Street opposite Hanover Square.

FAVORITE OPERAS

with the OVERTURES & SONGS &c. Extracted as Composed & Selected by STEPHEN STORACE.

London Printed for & Sold by J. Dale & Son, Piano Forte Makers, by Appointment to his Royal Highness the Prince of Wales, & Music Sellers to the Royal Family, No 29 Cornhill, the corner of Hollis Street, Oxford Street, & No 151 New Bond Street.

THE CHEROKEE ... s. 10 d. 6

- Overture to d°: 2 6
- False Hope Dismembling: 1 –
- Soon as Friendly Night: 1 –
- Sweet Sympathy: 1 –
- A Sailor Love'd a Lass: 1 –
- Dearest Creature: 1 –
- A Shepherd Once had lost his Love: 1 –
- Our Quarter is our Ship d'ye See: 1 –
- Ah what avails the busy Care: 1 –
- And does a kind Emotion (Duet): 1 –
- In Manner Tender the silent Bride (d°): 1 –
- The Cherokee & British Marches: 6

The PRIZE or 2. 5. 3. 8. ... 1

- The Poor Black Boy: 1 –
- Ah tell me Softly (Duet): 1 –
- From my Bride & cock Grin (d°): 1 –
- O dear delightful Skill: 1 –

The GLORIOUS 1st of JUNE ... 8

- Overture to d°: 1 –
- O stay my Love: 1 –
- He lives but to Conquer & Conquers to Save: When in War on the Ocean: 1 –
- The Line was Bound: 1 –
- O'er the vast surface of the Deep: 1 –
- When the Night & the Mid Watch: 1 –
- Adieu to the Village Delights: for 4 Voices Adapted by Storace: 1 –

LODOISKA ... 8

- The Overture to which is added the March & Symphonies to the 2d & 3d Acts Altogether: 2 6
- The Overture & March alone adapted by Storace: 1 –
- Ah Lodoiska: 1 –
- Ye streams that round my Prison creep: 1 –
- When the darken'd Midnight: 1 –
- Adieu my Floreski: 1 –
- Sweet Bird that Cheer'st: 1 –
- Hark Hark the Mossie: 1 –
- Descend some Warring Angel: 1 –
- Floreski 'tis her Voice (Trio): 1 6

MY GRANDMOTHER ... 7

- Overture to d°: 1 –
- Are ye fair as Opining Roses: 1 –
- Dicky Gossip: 1 –
- Well-a-Day Lack-a-Day: 1 –
- Quid Fair: 1 –
- The Masquerade Song: 1 –
- Never think of Love: 1 –
- The Picture Song Say how can Words (&c): 1 –

The SIEGE of BELGRADE ... 10 6

- Overture to d°: 3 6
- The favorite March from d°: 6
- The Minuet & Air by Storace: 1 –
- All will hail the Joyous Day: 1 –
- Blythe as the Hours of May: 1 –
- Nor more I'll rove the Paths of Sigh: 1 –
- Some time ago I married a Wife: 1 –
- How do we know how to value Life: 1 –
- The Rose & the Lilly: 1 –
- The Sapling Oak: 2 –
- O Plighted Faith (Duet): 1 6
- The you think by Odes to vex me: 1 –
- Thy mighty Love: 6
- My Plaint in no one Pity moves: 1 –
- How the Dance I came to like you: 1 –
- Domestic Peace: 1 –

THE PIRATES ... 12

- Overture to d°: 1 6
- The favorite Dances in d°: 6
- Lullaby: 1 –
- No more the Fears alarming: 1 –
- Love no who Tastes: 1 –
- As wright in Sleep: 1 –
- In Childhoods and of happy Day: 1 –
- Where the Silver'd Waters Roam: 1 –
- The Jealous Don (Duet): 1 –
- My rising Spirits: 1 –
- Oh the Pretty Creature: 1 –
- Around the winding Vale explore: 1 –
- The Magic Lantern (Trio): 1 –

THE THREE & the DEUCE ... 8

- Overture to d°: 1 6
- Go not my Love: 1 –
- Little Tattline: 1 –
- Behold I'm a simple Village Lass: 1 –
- I'll bid my Trembling Heart: 1 –
- O Wonders that grow in Kilkenny: 6
- Around the Old Oak: 6
- Full many a Lord in Love we see: 1 –

MAHMOUD & the IRON-CHEST

- Two favorite Operas in one Book: 1. 5 –
- Overture to Mahmoud: 2 –
- Where Jealous Misery Starve: 1 –
- The Treasure Swim the Social Sky: 1 –
- Fall Fall the Knell: 1 –
- Oh high is Youth: 1 –
- From Shades of Night: 1 –
- Sail in the Wood (Duet): 1 –
- The Carpet Weaver: 1 –
- This fond Sorrow (Duet): 1 6

From the IRON CHEST

- Overture to d°: 1 6
- Five times by the Taper's Glare: 1 6
- Sweet little Barbara (Duet): 1 –
- A Traveller stopt at a Widow's Gate: 1 –
- Down by the River there grows a Green Willow: 1 –

HAUNTED TOWER ... 10 6

- Overture to d°: 1 –
- The Pity I cannot deny: 6
- Whither my Love: 6
- My Native Land: 6
- Be mine tender Passion: 6
- Oh the Roast Beef of Old England: 6
- From high Birth: 6
- Spirit of my Sainted Sire: 6
- From hopes fond Dream: 6
- The time has from your Lordships face: 6

NO SONG NO SUPPER ... 8

- Overture to d°: 1 –
- The Lingring Pangs: 6
- Go George I cant endure you: 6
- How happily my Life I Led: 6
- I thought our quarrels ended: 6
- With lowly Suit: 6
- From aloft the Sailor looks: 6
- Across the downs: 6

The DOCTOR & APOTHECARY ... 8

- The Summer Hours bestowing: 6

MISCELLANEOUS ARTICLES BY STORACE

- O Strike the Harp in Praise of Bragela: for One, Two, or Three Voices: 1 –
- Captivity a favorite Song: 1 –
- Lamentation of the Queen of France d°: 1 –
- Ave Dame an Italian d°: 2 6
- Lo non era d°: 2 6
- Six Sonatinas for the Piano Forte with Preludes for Beginners: 5 –

OPERAS adapted for the FLUTE

- The Cherokee: 3 –
- The Prize: 1 6
- The Glorious First of June: 2 –
- Lodoiska: 2 –
- My Grandmother: 2 –
- The Siege of Belgrade: 4 –
- The Pirates: 4 –
- The Three & the Deuce: 2 6
- Mahmoud: 3 –
- The Iron Chest: 2 6

FOR the GUITAR

- The Siege of Belgrade: 3 –
- The Pirates: 3 –
- The Prize: 1 6

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Overture to the Pirates

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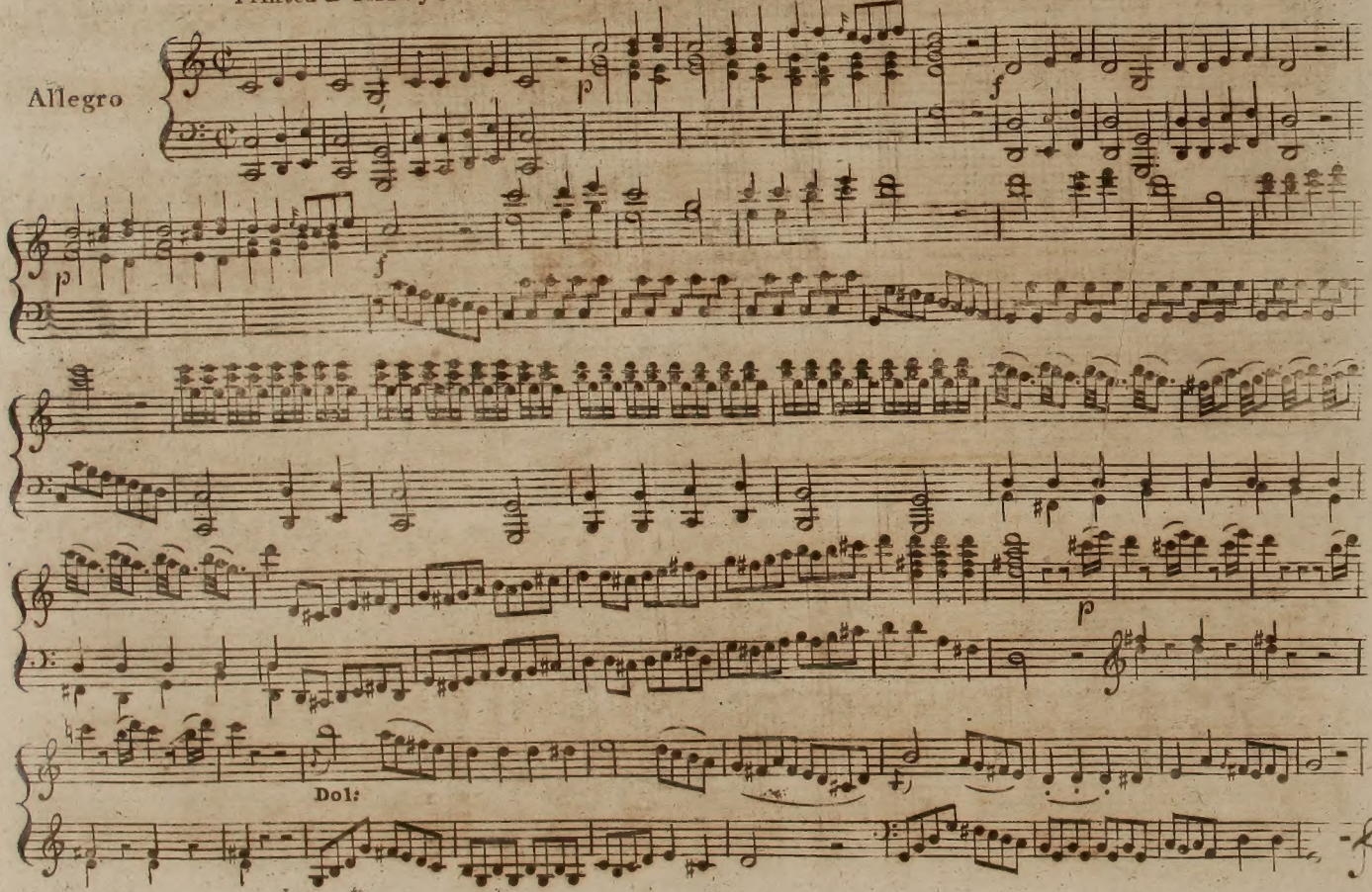

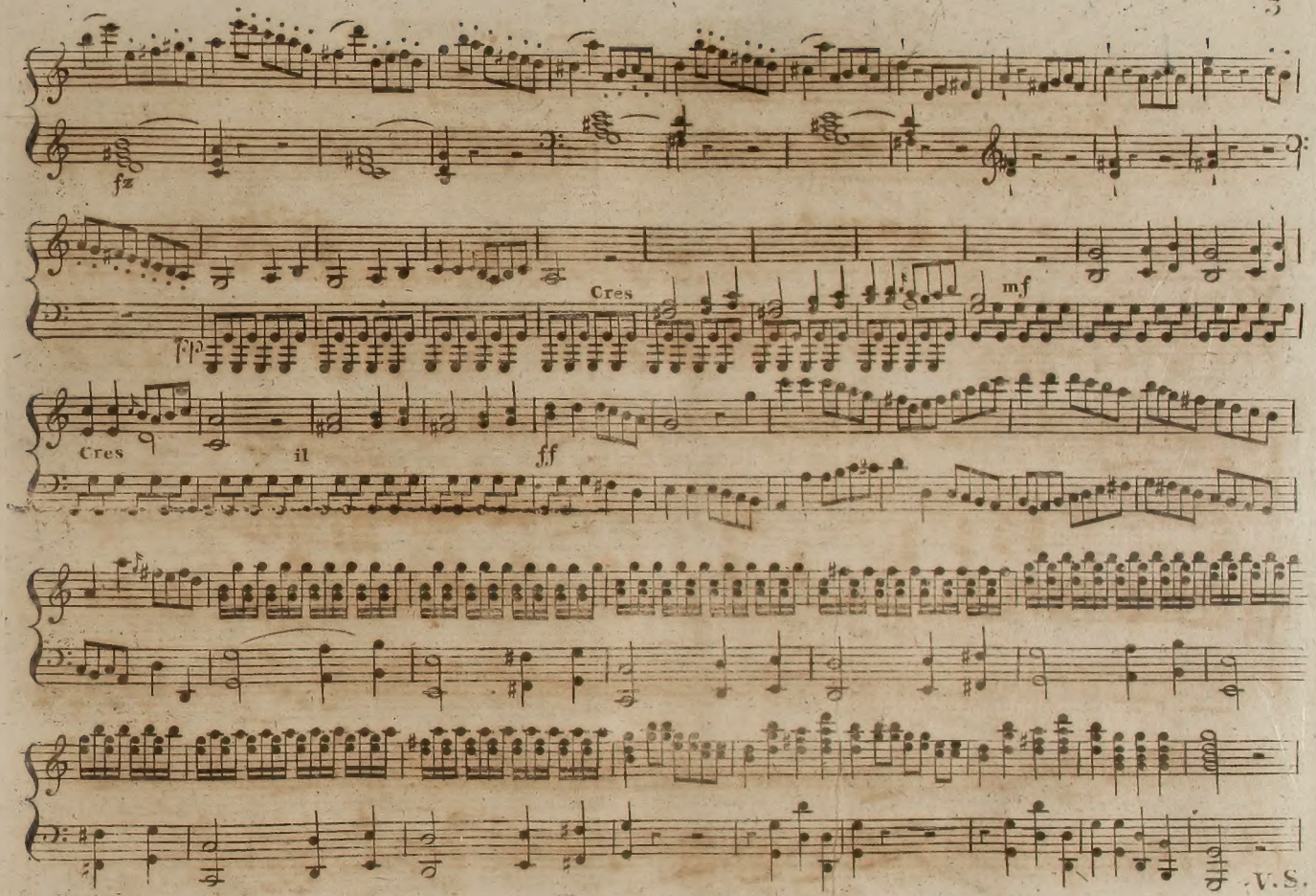
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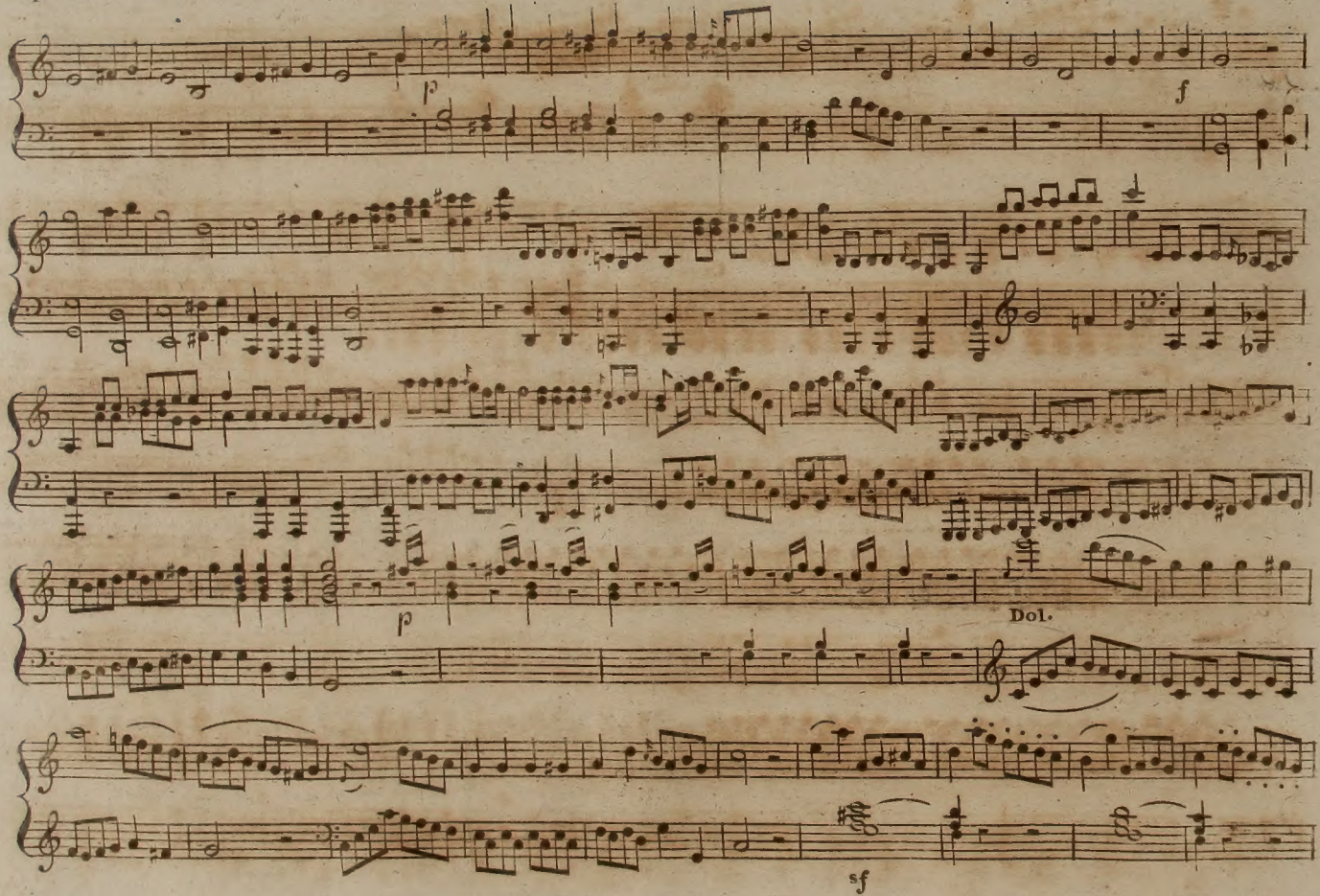
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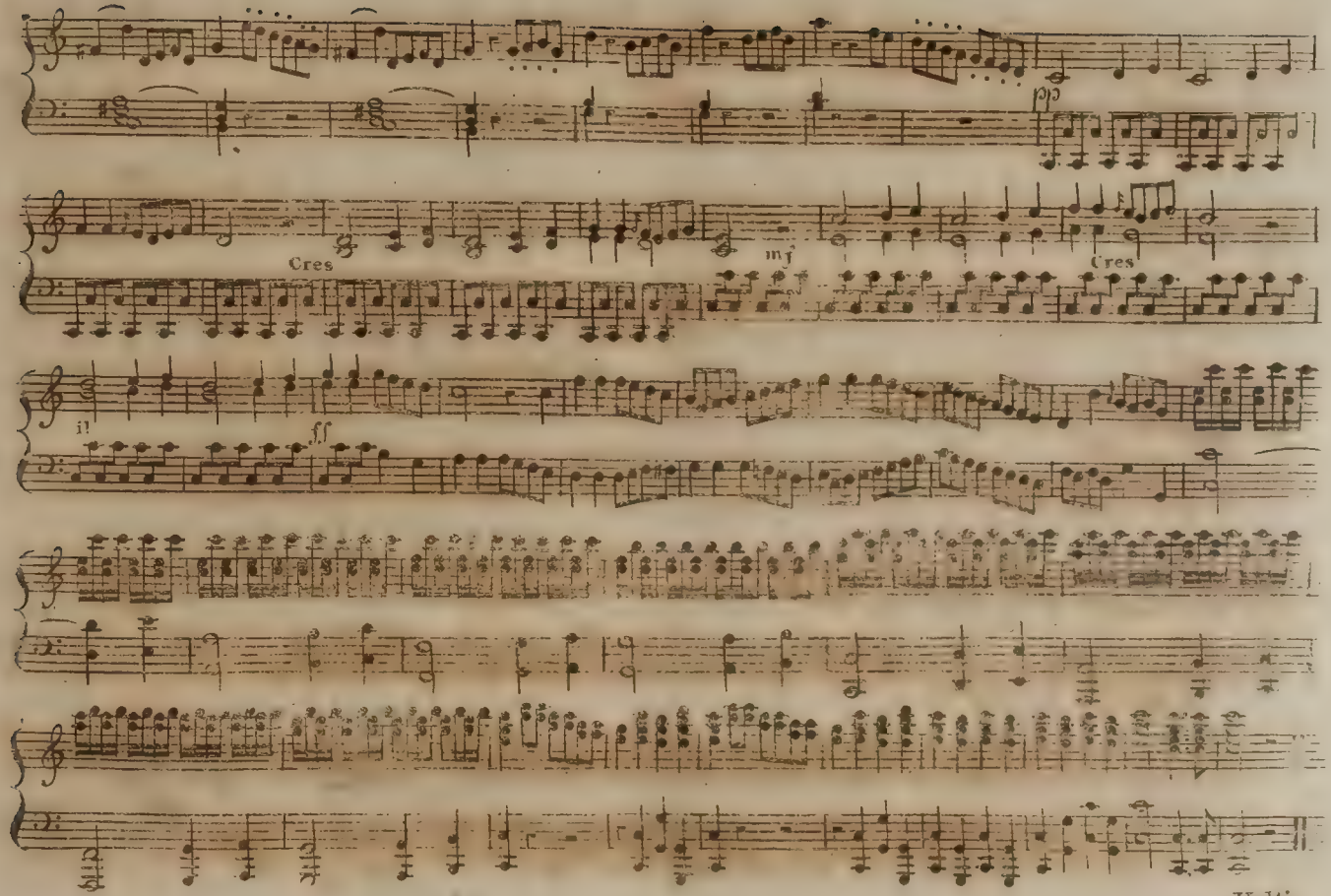
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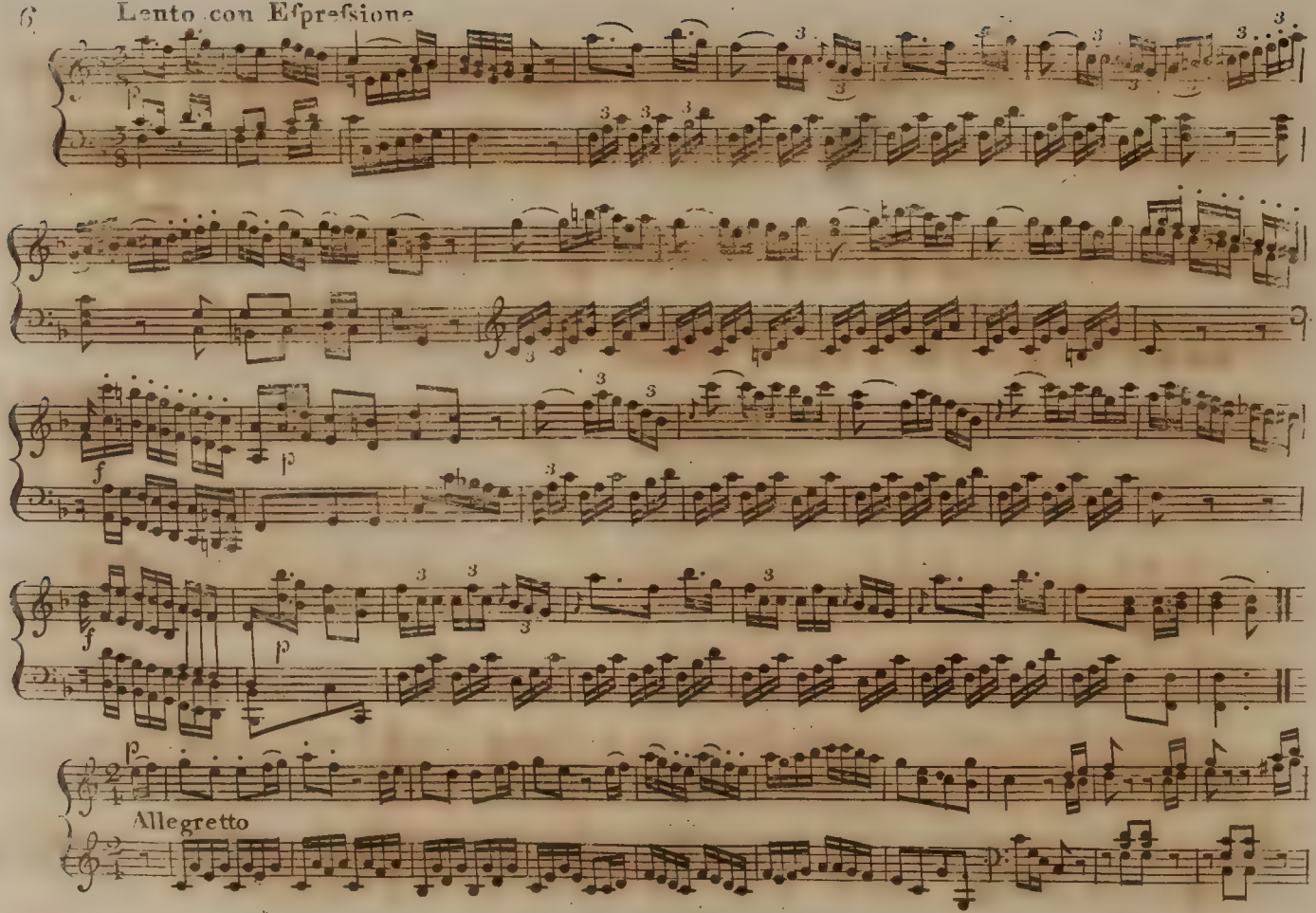
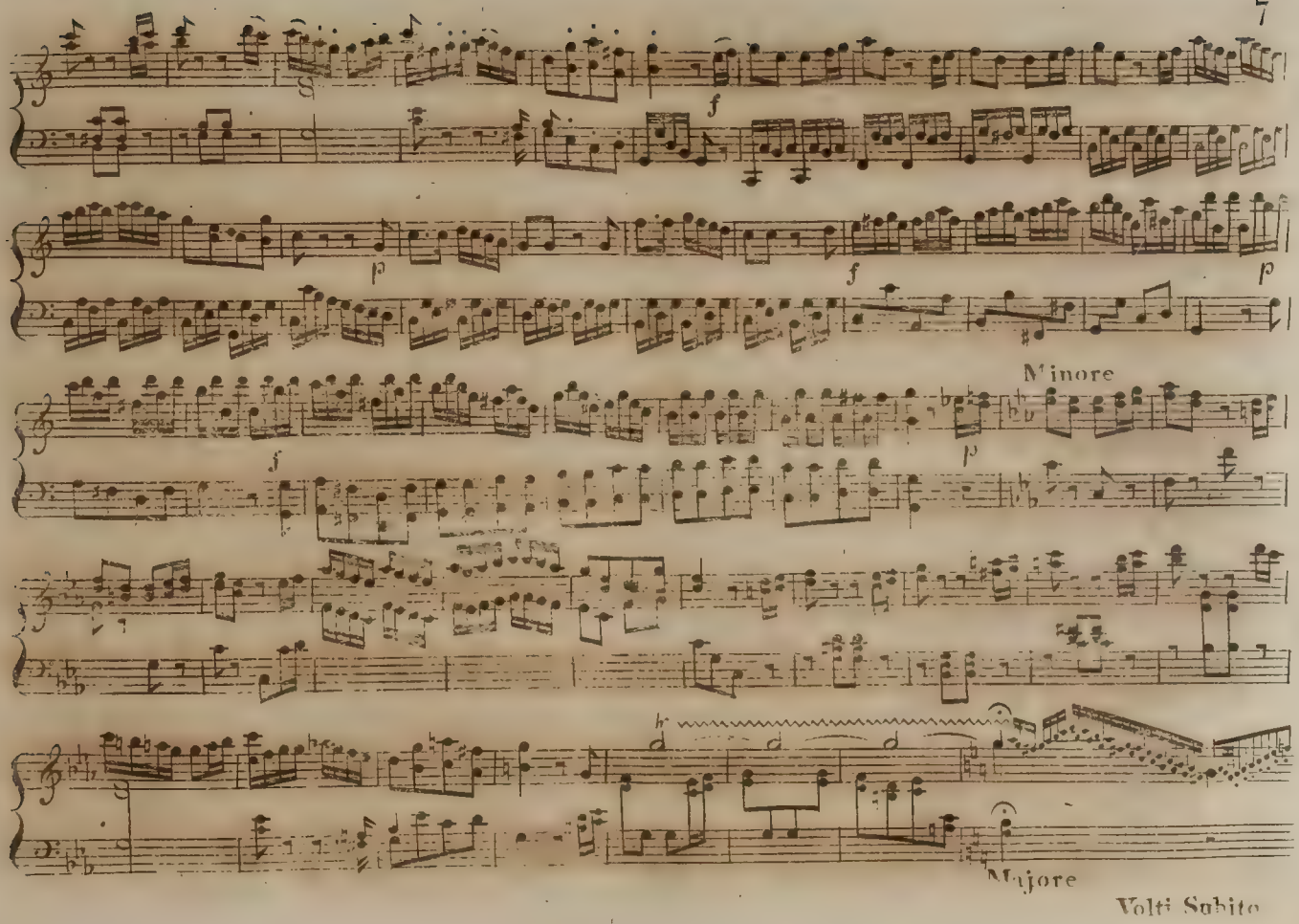

Lento con Espressione
Allegretto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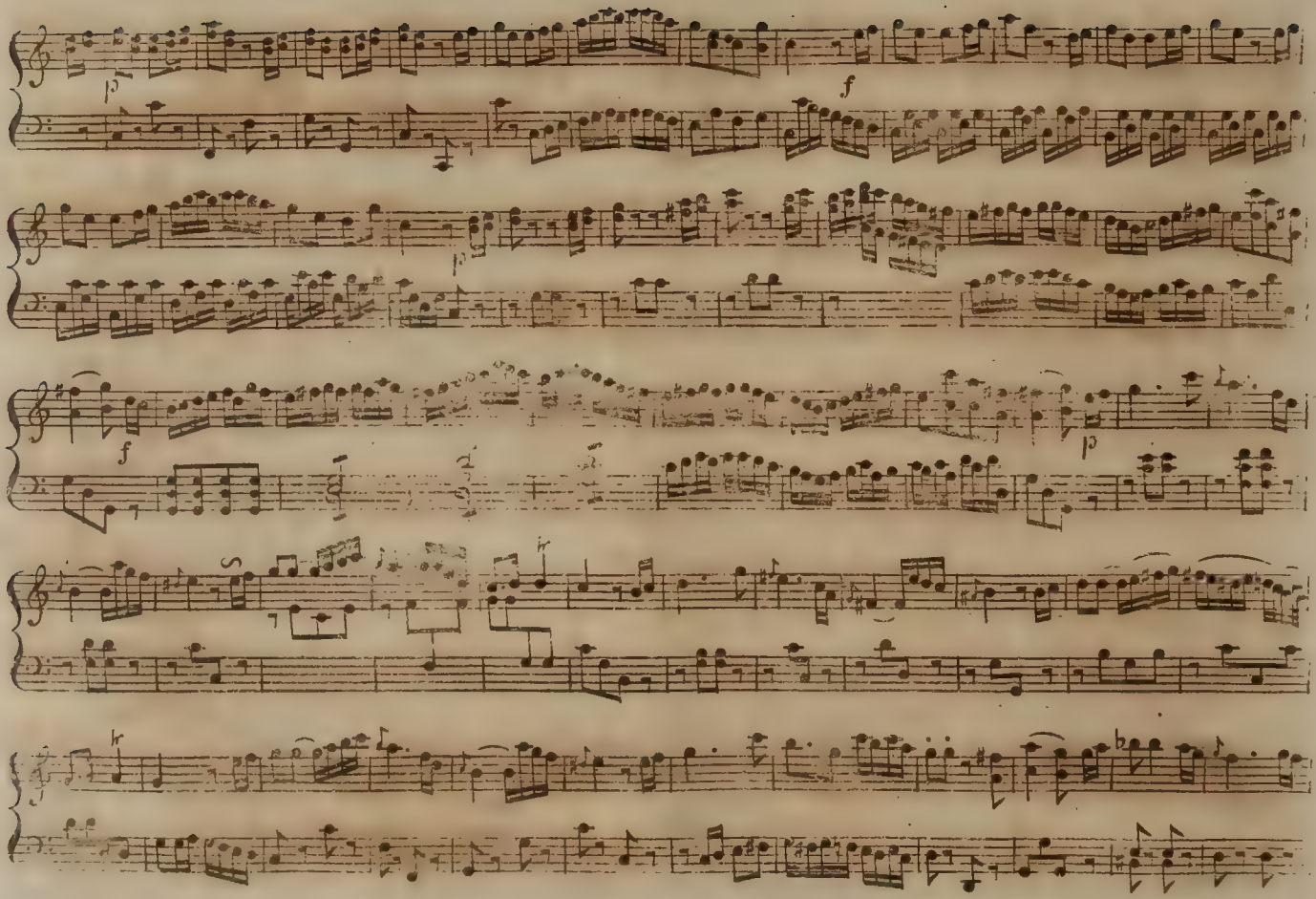
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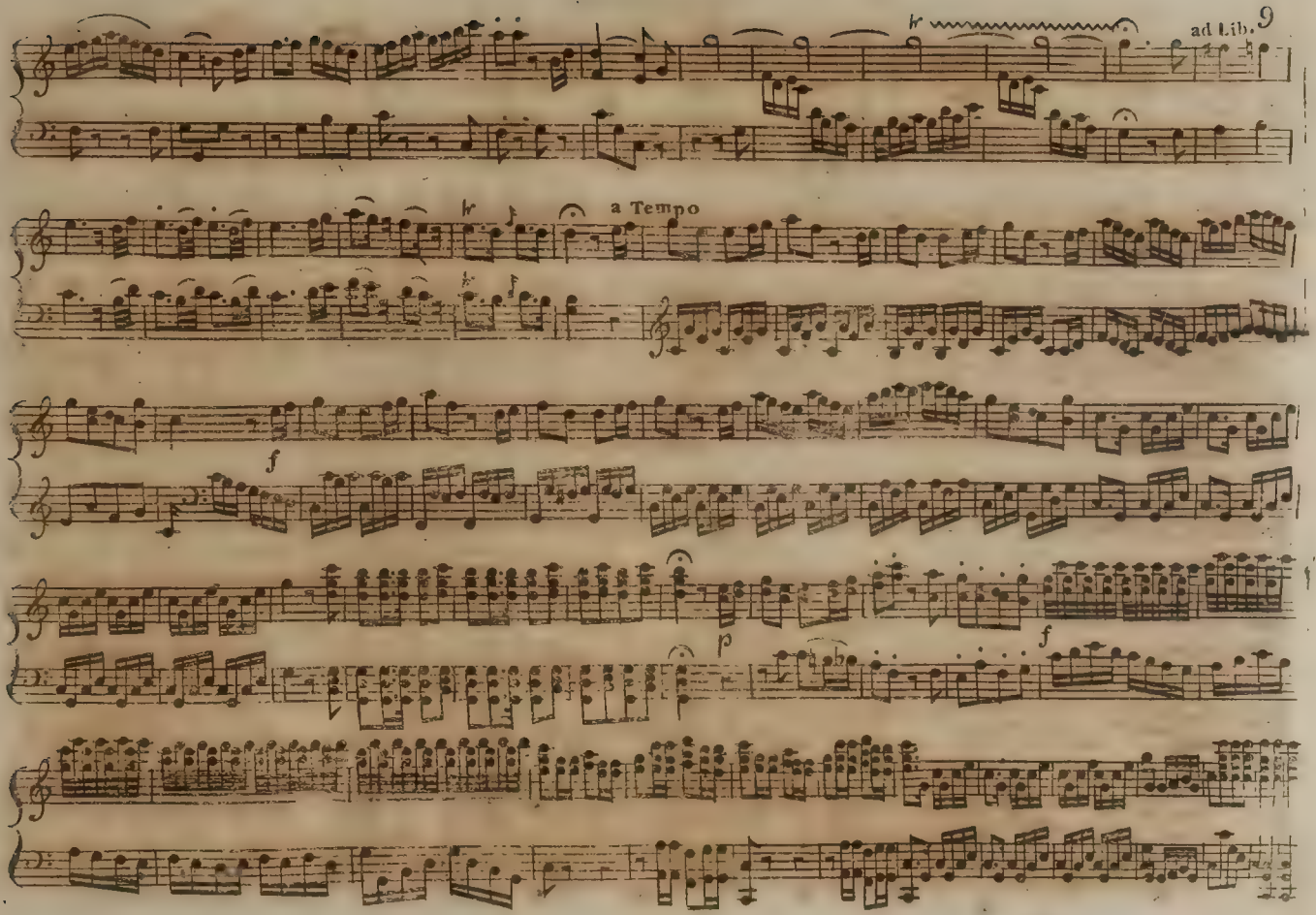
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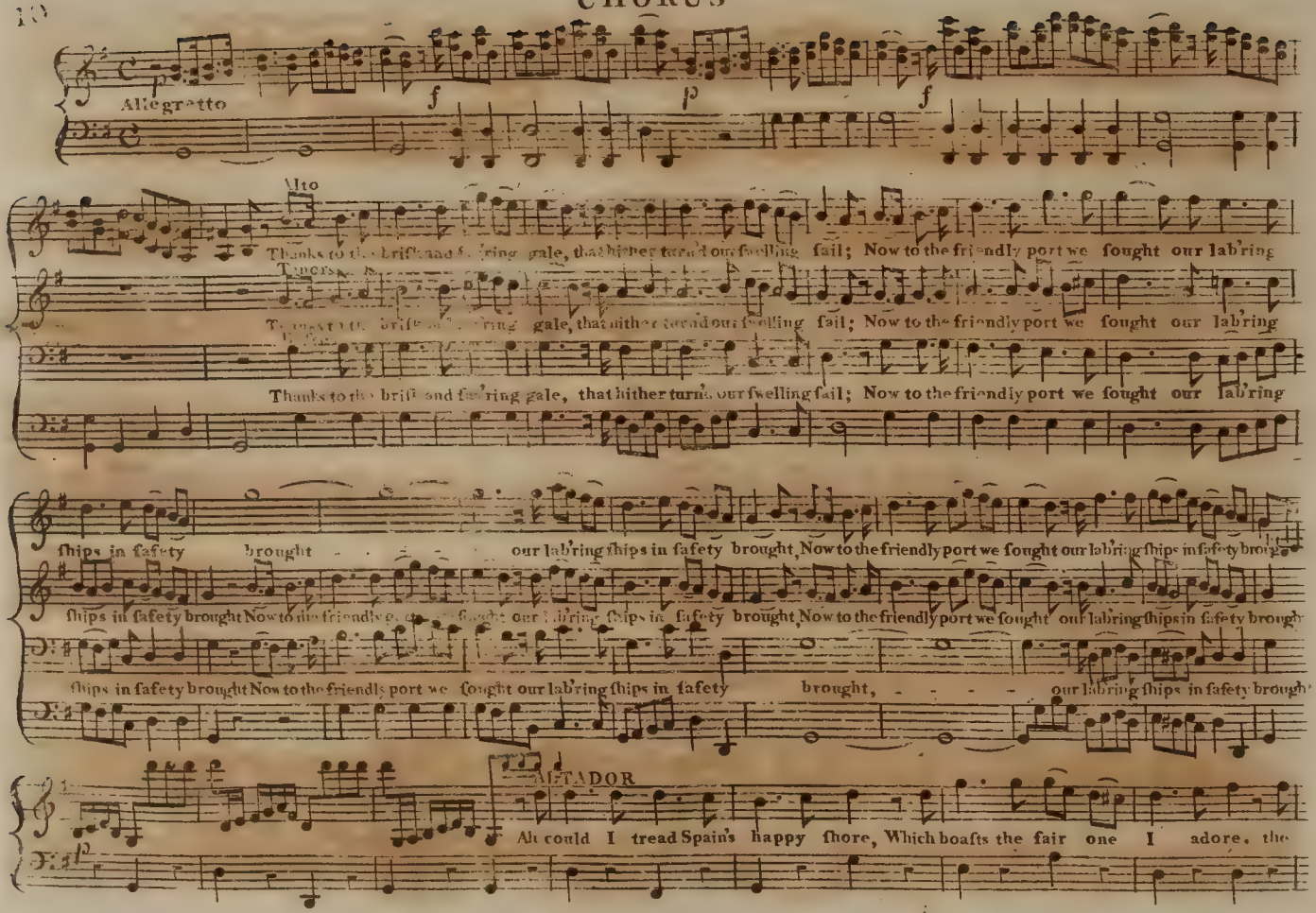
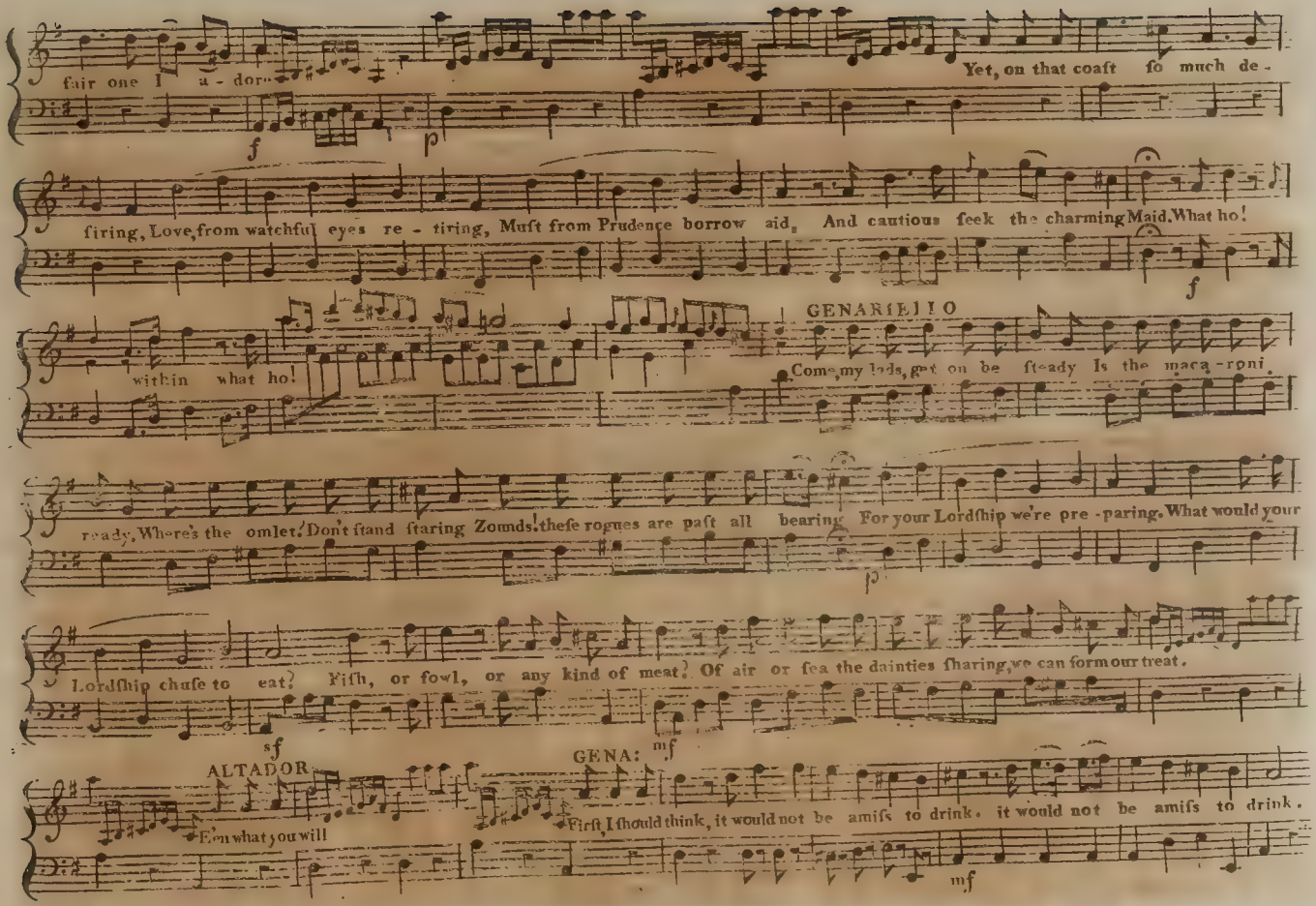
CHORUS


Allegretto
f
p
f
Alto
Thanks to the brisk and fav'ring gale, that hither turn'd our swelling sail; Now to the friendly port we fought our lab'ring
Tenors
Thanks to the brisk and fav'ring gale, that hither turn'd our swelling sail; Now to the friendly port we fought our lab'ring
Thanks to the brisk and fav'ring gale, that hither turn'd our swelling sail; Now to the friendly port we fought our lab'ring
ships in safety brought our lab'ring ships in safety brought, Now to the friendly port we fought our lab'ring ships in safety brought
ships in safety brought Now to the friendly port we fought our lab'ring ships in safety brought, Now to the friendly port we fought our lab'ring ships in safety brought
ships in safety brought Now to the friendly port we fought our lab'ring ships in safety brought, our lab'ring ships in safety brought
MATADOR
Ah could I tread Spain's happy shore, Which boasts the fair one I adore, the


fair one I a - dore
Yet, on that coaſt ſo much de -
firing, Love, from watchful eyes re - tiring, Muſt from Prudence borrow aid, And cautious ſeek the charming Maid. What ho!
within what ho!
GENARIELLO
Come, my lads, get on be ſteady Is the maca - roni
ready, Where's the omlet? Don't ſtand ſtaring Zounds, theſe rogues are paſt all bearing For your Lordſhip we're pre - paring. What would your
Lordſhip chuſe to eat? Fiſh, or fowl, or any kind of meat? Of air or ſea the dainties ſharing, we can form our treat.
ALTADOR
GENA:
Eſs what you will
Firſt, I ſhould think, it would not be amiſs to drink. it would not be amiſs to drink.

Chorus

Vivace

Ay, good Signor, so we all think, Bleſs your Honor, let us all drink, Bleſs your Honor, let us drink, Bleſs your Honor, let us drink. Huz - za Huzza Huz

Ay, good Signor, so we all think, Bleſs your Honor, let us all drink, Bleſs your Honor, let us drink, Bleſs your Honor, let us drink. Huz - za Huzza Huz

Ay, good Signor, so we all think, Bleſs your Honor, let us all drink, Bleſs your Honor, let us drink, Bleſs your Honor, let us drink. Huz - za Huzza Huz

f

za Huzza - - - - - - Huz - za for the generous heart that freely that freely its treaſures beſtows, that freely that freely its treaſures be

za Huzza for the generous heart, Huz - za for the generous heart, that freely that freely its treaſures beſtows, that freely that freely its treaſures be

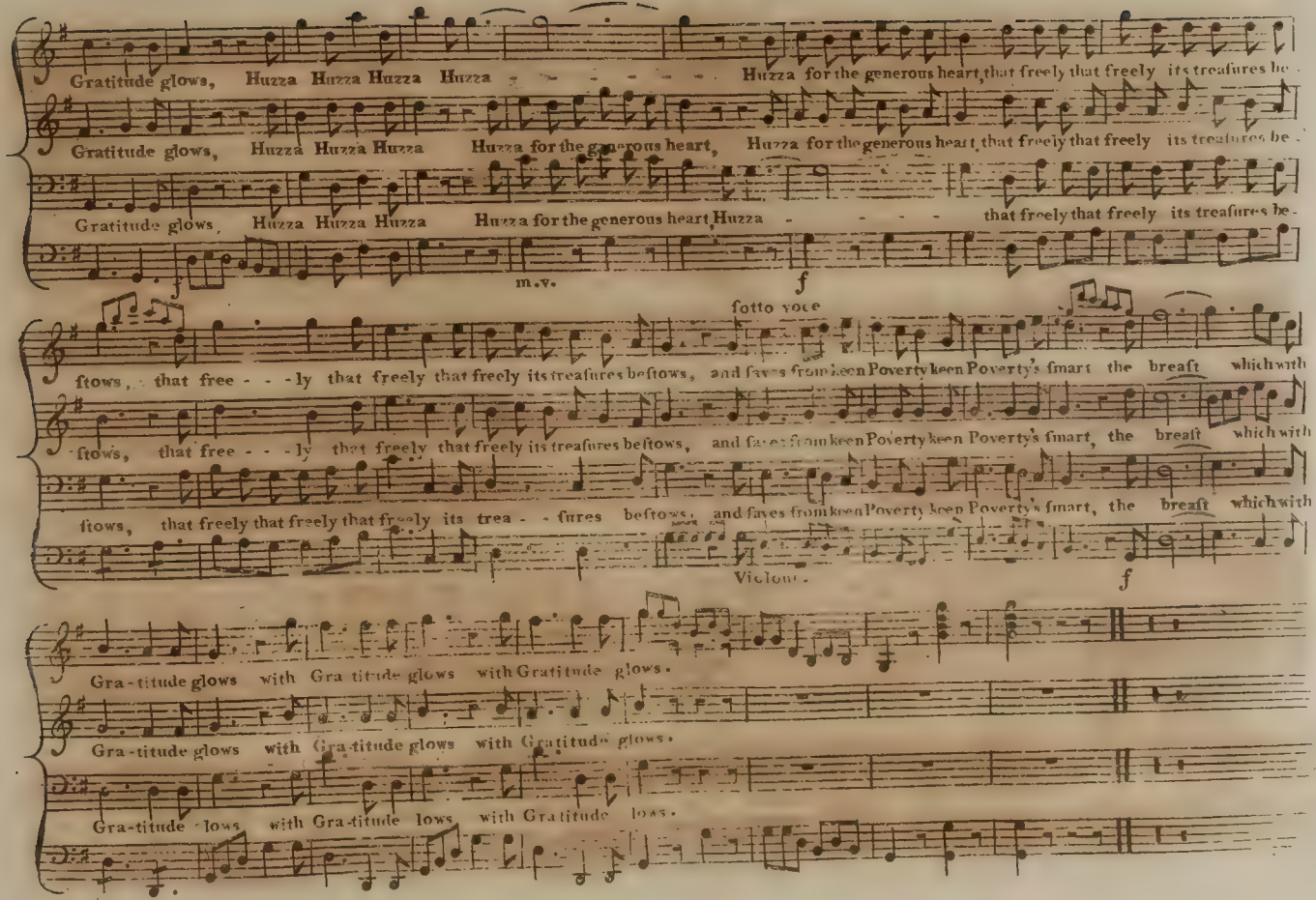
za Huzza for the generous heart, Huzza - - - - - - that freely that freely its treaſures beſtows, that freely that freely its treaſures be

ſotto voce

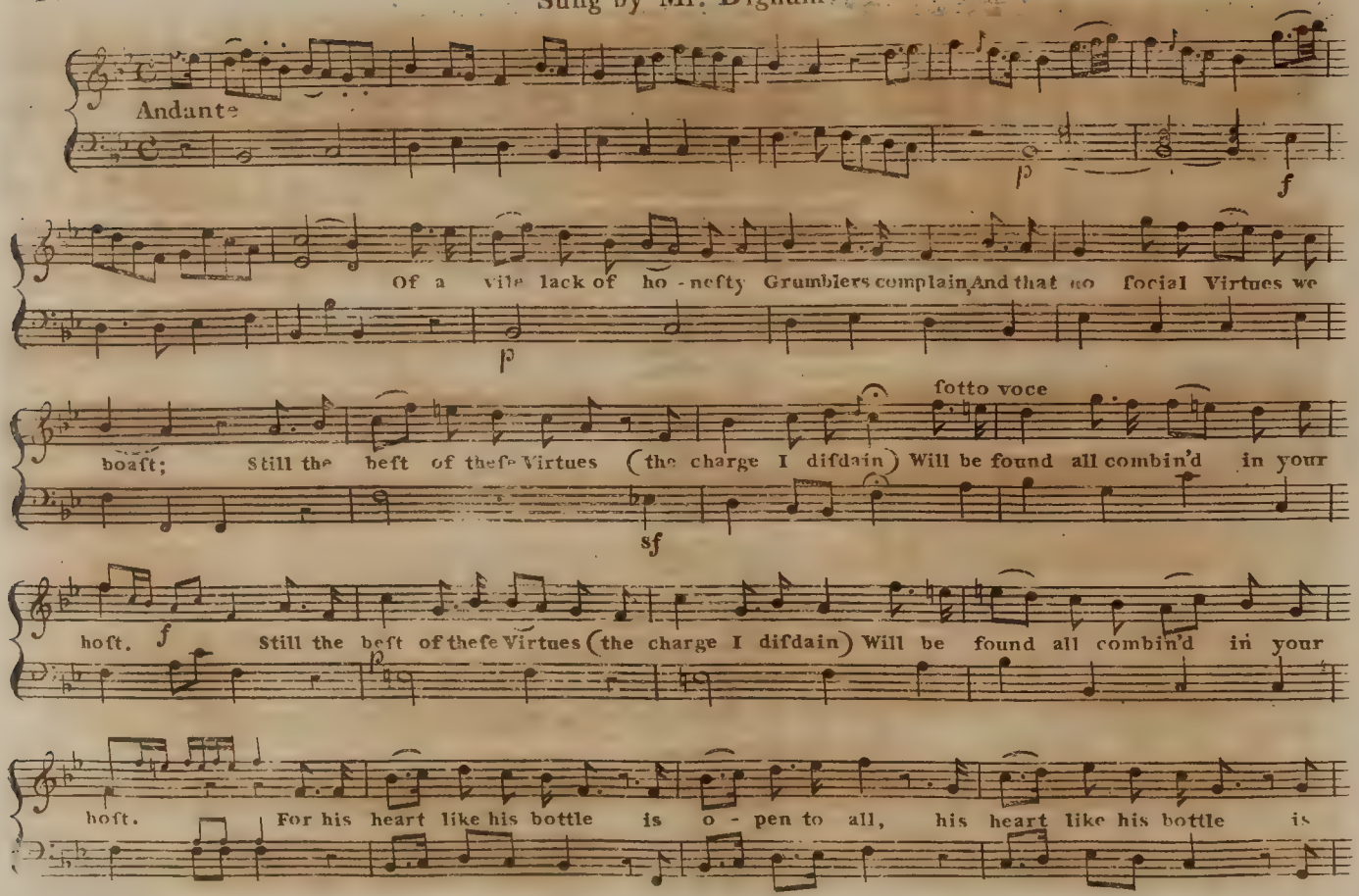
ſtows, that free - - ly that freely that freely its treaſures beſtows, And ſaves kindly ſaves from keen Poverty's ſmart, the breaſt which with Gratitude

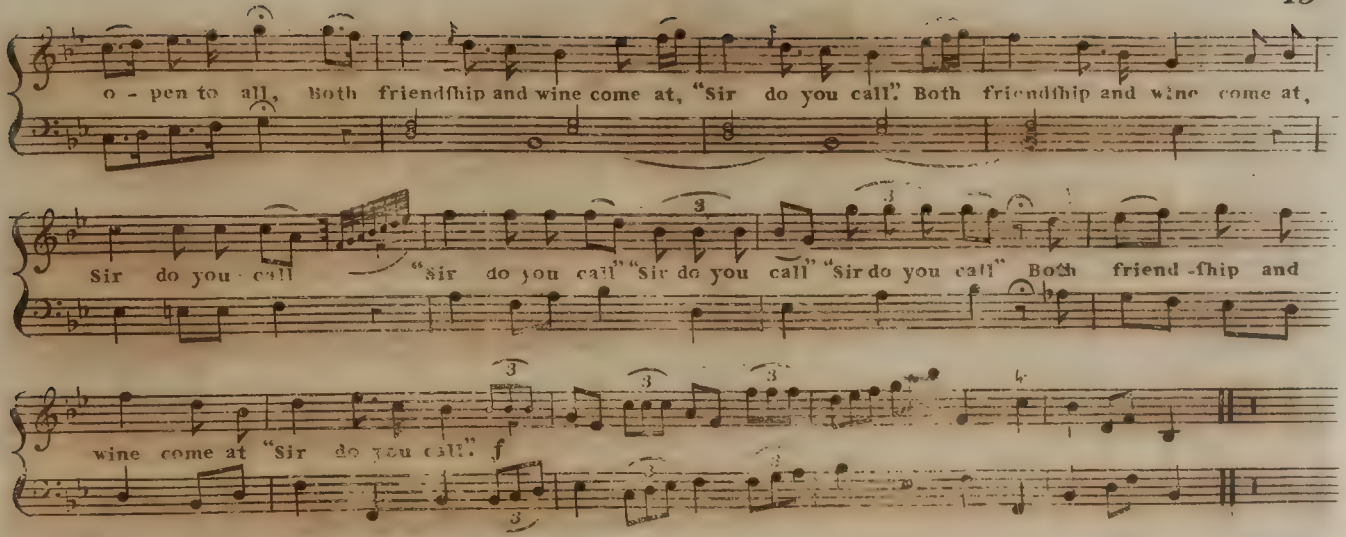
ſtows, that free - - ly that freely that freely its treaſures beſtows, And ſaves kindly ſaves from keen Poverty's ſmart, the breaſt which with Gratitude

ſtows, that freely that freely that freely its trea - - ſures beſtows, And ſaves kindly ſaves from keen Poverty's ſmart, the breaſt which with Gratitude

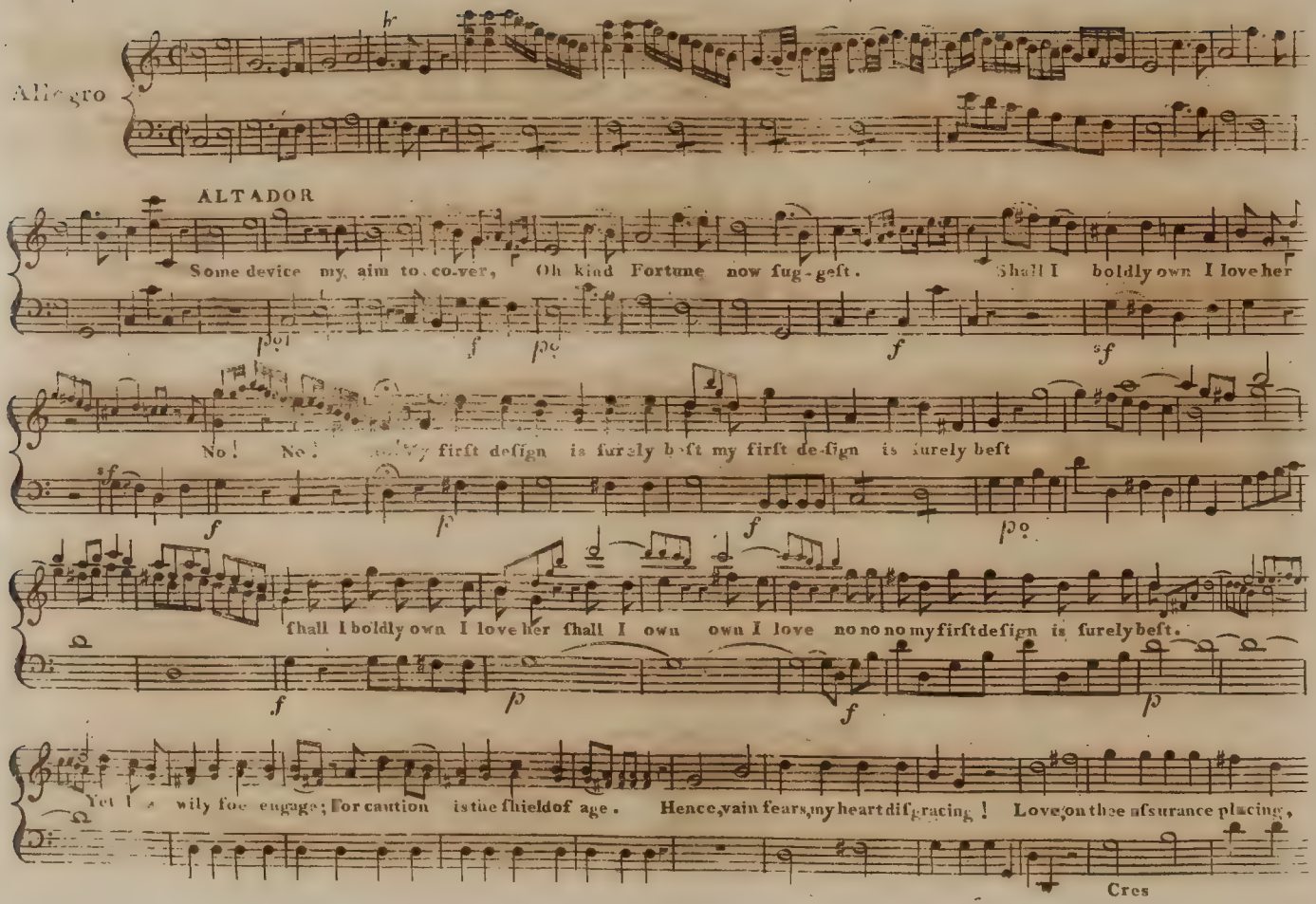

Gratitude glows, Huzza Huzza Huzza Huzza - - - - - - Huzza for the generous heart, that freely that freely its treasures be -
Gratitude glows, Huzza Huzza Huzza Huzza for the generous heart, Huzza for the generous heart, that freely that freely its treasures be -
Gratitude glows, Huzza Huzza Huzza Huzza for the generous heart, Huzza - - - - - that freely that freely its treasures be -
m.v.
f
sotto voce
stows, that free - - - ly that freely that freely its treasures bestows, and saves from keen Poverty keen Poverty's smart the breast which with
stows, that free - - - ly that freely that freely its treasures bestows, and saves from keen Poverty keen Poverty's smart, the breast which with
stows, that freely that freely that freely its trea - - sures bestows, and saves from keen Poverty keen Poverty's smart, the breast which with
Violone.
f
Gra-titude glows with Gra titude glows with Gratitude glows.
Gra-titude glows with Gra-titude glows with Gratitude glows.
Gra-titude glows with Gra-titude glows with Gratitude glows.

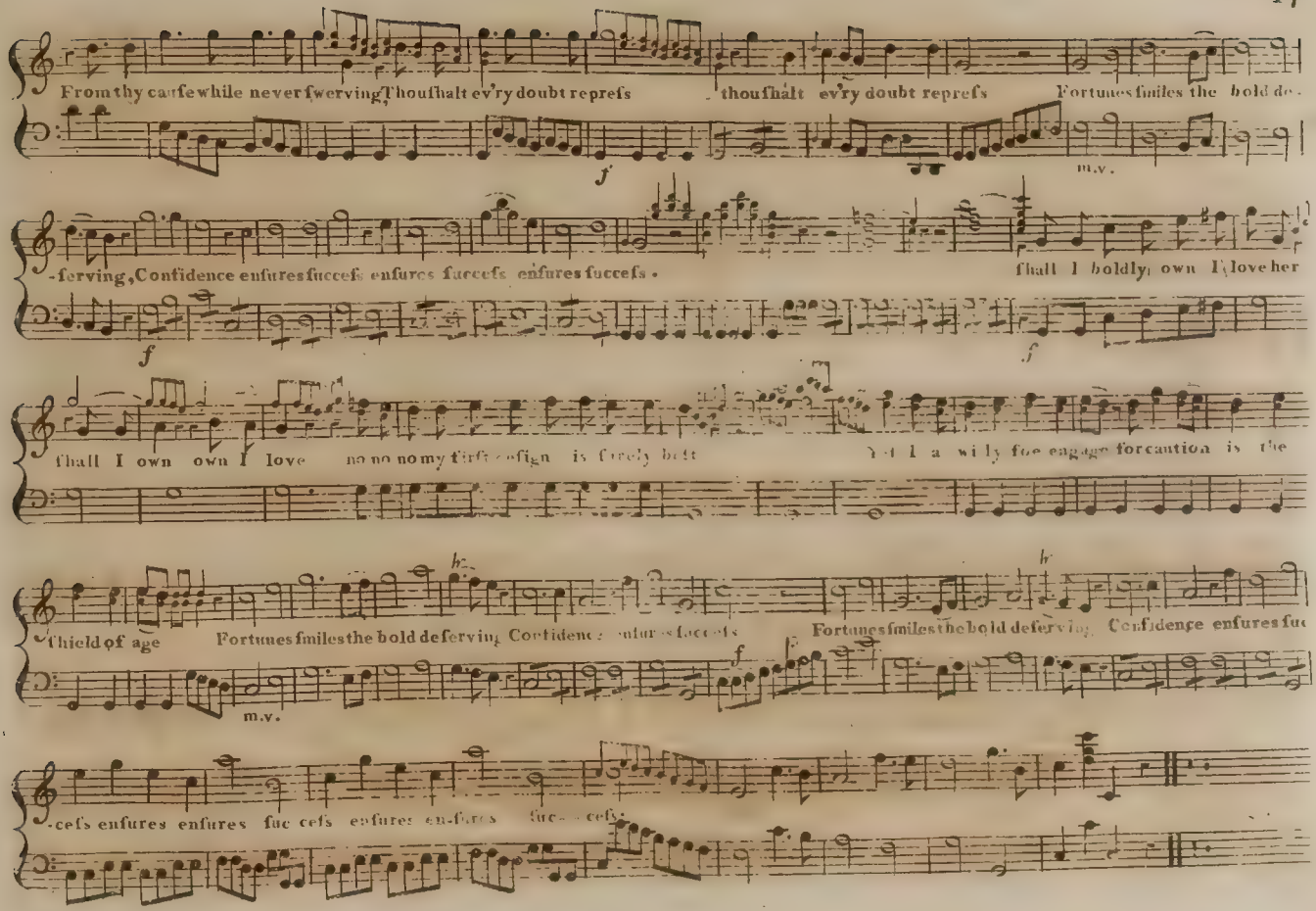
Sung by Mr. Dignum.


Andante
p
f
Of a vile lack of ho - nefty Grumblers complain, And that no focial Virtues we
p
fotto voce
boaft; Still the beft of thefe Virtues (the charge I difdain) Will be found all combin'd in your
sf
f
hoft. Still the beft of thefe Virtues (the charge I difdain) Will be found all combin'd in your
p
hoft. For his heart like his bottle is o - pen to all, his heart like his bottle is

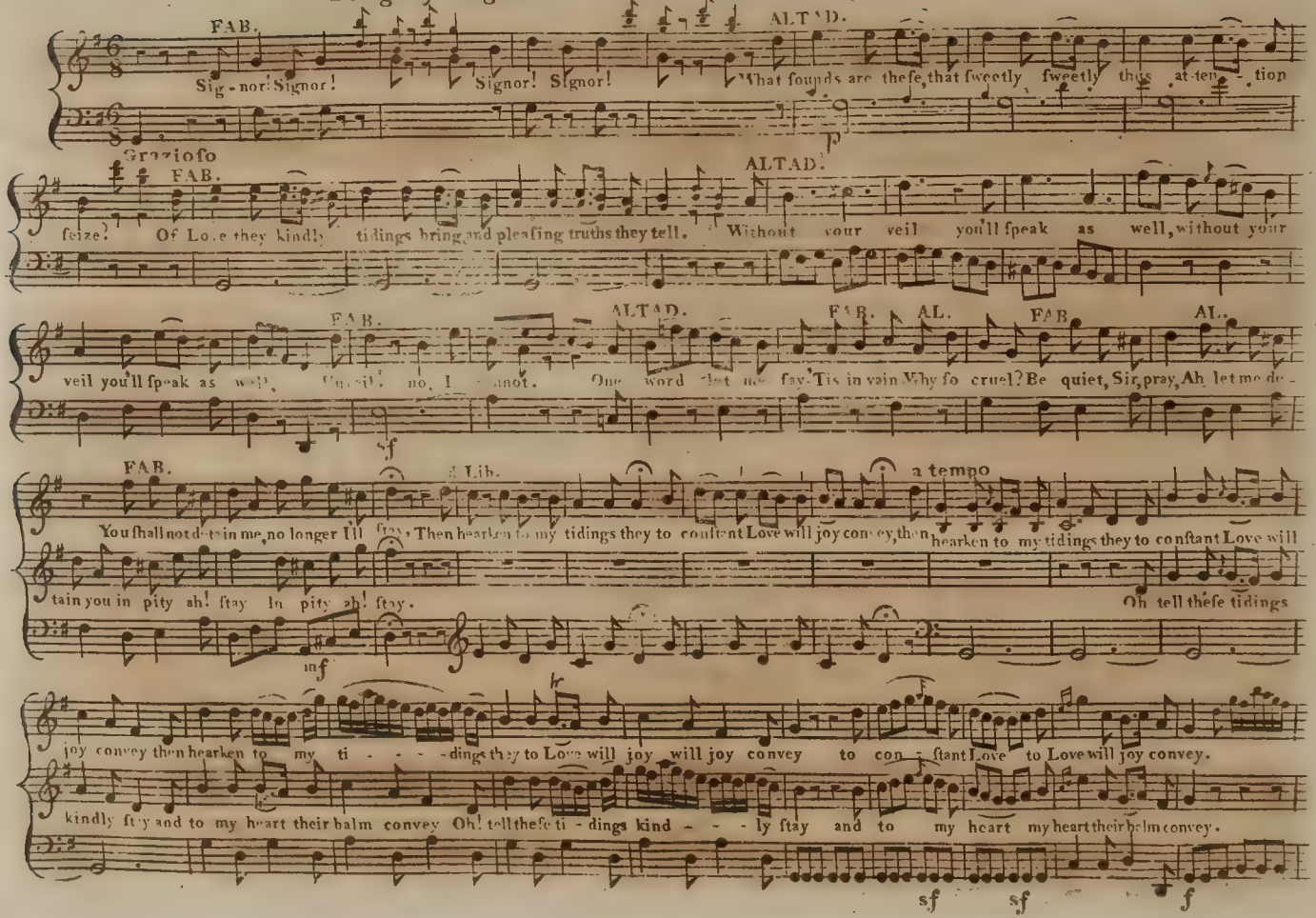

o - pen to all, Both friendſhip and wine come at, "Sir do you call". Both friendſhip and wine come at,
Sir do you call "Sir do you call" "Sir do you call" "Sir do you call" Both friend -ſhip and
wine come at "Sir do you call". f

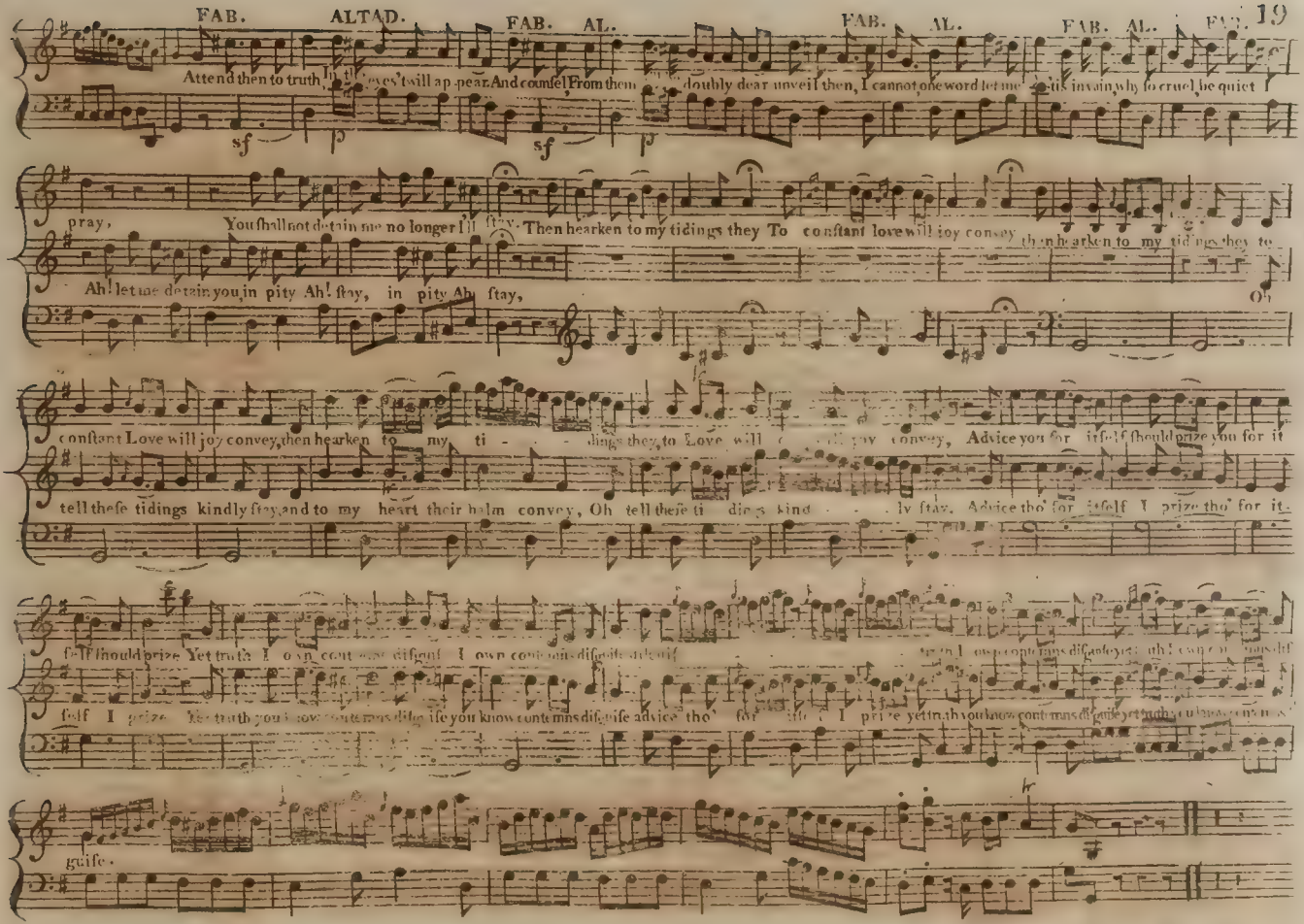
If his guefts love good-living, the better lives he,
On Society thus he depends,
'Tis his intereſt to forward good humour and glee,
All the world he deſires for his friends.
His heart like his bottle is open to all;
Both friendſhip and wine come at, "Sir do you call".


Allegro
ALTADOR
Some device my aim to co-ver, Oh kind Fortune now fug-geft. Shall I boldly own I love her
No! No! my firft deſign is ſurely beſt my firſt de-ſign is ſurely beſt
ſhall I boldly own I love her ſhall I own own I love no no no my firſt deſign is ſurely beſt.
Yet I will foe engage; For caution is the ſhield of age. Hence, vain fears, my heart diſgracing! Love, on thee aſſurance placing,
Cres

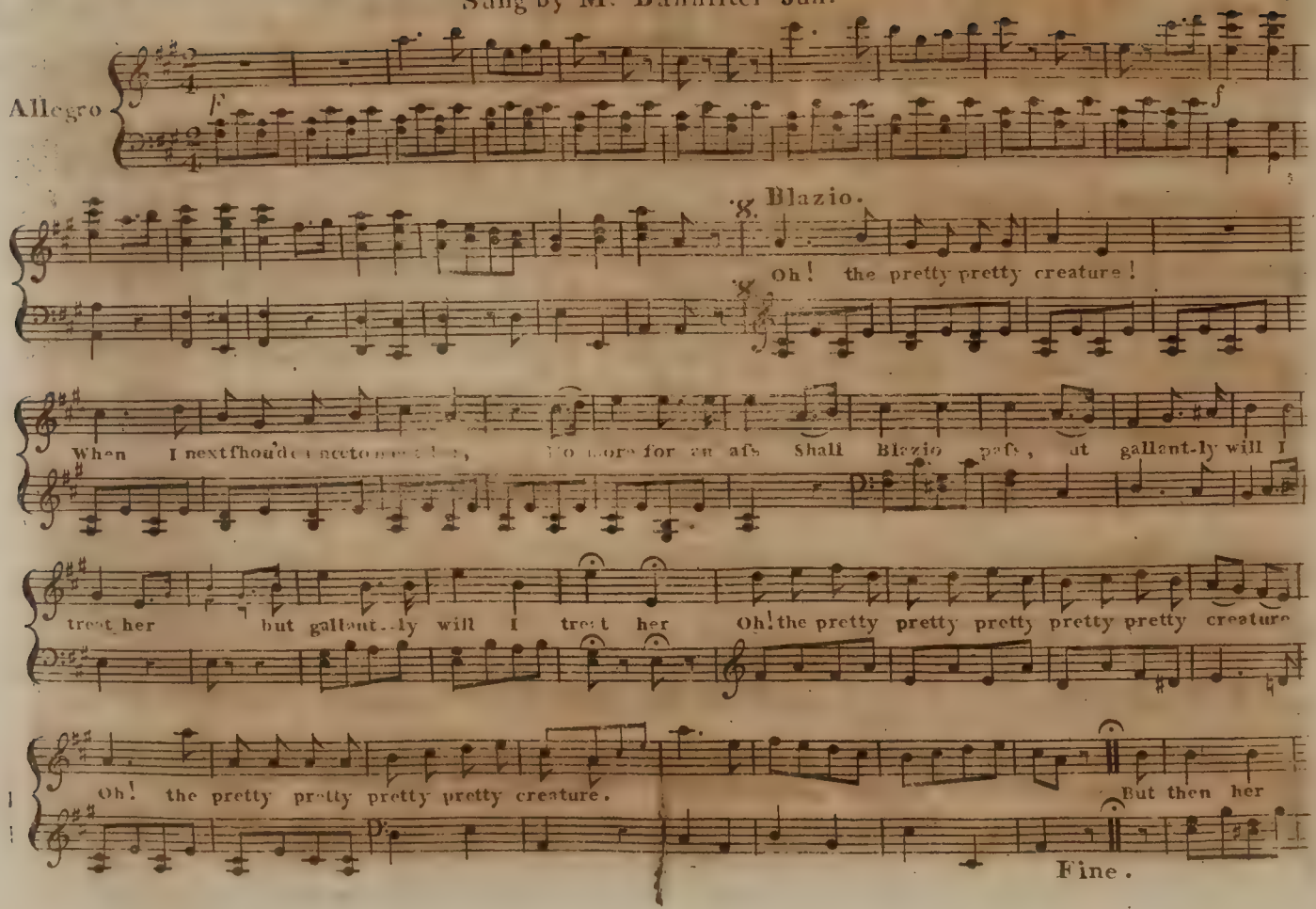

From thy cauſe while never ſwerving, Thou ſhalt ev'ry doubt repreſs
thou ſhalt ev'ry doubt repreſs
Fortunes ſmiles the bold de-
m.v.
-ſerving, Confidence enſures ſucceſs enſures ſucceſs enſures ſucceſs.
ſhall I boldly own I love her
ſhall I own own I love
no no no my firſt reſign is ſurely beſt
Yet a wily foe engage for caution is the
Thield of age
Fortunes ſmiles the bold deſerving Confidence enſures ſucceſs
Fortunes ſmiles the bold deſerving Confidence enſures ſuc
m.v.
-ceſs enſures enſures ſuc ceſs enſures enſures ſuc- ceſs.

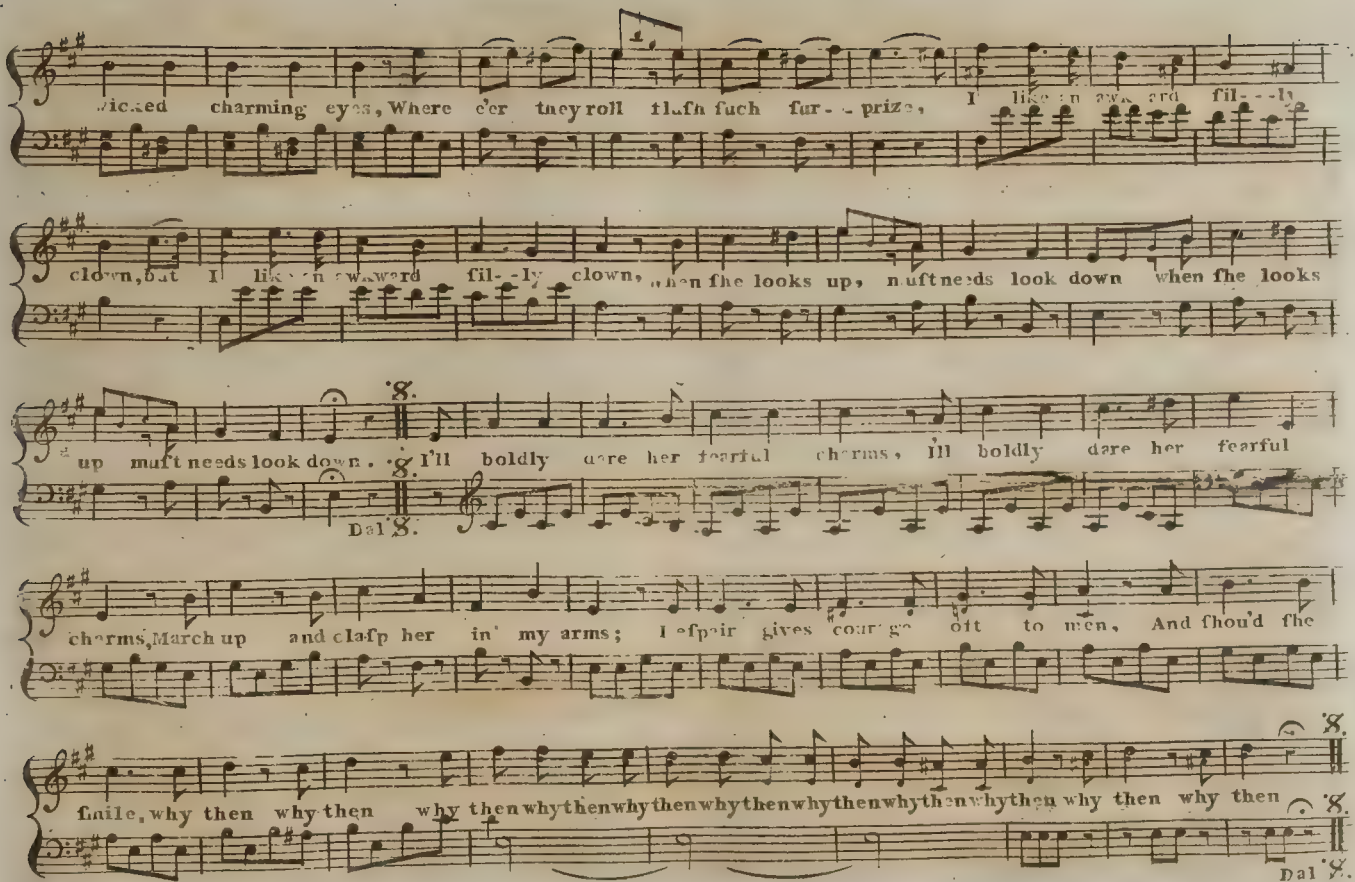
Sung by Signora Storace & Mr. Kelly.


FAB.
ALT'D.
Sig-nor! Signor! Signor! Signor! What ſounds are theſe, that ſweetly ſweetly thus at-ten-tion
Grazioſo
FAB.
ALTAD.
ſeize? Of Love they kindly tidings bring, and pleaſing truths they tell. Without your veil you'll ſpeak as well, without your
FAB.
ALTAD.
FAB. AL.
FAB.
AL.
veil you'll ſpeak as well, Unveil, no, I cannot. One word let me ſay. 'Tis in vain. Why ſo cruel? Be quiet, Sir, pray, Ah let me de-
FAB.
a Lib.
a tempo
You ſhall not detain me, no longer I'll ſtay, Then hearken to my tidings they to conſtant Love will joy convey, then hearken to my tidings they to conſtant Love will
tain you in pity ah! ſtay In pity ah! ſtay. Oh tell theſe tidings
joy convey then hearken to my ti - - - - dings they to Love will joy will joy convey to con - ſtant Love to Love will joy convey.
kindly ſtay and to my heart their balm convey Oh! tell theſe ti - dings kind - - - ly ſtay and to my heart my heart their balm convey.

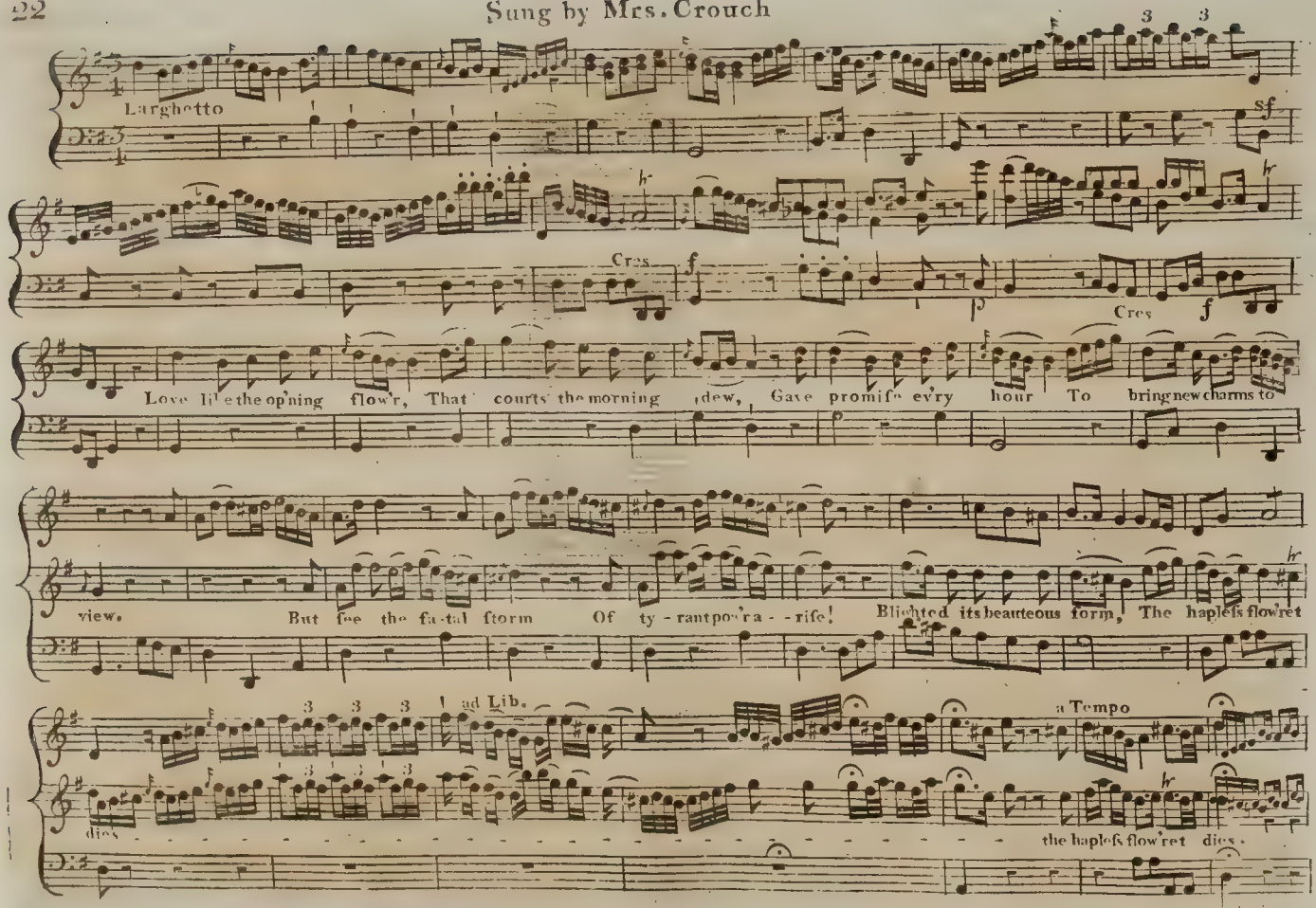

FAB.
ALTAD.
FAB.
AL.
FAB.
AL.
FAB.
AL.
Attend then to truth, lift'ning eyes 'twill appear. And counsel From them doubly dear unveil then, I cannot one word let me
pray, You shall not detain me no longer I'll stay. Then hearken to my tidings they To constant love will joy convey then hearken to my tidings they to
Ah! let me detain you in pity Ah! stay, in pity Ah! stay,
constant Love will joy convey, then hearken to my ti - - - dings they, to Love will joy convey, Advice you for itself should prize you for it
tell these tidings kindly stay, and to my heart their balm convey, Oh tell these ti dings kind - - - ly stay. Advice tho' for itself I prize tho' for it
self I prize Yet truth I own contemns disguise I own contemns disguise advice
self I prize Yet truth you know contemns disguise you know contemns disguise advice tho' for itself I prize yet truth you know contemns disguise
guise.

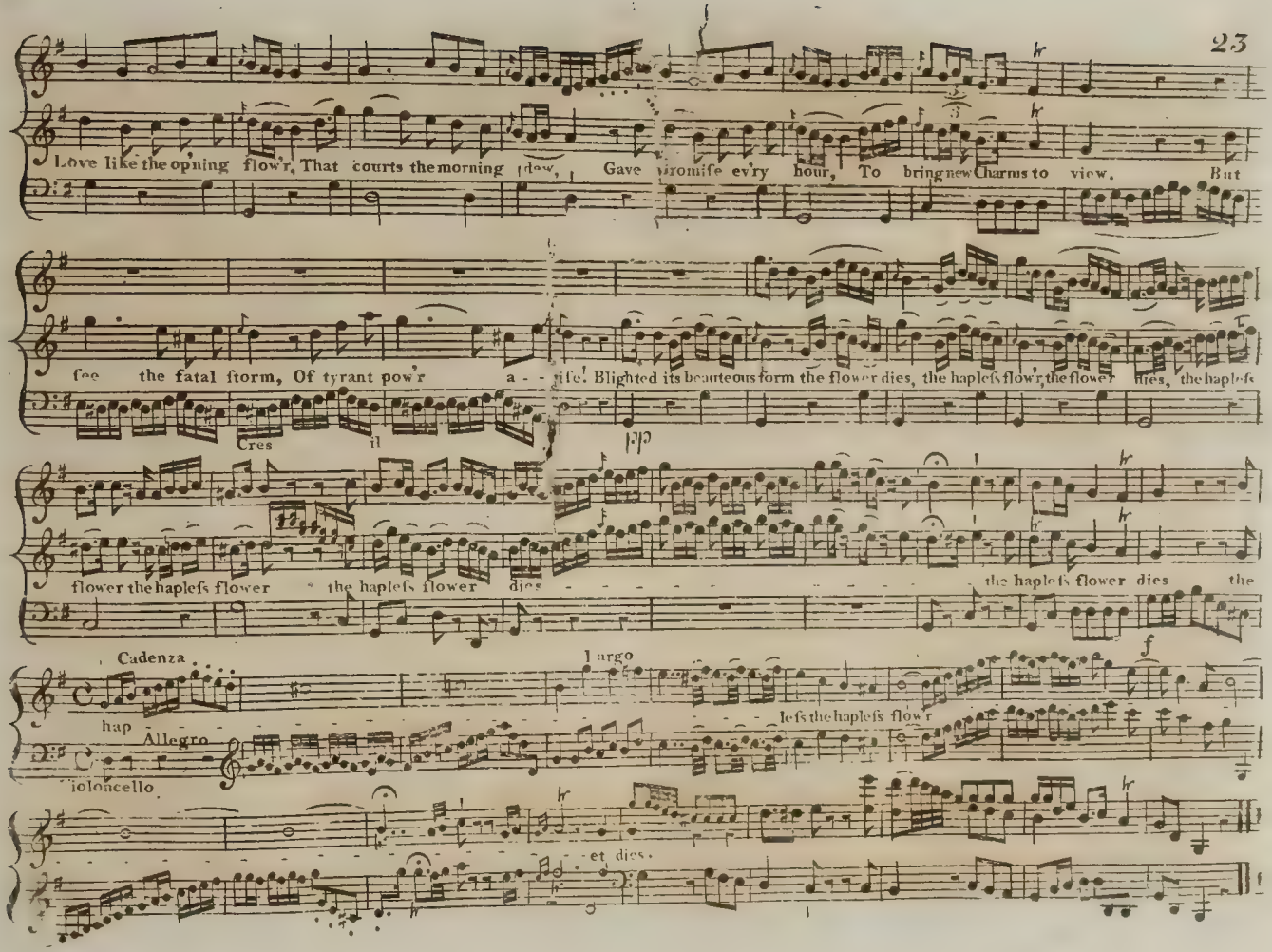
Sung by Mr. Bannister Junr.


Allegro
F
f
Blazio.
Oh! the pretty pretty creature!
When I next shou'd encounter her, No more for an ass Shall Blazio pass, but gallant-ly will I
treat her but gallant-ly will I treat her Oh! the pretty pretty pretty pretty pretty creature
Oh! the pretty pretty pretty pretty creature.
But then her
Fine.

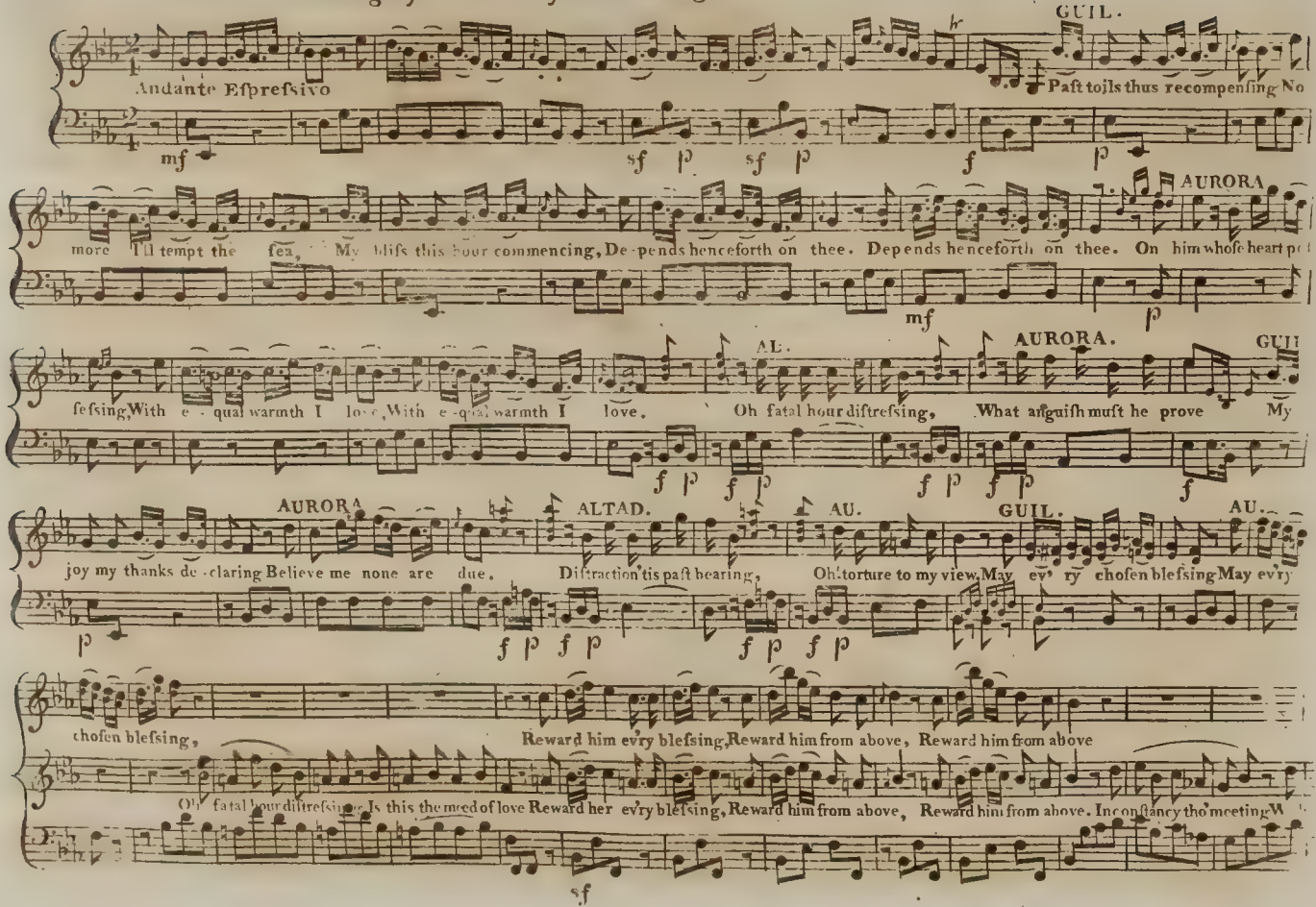

wicked charming eyes, Where e'er they roll flafh fuch fur- - prize,
I like an awk'ard fil- - ly
clown, but I like an awkward fil- - ly clown, when fhe looks up, muft needs look down when fhe looks
up muft needs look down.
8.
I'll boldly dare her fearful charms, I'll boldly dare her fearful
Dal 8.
charms, March up and clafp her in' my arms; Defpair gives courage oft to men, And fhou'd fhe
fmile, why then why then why thenwhythenwhythenwhythenwhythenwhythenwhythen why then why then
8.
Dal 8.

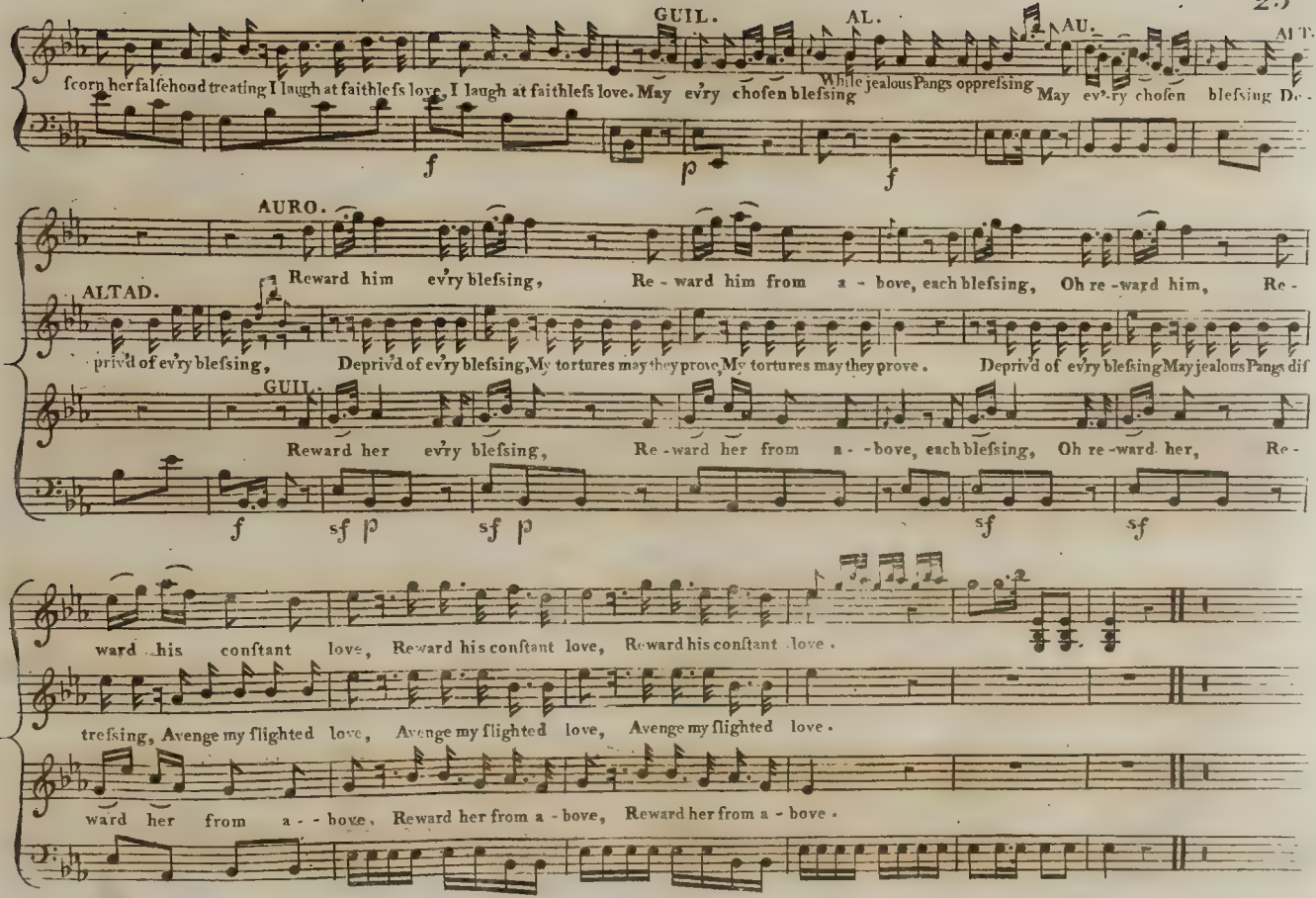
Sung by Mrs. Crouch


Larghetto
Cres
f
Cres
f
Love like the op'ning flow'r, That courts the morning dew, Gave promise ev'ry hour To bring new charms to
view. But see the fatal storm Of tyrant pow'r arrife! Blighted its beauteous form, The hapless flow'ret
ad Lib.
a Tempo
dies
the hapless flow'ret dies.

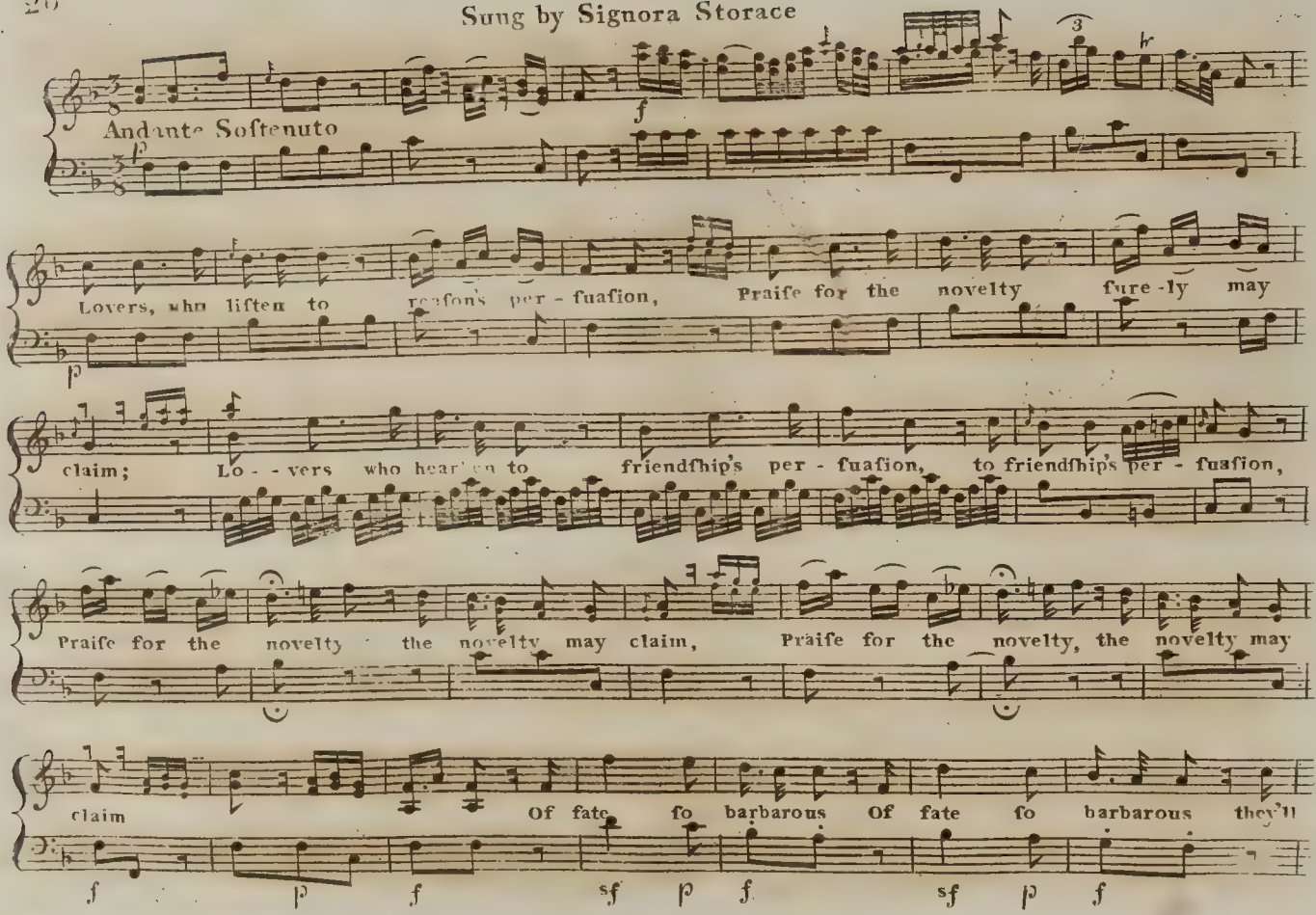

Love like the opning flow'r, That courts the morning dew, Gave promiſe ev'ry hour, To bring new Charms to view. But
ſee the fatal ſtorm, Of tyrant pow'r a - - - life! Blighted its beauteous form the flower dies, the hapleſs flow'r, the flower dies, the hapleſs
Cres
fp
flower the hapleſs flower the hapleſs flower dies - - - - - - - - - the hapleſs flower dies the
Cadenza
Largo
f
hap
Allegro
leſs the hapleſs flow'r
Violoncello
et dies.

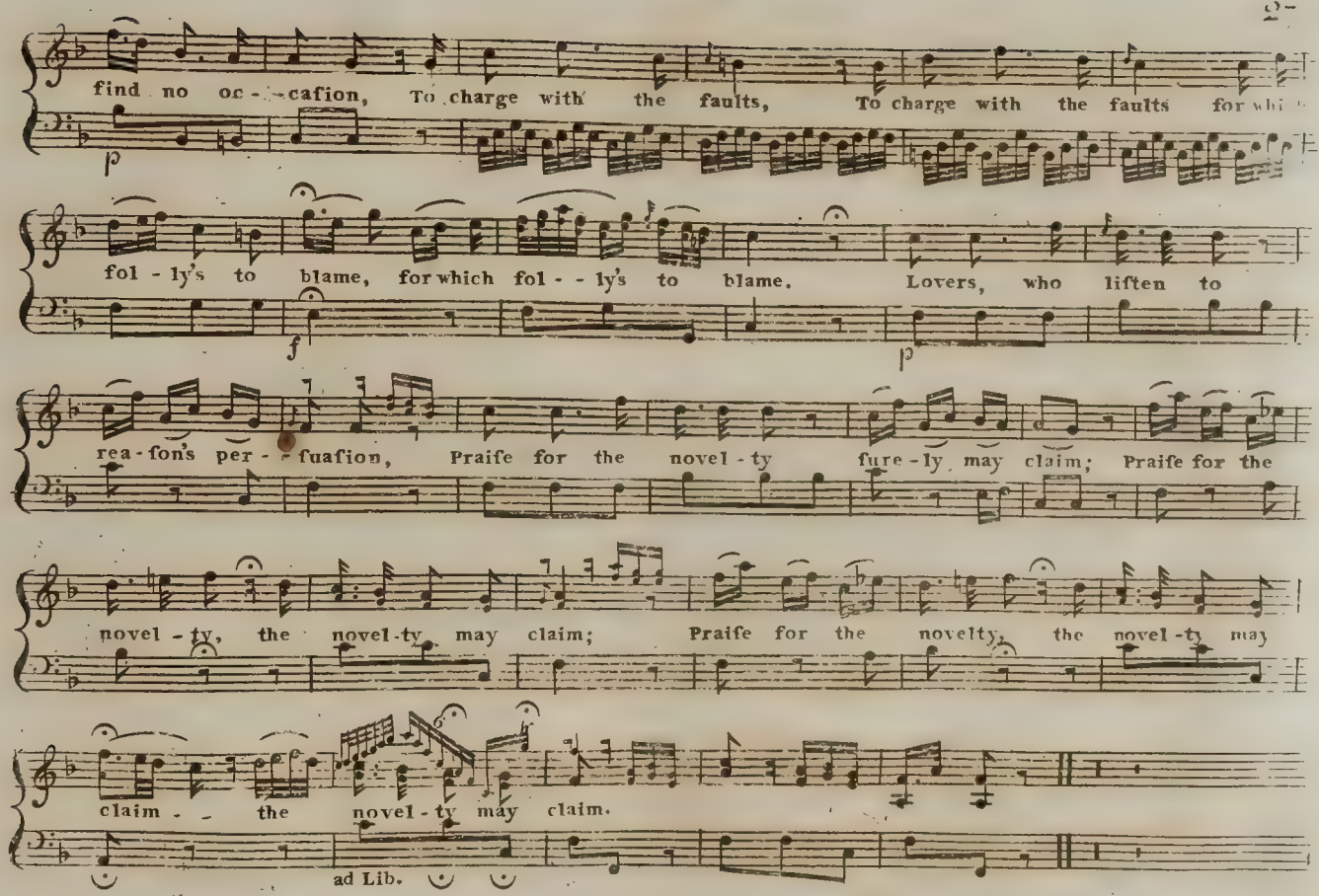
TRIO. Sung by Mr. Kelly Mr. Sedgwick & Mrs. Crouch


GUIL.
Andante Espresivo
Past toils thus recompensing No
AURORA
more Ill tempt the sea, My bliss this hour commencing, De-pends henceforth on thee. Depends henceforth on thee. On him whose heart po
AL.
AURORA.
GUI
sessing, With e-qual warmth I love, With e-qual warmth I love. Oh fatal hour distressing, What anguish must he prove My
AURORA
ALTAD.
AU.
GUIL.
AU.
joy my thanks de-claring Believe me none are due. Distraction 'tis past bearing, Oh! torture to my view, May ev'ry chosen blessing May ev'ry
chosen blessing, Reward him ev'ry blessing, Reward him from above, Reward him from above
Oh! fatal hour distressing, Is this the meed of love Reward her ev'ry blessing, Reward him from above, Reward him from above. Inconstancy tho' meeting W

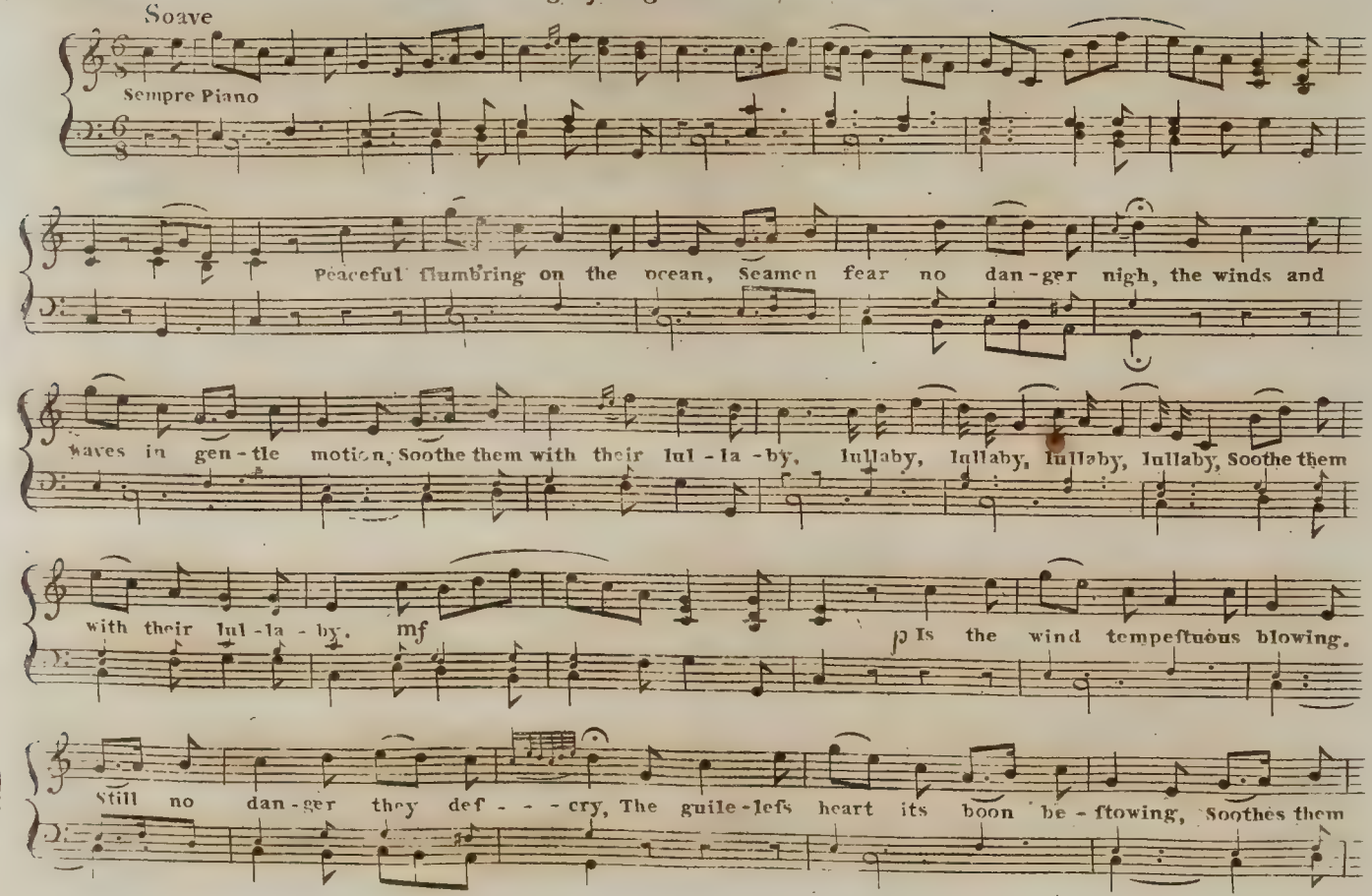

GUIL.
AL.
AU.
AU.
fcorn her falfehood treating I laugh at faithleſs love, I laugh at faithleſs love. May evry chofen bleſsing
While jealous Pangs oppreſsing May ev'ry chofen bleſsing De-
AURO.
Reward him evry bleſsing, Re-ward him from a-bove, each bleſsing, Oh re-ward him, Re-
ALTAD.
priv'd of evry bleſsing, Deprivd of evry bleſsing, My tortures may they prove, My tortures may they prove. Deprivd of evry bleſsing May jealous Pangs dif
GUIL.
Reward her evry bleſsing, Re-ward her from a--bove, each bleſsing, Oh re-ward her, Re-
ward his conſtant love, Reward his conſtant love, Reward his conſtant love.
treſsing, Avenge my ſlighted love, Avenge my ſlighted love, Avenge my ſlighted love.
ward her from a--bove, Reward her from a-bove, Reward her from a-bove.

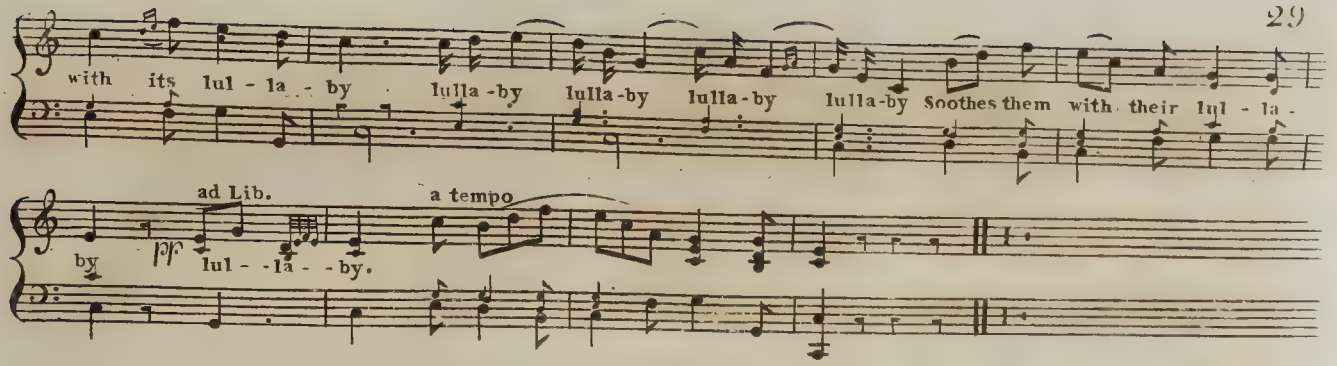
Sung by Signora Storace


Andante Softenuto
Lovers, who liften to reaſon's per - fuaſion, Praiſe for the novelty ſure - ly may
claim; Lo - - vers who hear'en to friendſhip's per - fuaſion, to friendſhip's per - fuaſion,
Praiſe for the novelty the novelty may claim, Praiſe for the novelty, the novelty may
claim Of fate ſo barbarous Of fate ſo barbarous they'll

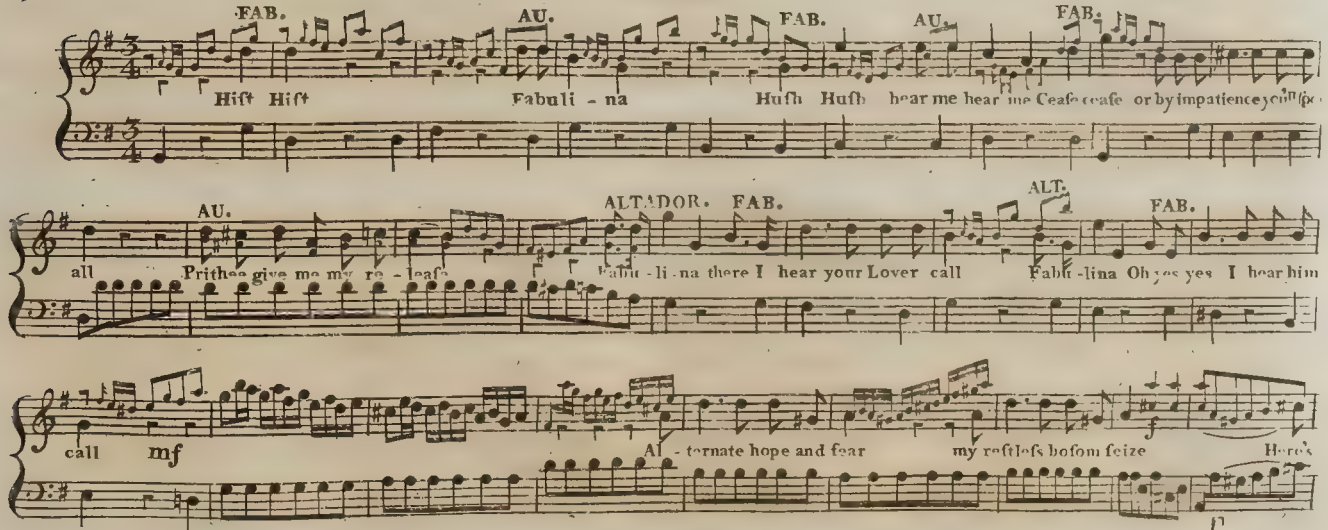

find no oc - - cafion, To charge with the faults, To charge with the faults for whi
p
fol - ly's to blame, for which fol - - ly's to blame. Lovers, who liften to
f
p
rea - fon's per - - fuafion, Praife for the novel - ty fure - ly may claim; Praife for the
novel - ty, the novel-ty may claim; Praife for the novelty, the novel - ty may
claim - - the novel - ty may claim.
ad Lib.

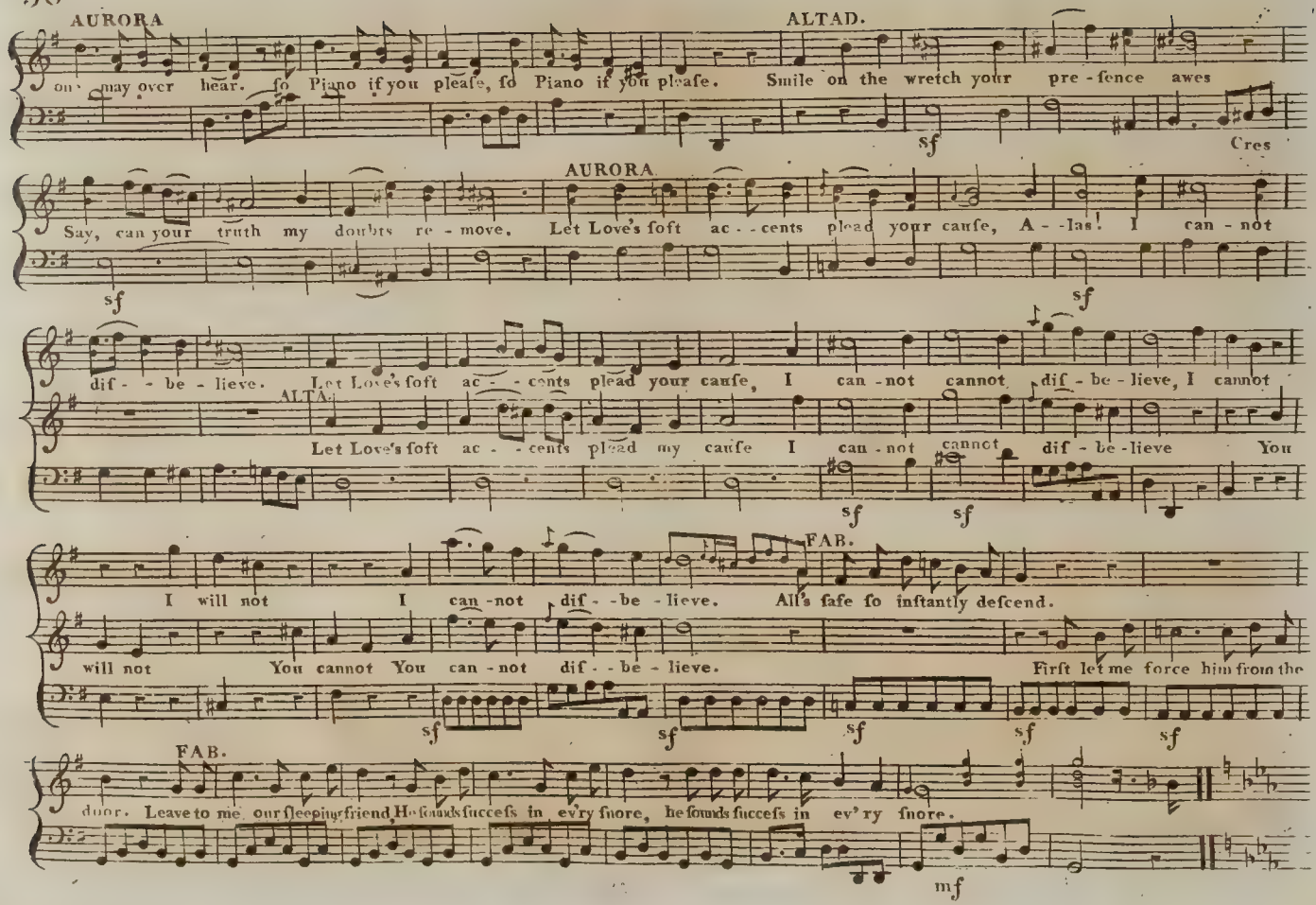
Sung by Signora Storace

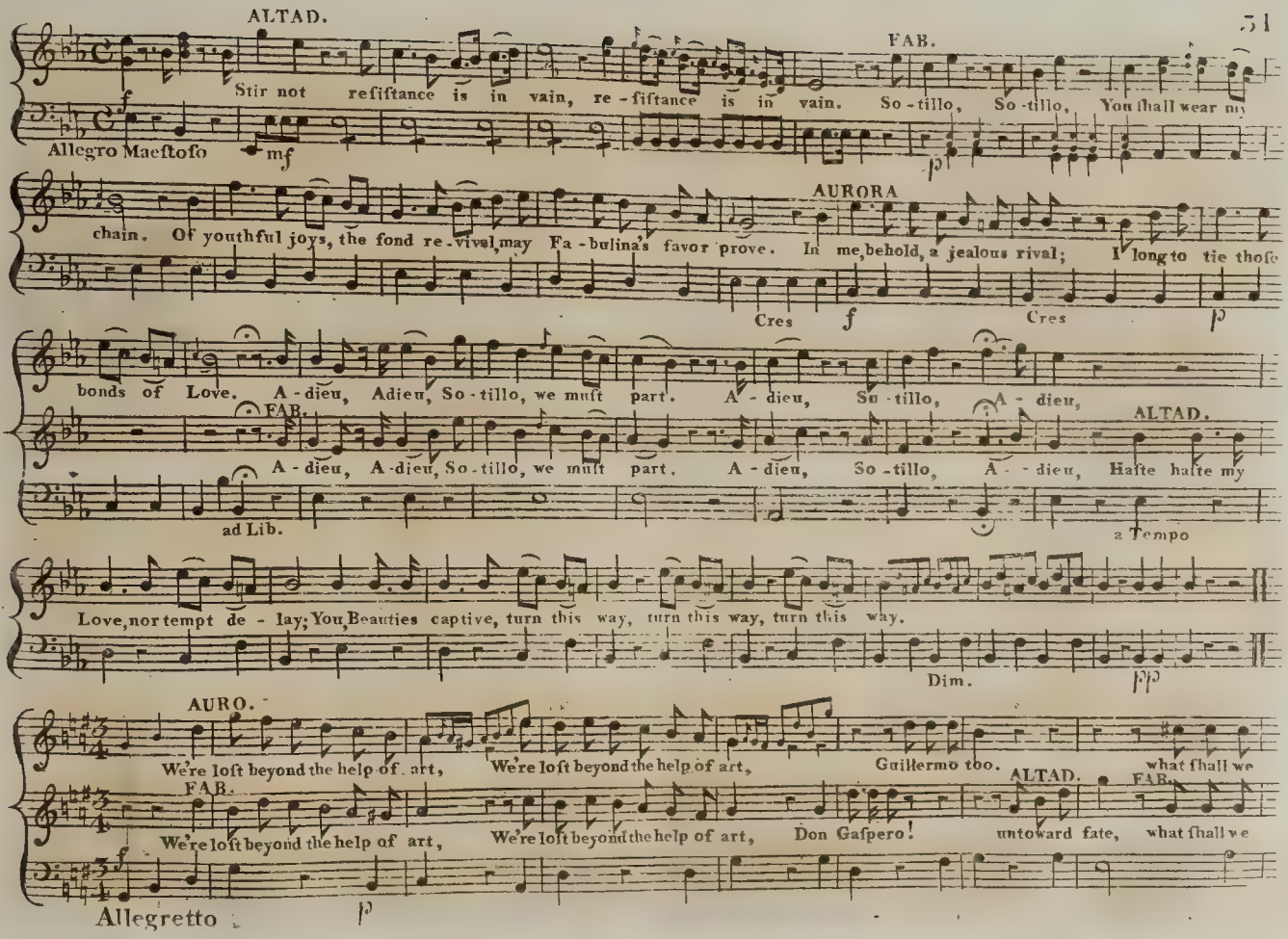

Soave
Sempre Piano
Peaceful flumbring on the ocean, Seamen fear no dan-ger nigh, the winds and
waves in gen-tle motion, Soothe them with their lul-la-by, lullaby, lullaby, lullaby, lullaby, Soothe them
with their lul-la-by.
mf
p Is the wind tempeſtuous blowing.
Still no dan-ger they def- - - cry, The guile-leſs heart its boon be-ſtowing, Soothes them

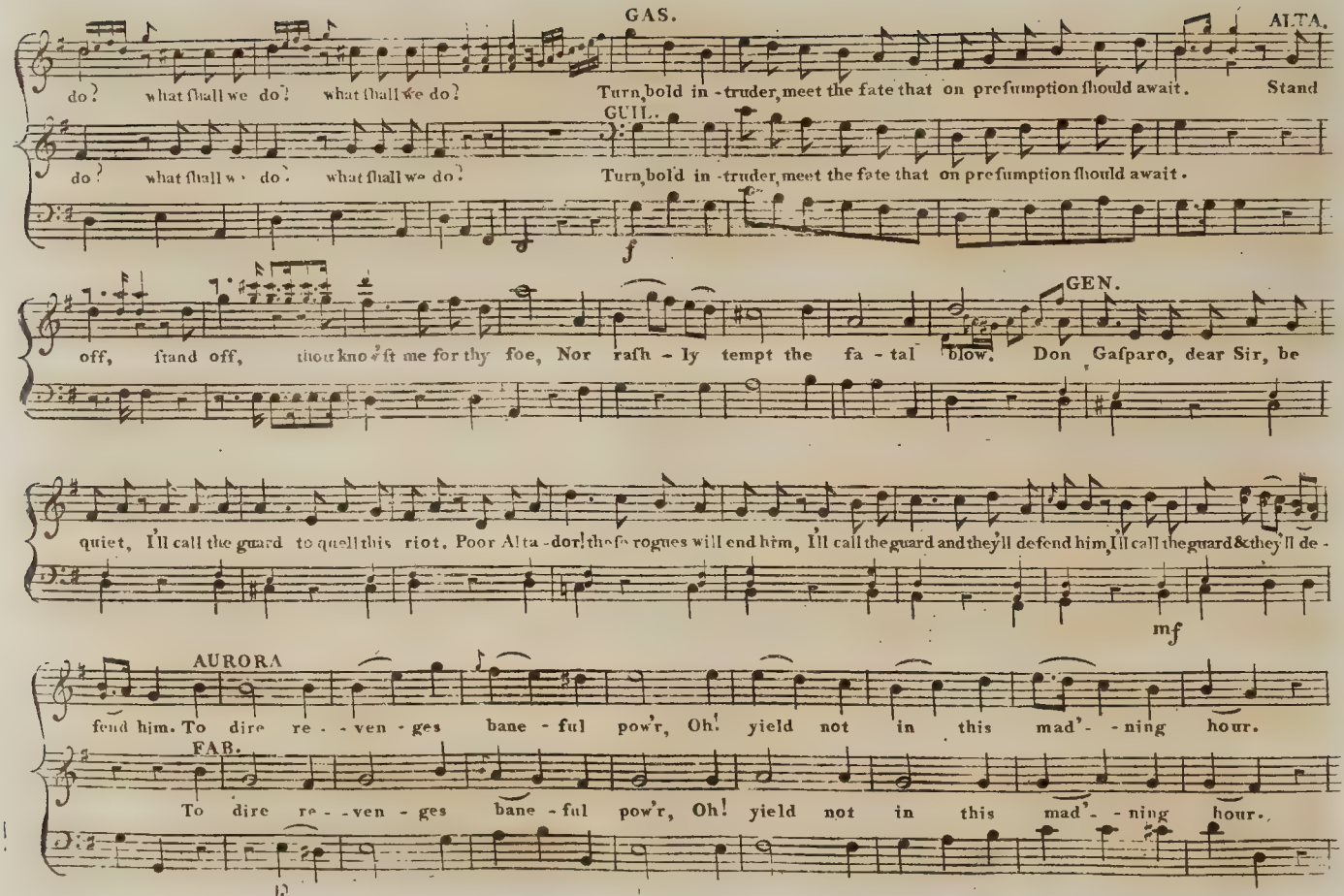

with its lul - la - by lulla-by lulla-by lulla-by lulla-by Soothes them with their lul - la -
ad Lib.
a tempo
by
pp
lul - - la - - by.

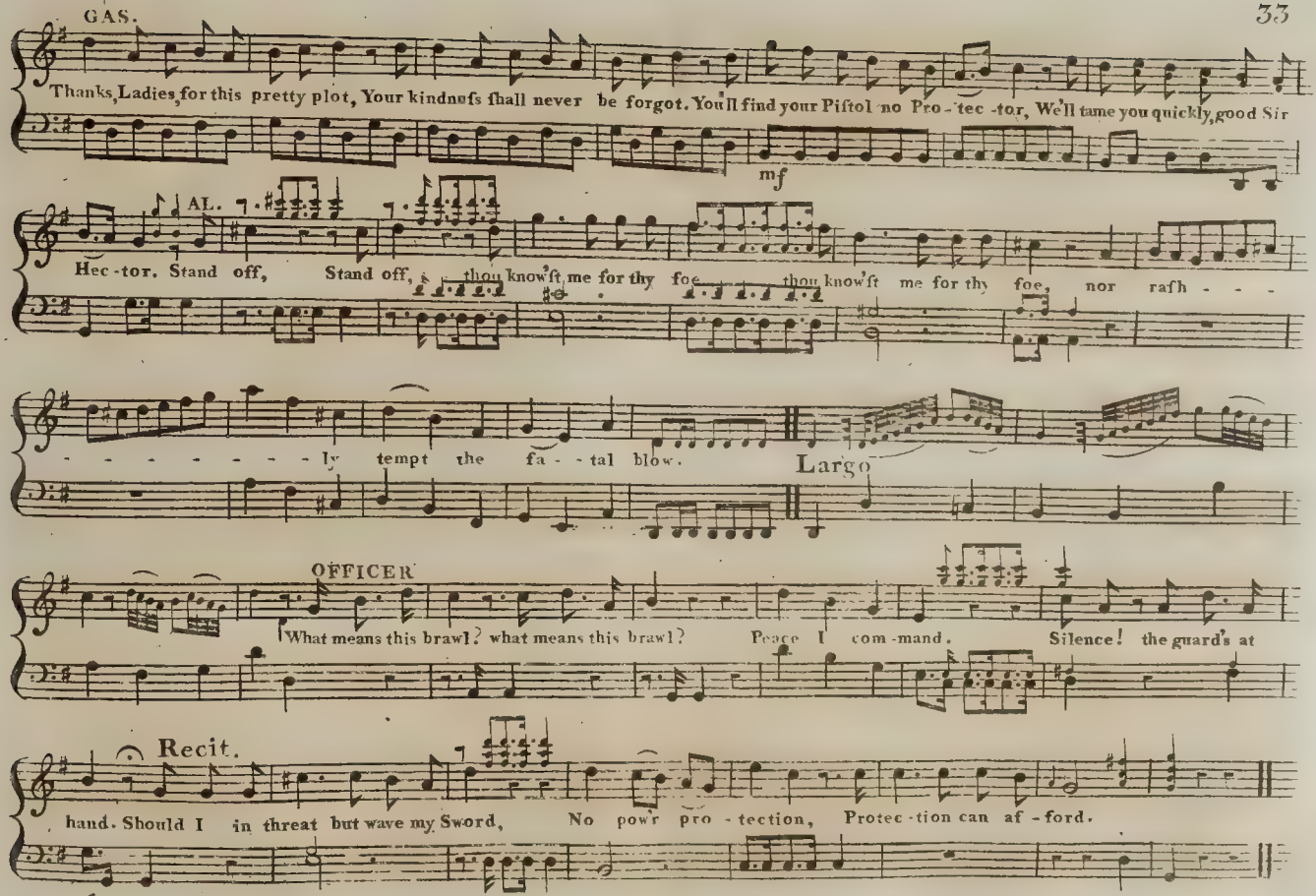
FINALE

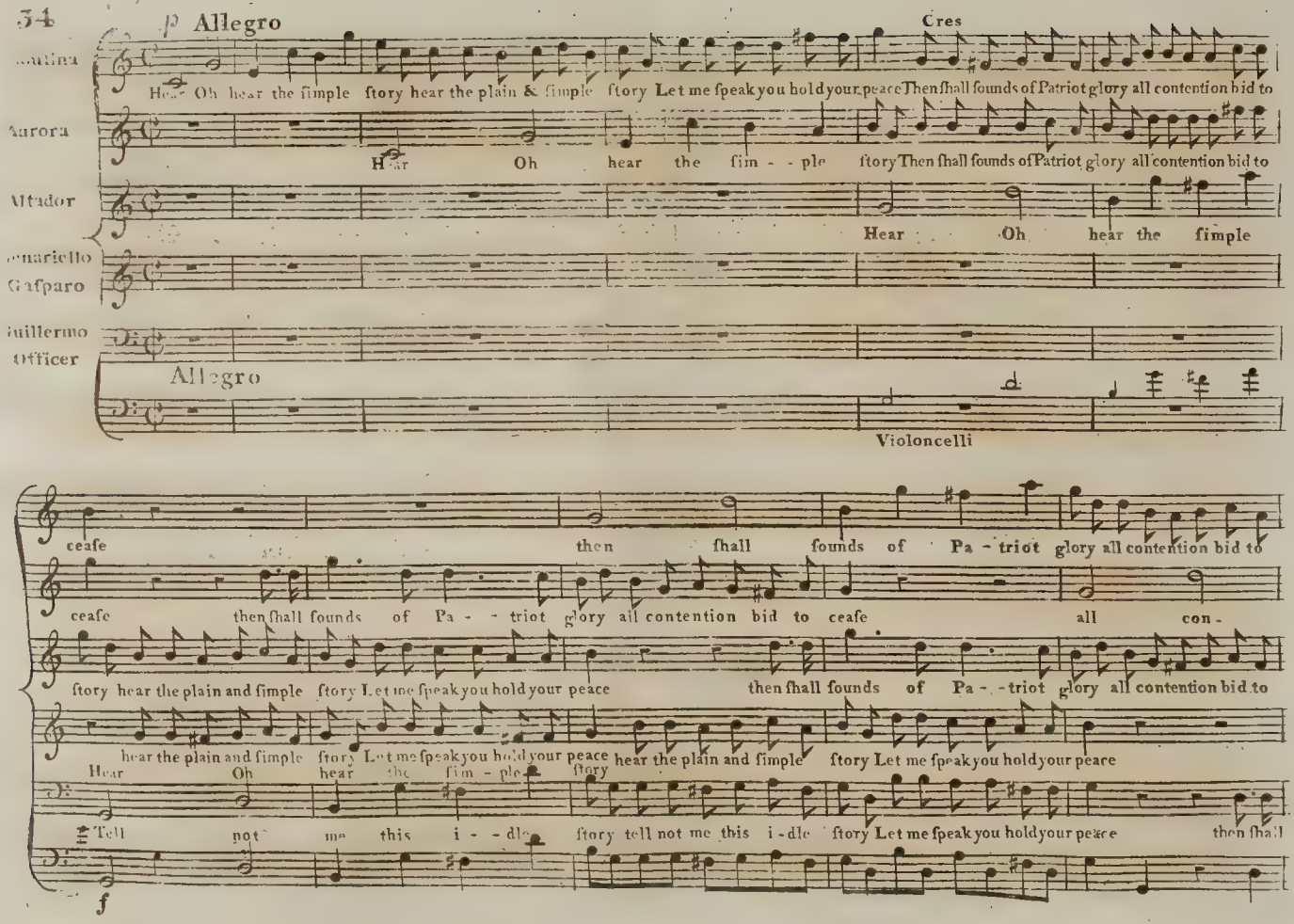

FAB.
AU.
FAB.
AU.
FAB.
Hift Hift
Fabuli - na
Hufh Hufh hear me hear me Ceafe ceafe or by impatience you
AU.
ALTADOR.
FAB.
ALT.
FAB.
all
Prithee give me my re - leafe
Fabu - li - na there I hear your Lover call
Fabu - lina Oh yes yes I hear him
call
mf
Al - ternate hope and fear
my reftlefs bofom feize
Here's

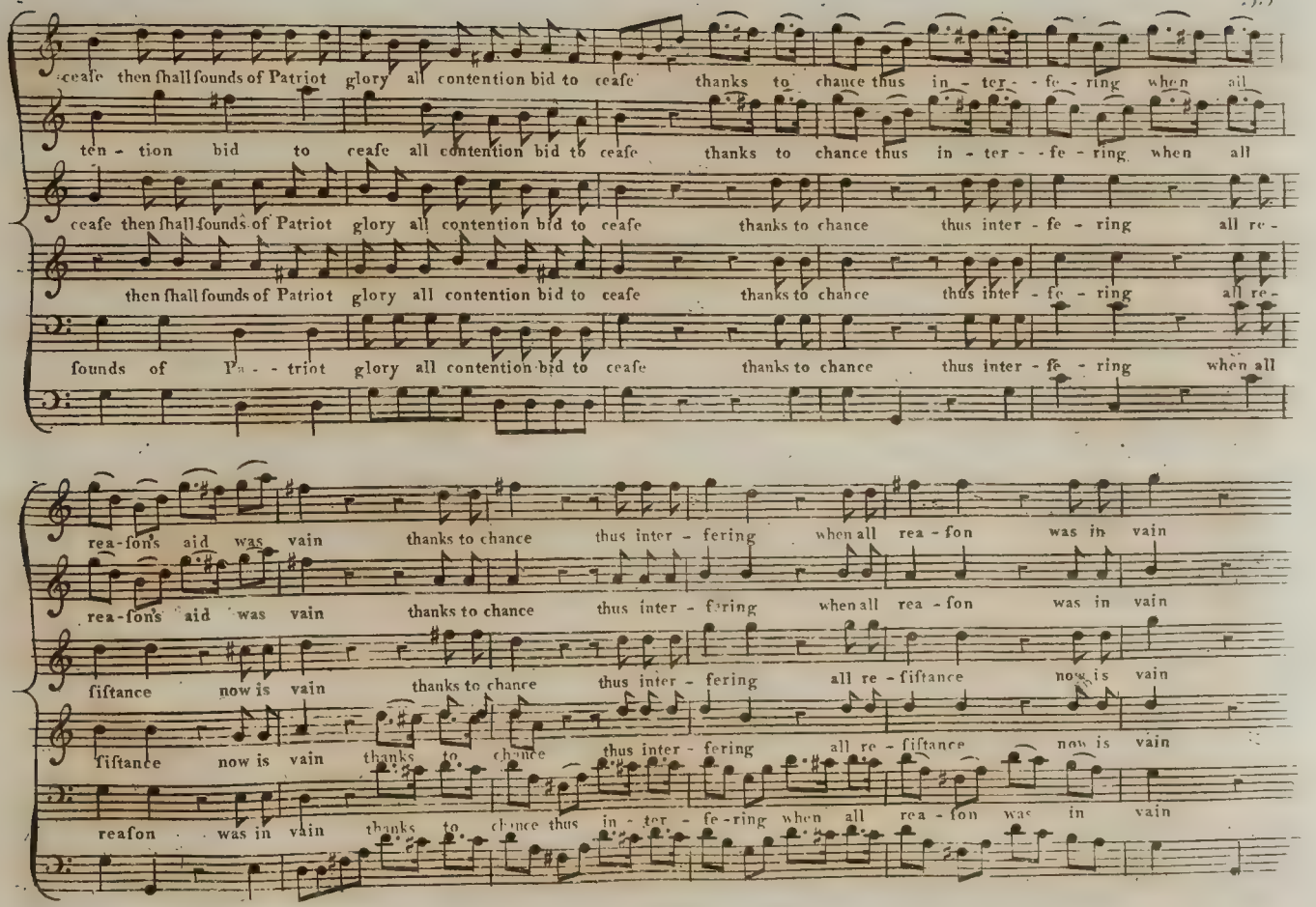

AURORA
ALTAD.
on may over hear. ſo Piano if you pleaſe, ſo Piano if you pleaſe. Smile on the wretch your pre-ſence awes
sf
Cres
AURORA
Say, can your truth my doubts re-move, Let Love's ſoft ac--cents plead your cauſe, A--las! I can-not
sf
sf
dif--be-lieve. Let Love's ſoft ac--cents plead your cauſe, I can-not cannot dif-be-lieve, I cannot
ALTA.
Let Love's ſoft ac--cents plead my cauſe I can-not cannot dif-be-lieve You
sf
sf
FAB.
I will not I can-not dif--be-lieve. All's ſafe ſo inſtantly deſcend.
will not You cannot You can-not dif--be-lieve. Firſt let me force him from the
sf
sf
sf
sf
sf
FAB.
door. Leave to me our ſleeping friend, He ſounds ſucceſs in ev'ry ſnore, he ſounds ſucceſs in ev'ry ſnore.
mf

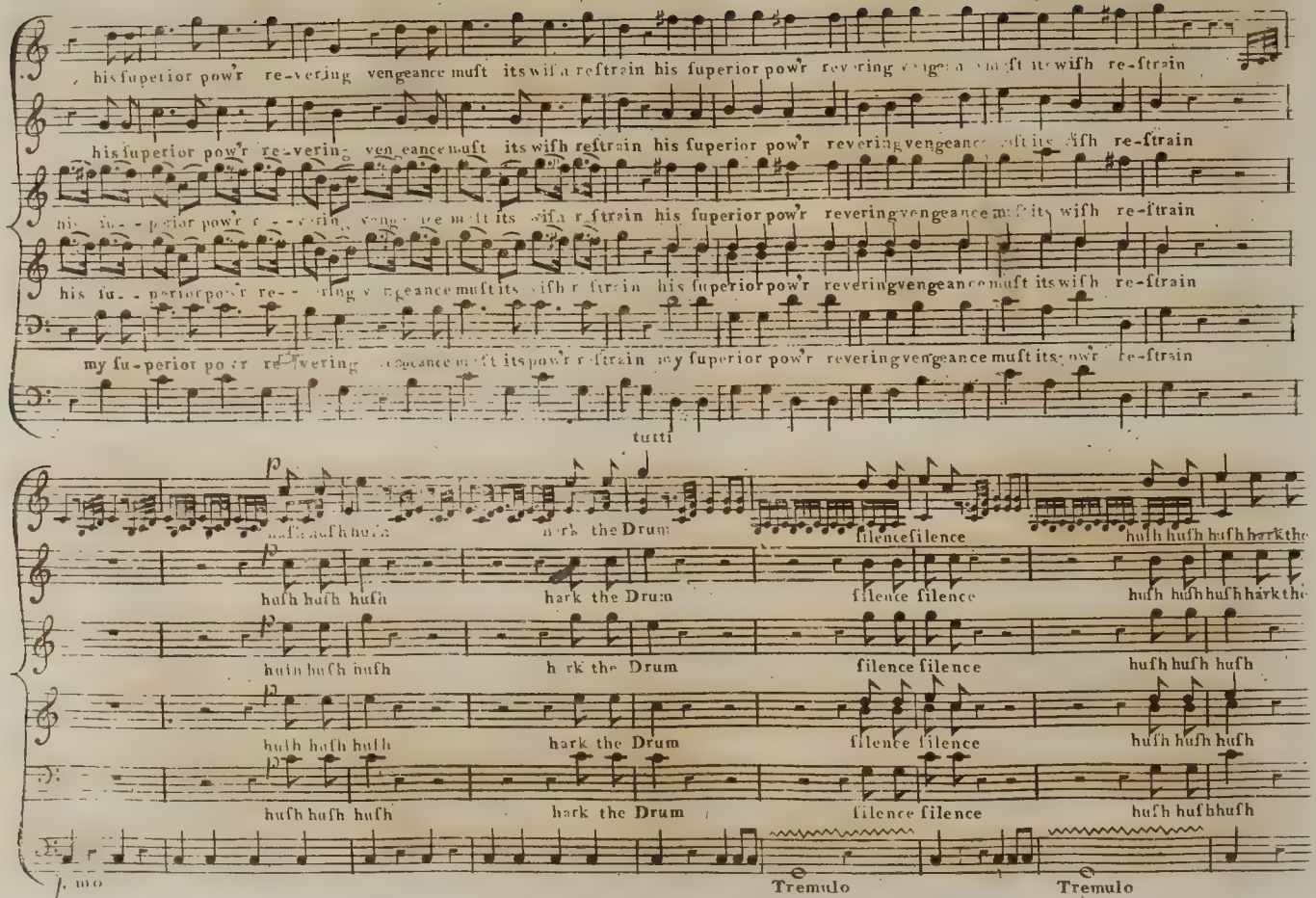

ALTAD.
FAB.
Stir not resistance is in vain, re-sistance is in vain. So-tillo, So-tillo, You shall wear my
Allegro Maestoso
mf
p
AURORA
chain. Of youthful joys, the fond re-vival, may Fa-bulina's favor prove. In me, behold, a jealous rival; I long to tie those
Cres
f
Cres
p
bonds of Love. A-dieu, Adieu, So-tillo, we must part. A-dieu, So-tillo, A-dieu,
FAB.
ALTAD.
A-dieu, A-dieu, So-tillo, we must part. A-dieu, So-tillo, A--dieu, Haste haste my
ad Lib.
a Tempo
Love, nor tempt de-lay; You, Beauties captive, turn this way, turn this way, turn this way.
Dim.
pp
AURO.
We're lost beyond the help of art, We're lost beyond the help of art, Guillermo too. what shall we
ALTAD.
FAB.
FAB.
We're lost beyond the help of art, We're lost beyond the help of art, Don Gaspero! untoward fate, what shall we
f
Allegretto
p

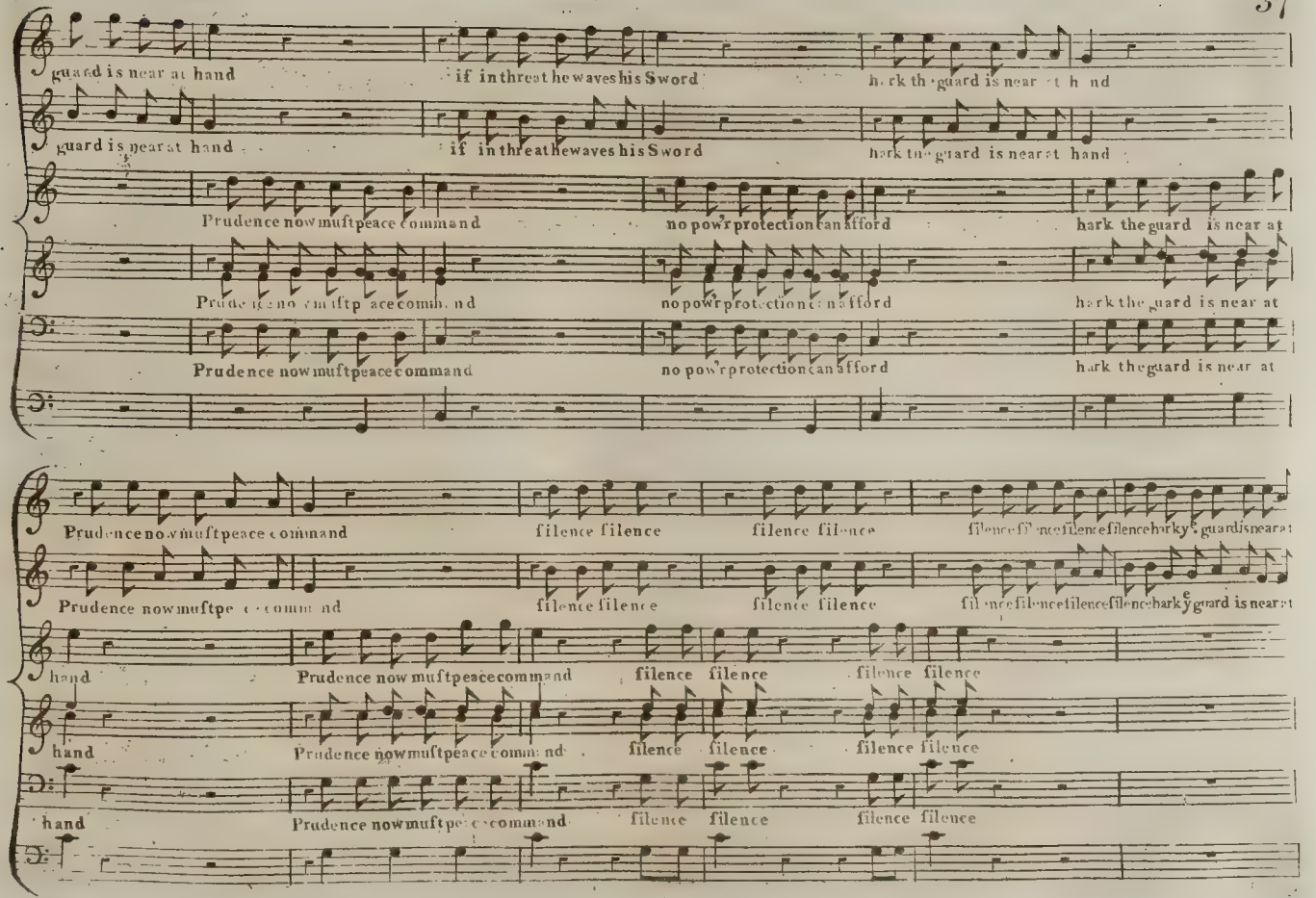

GAS.
ALTA.
do? what ſhall we do? what ſhall we do? Turn, bold in - truder, meet the fate that on preſumption ſhould await. Stand
GUIL.
do? what ſhall we do. what ſhall we do? Turn, bold in - truder, meet the fate that on preſumption ſhould await.
f
GEN.
off, ſtand off, thou know'ſt me for thy foe, Nor raſh - ly tempt the fa - tal blow. Don Gaſparo, dear Sir, be
quiet, I'll call the guard to quell this riot, Poor Alta - dor! theſe rogues will end him, I'll call the guard and they'll defend him, I'll call the guard & they'll de -
mf
AURORA
fend him. To dire re - - ven - ges bane - ful pow'r, Oh! yield not in this mad' - - ning hour.
FAB.
To dire re - - ven - ges bane - ful pow'r, Oh! yield not in this mad' - - ning hour.
p

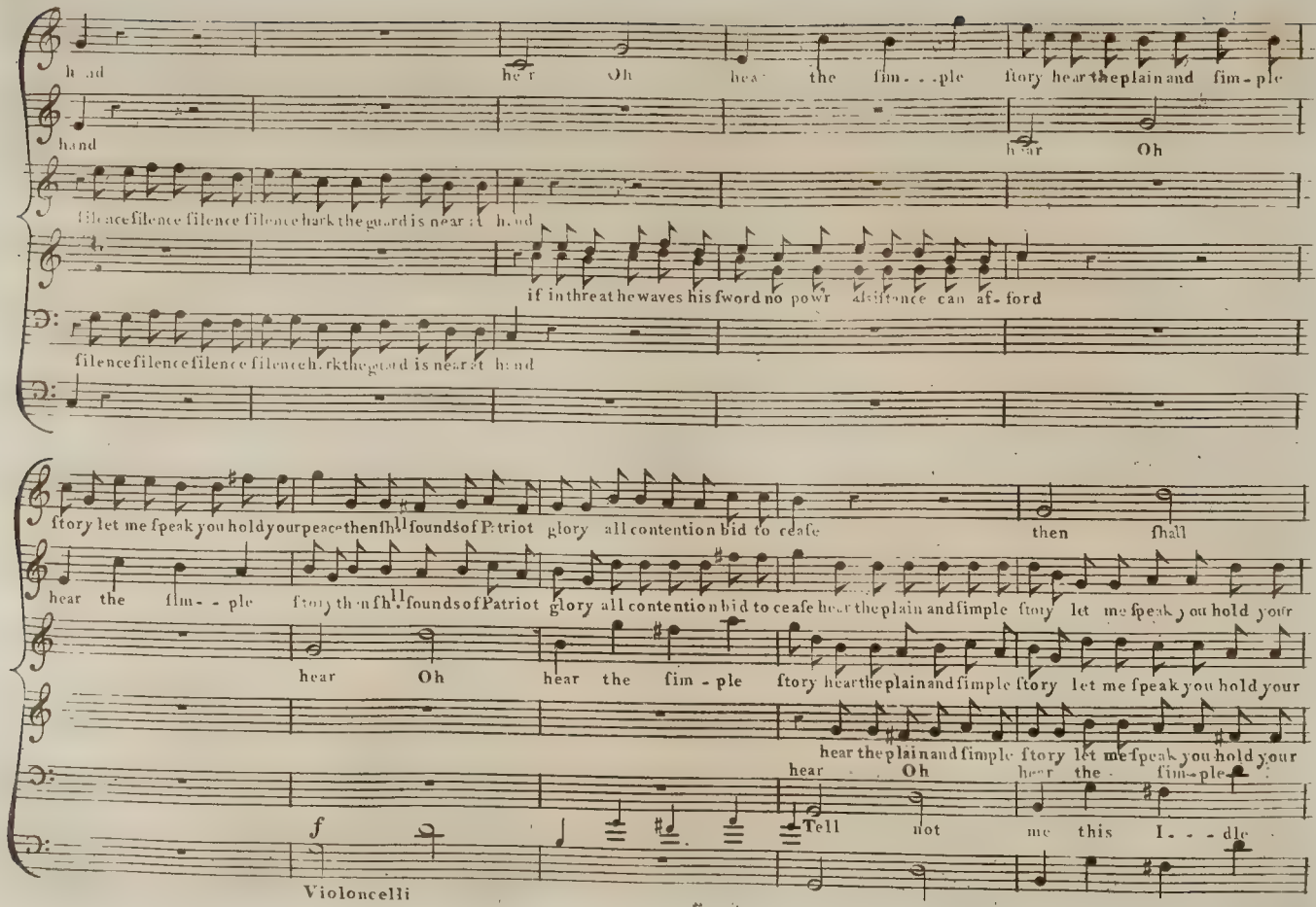

GAS.
Thanks, Ladies, for this pretty plot, Your kindneſs ſhall never be forgot. You'll find your Piſtol no Pro - tec - tor, We'll tame you quickly, good Sir
mf
AL.
Hec - tor. Stand off, Stand off, thou know'ſt me for thy foe, thou know'ſt me for thy foe, nor raſh - - -
- - - - - - - - ly tempt the fa - - tal blow.
Largo
OFFICER
What means this brawl? what means this brawl? Peace I com - mand. Silence! the guard's at
Recit.
hand. Should I in threat but wave my Sword, No powr pro - tection, Protec - tion can af - ford.

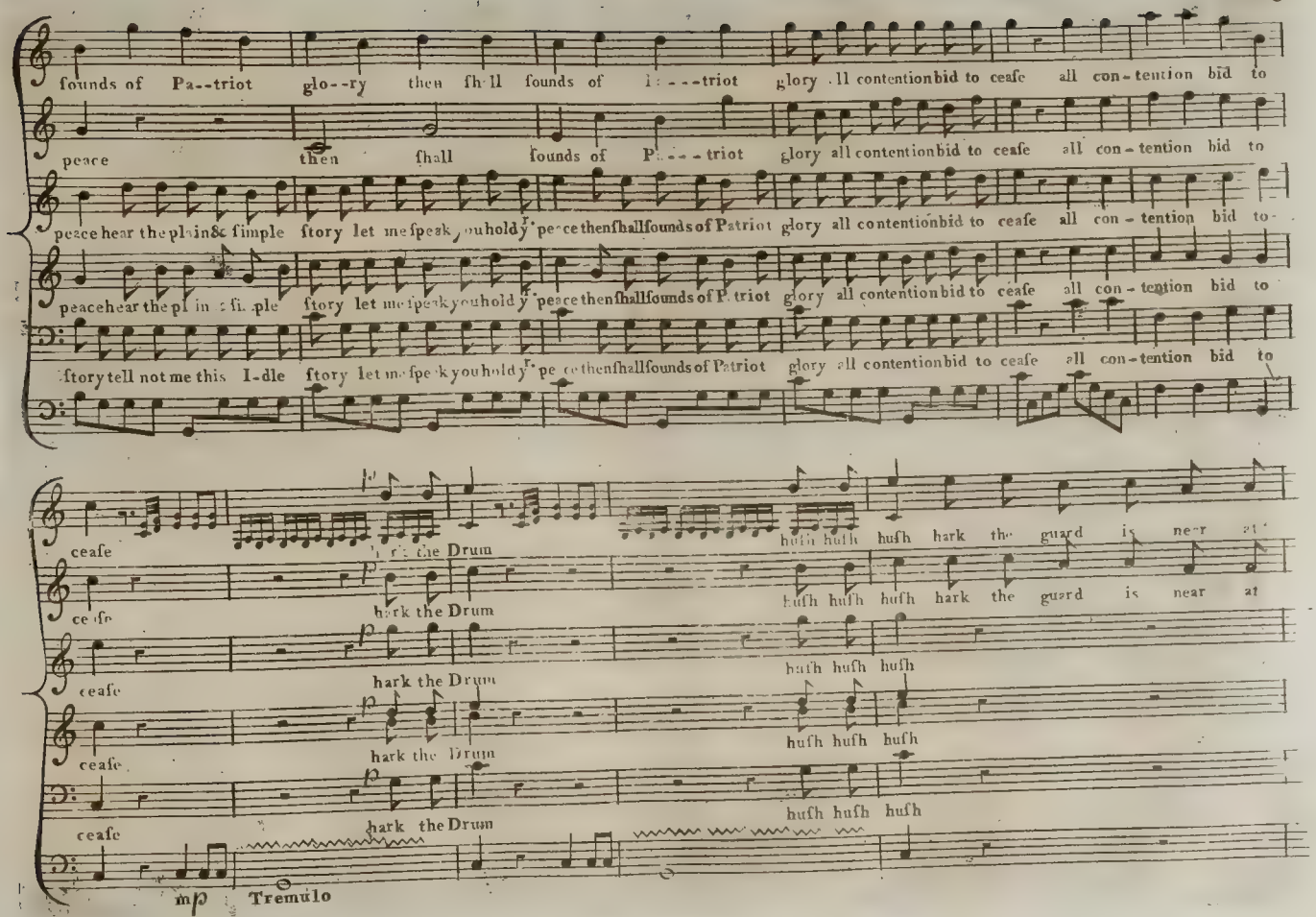

p Allegro
Cres
Hear Oh hear the ſimple ſtory hear the plain & ſimple ſtory Let me ſpeak you hold your peace Then ſhall founds of Patriot glory all contention bid to
Hear Oh hear the ſim - - ple ſtory Then ſhall founds of Patriot glory all contention bid to
Hear Oh hear the ſimple
Allegro
Violoncelli
ceaſe then ſhall founds of Pa - triot glory all contention bid to
ceaſe then ſhall founds of Pa - - triot glory all contention bid to ceaſe all con -
ſtory hear the plain and ſimple ſtory Let me ſpeak you hold your peace then ſhall founds of Pa - - triot glory all contention bid to
hear the plain and ſimple ſtory Let me ſpeak you hold your peace hear the plain and ſimple ſtory Let me ſpeak you hold your peace
Hear Oh hear the ſim - ple ſtory
Tell not me this i - - dle ſtory tell not me this i - dle ſtory Let me ſpeak you hold your peace then ſhall
f

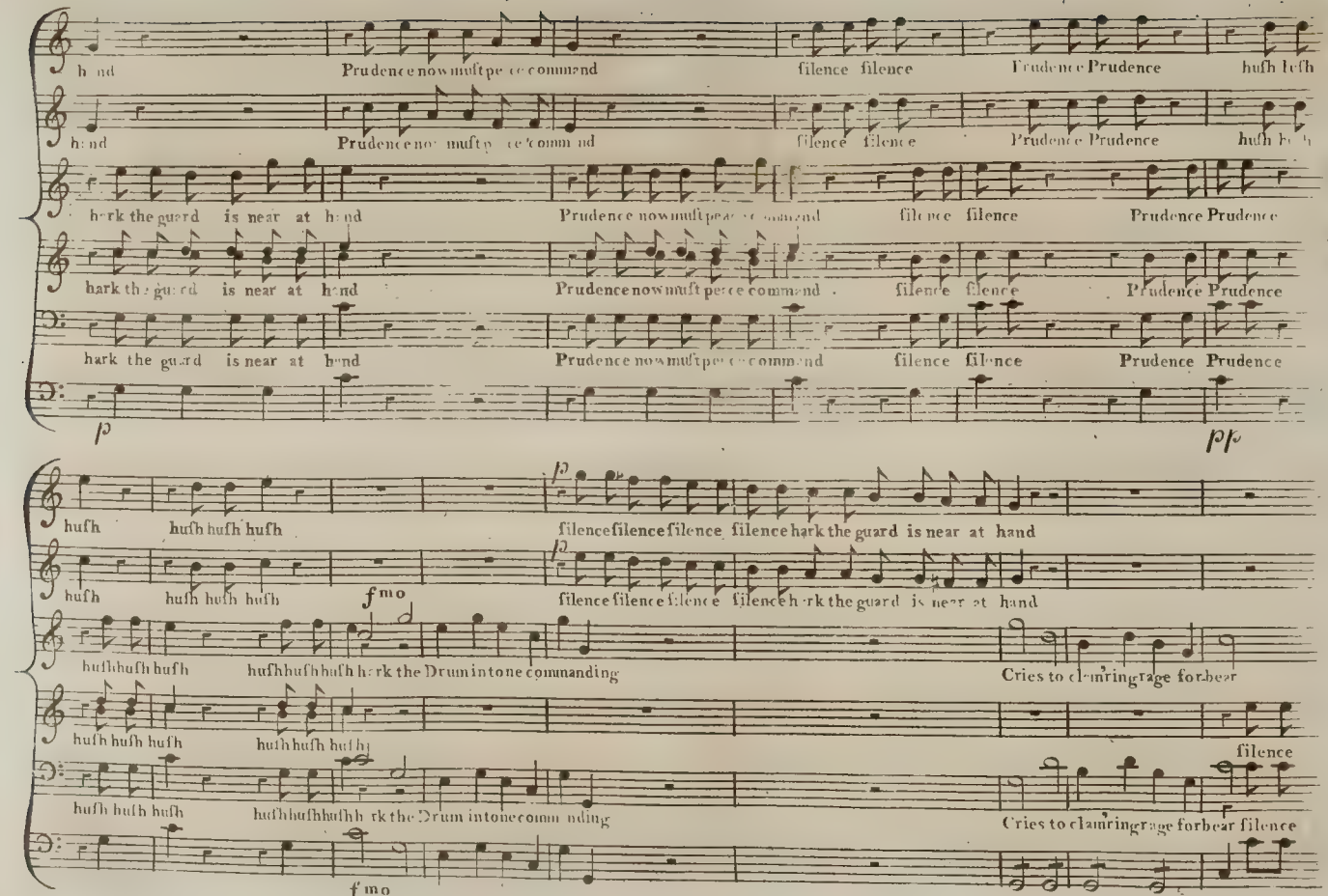

ceafe then ſhall founds of Patriot glory all contention bid to ceafe thanks to chance thus in - ter - fe - ring when all
ten - tion bid to ceafe all contention bid to ceafe thanks to chance thus in - ter - fe - ring when all
ceafe then ſhall founds of Patriot glory all contention bid to ceafe thanks to chance thus inter - fe - ring all re -
then ſhall founds of Patriot glory all contention bid to ceafe thanks to chance thus inter - fe - ring all re -
founds of Pa - - triot glory all contention bid to ceafe thanks to chance thus inter - fe - ring when all
rea-ſon's aid was vain thanks to chance thus inter - fering when all rea - ſon was in vain
rea-ſon's aid was vain thanks to chance thus inter - fering when all rea - ſon was in vain
fiſtance now is vain thanks to chance thus inter - fering all re - fiſtance now is vain
fiſtance now is vain thanks to chance thus inter - fering all re - fiſtance now is vain
reaſon was in vain thanks to chance thus in - ter - fe - ring when all rea - ſon was in vain

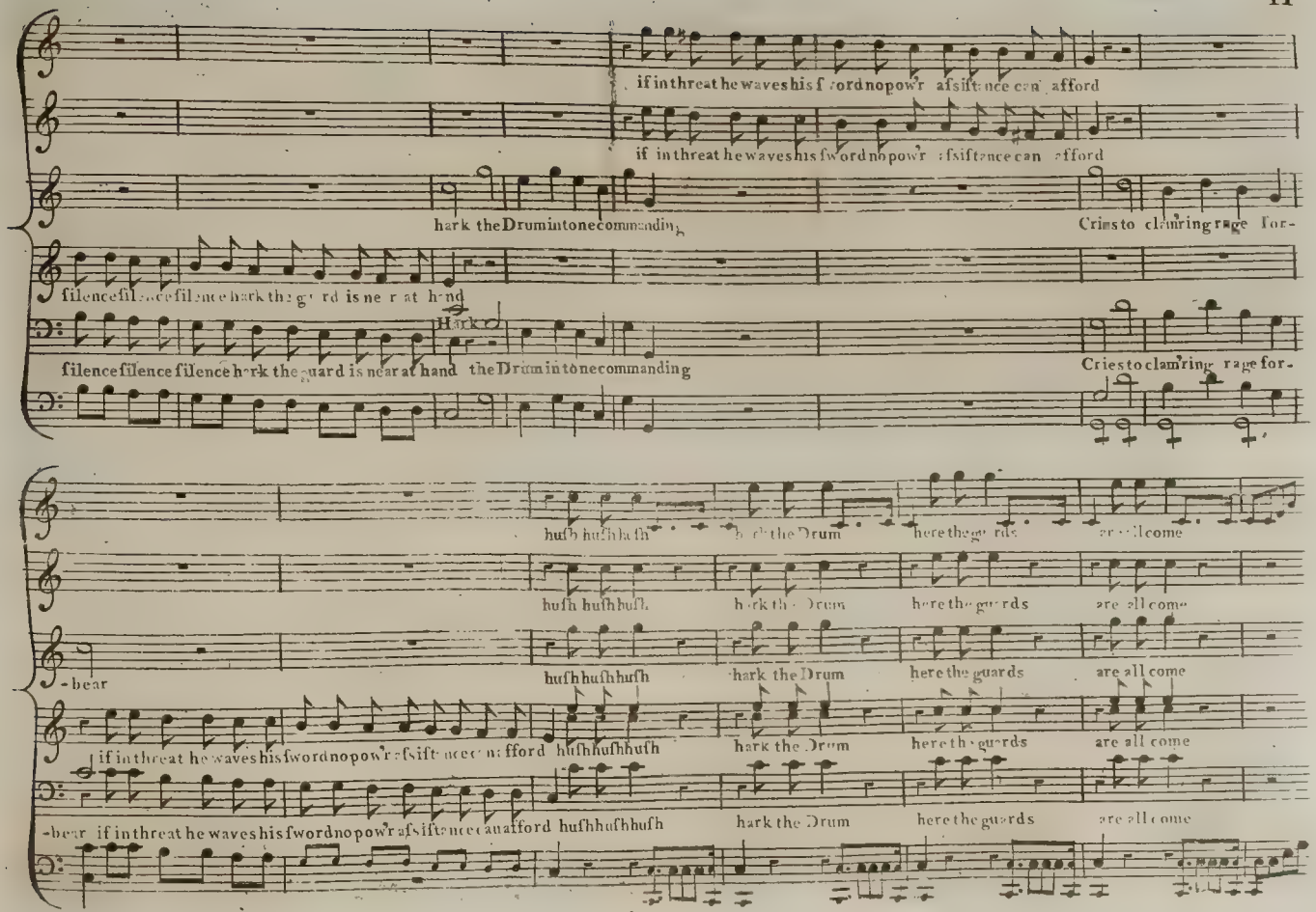

his superior pow'r re-vering vengeance muft its wifh reftrain his fuperior pow'r revering vengeance muft its wifh re-ftrain
his fuperior pow'r re-vering vengeance muft its wifh reftrain his fuperior pow'r revering vengeance muft its wifh re-ftrain
his fu- perior pow'r re- vering vengeance muft its wifh reftrain his fuperior pow'r revering vengeance muft its wifh re-ftrain
his fu- perior pow'r re- vering vengeance muft its wifh reftrain his fuperior pow'r revering vengeance muft its wifh re-ftrain
my fu-perior pow'r re-vering vengeance muft its pow'r reftrain my fuperior pow'r revering vengeance muft its pow'r re-ftrain
tutti
p
hufh hufh hufh hark the Drum filence filence hufh hufh hufh hark the
hufh hufh hufh hark the Drum filence filence hufh hufh hufh hark the
hufh hufh hufh hark the Drum filence filence hufh hufh hufh
hufh hufh hufh hark the Drum filence filence hufh hufh hufh
hufh hufh hufh hark the Drum filence filence hufh hufh hufh
Tremulo
Tremulo

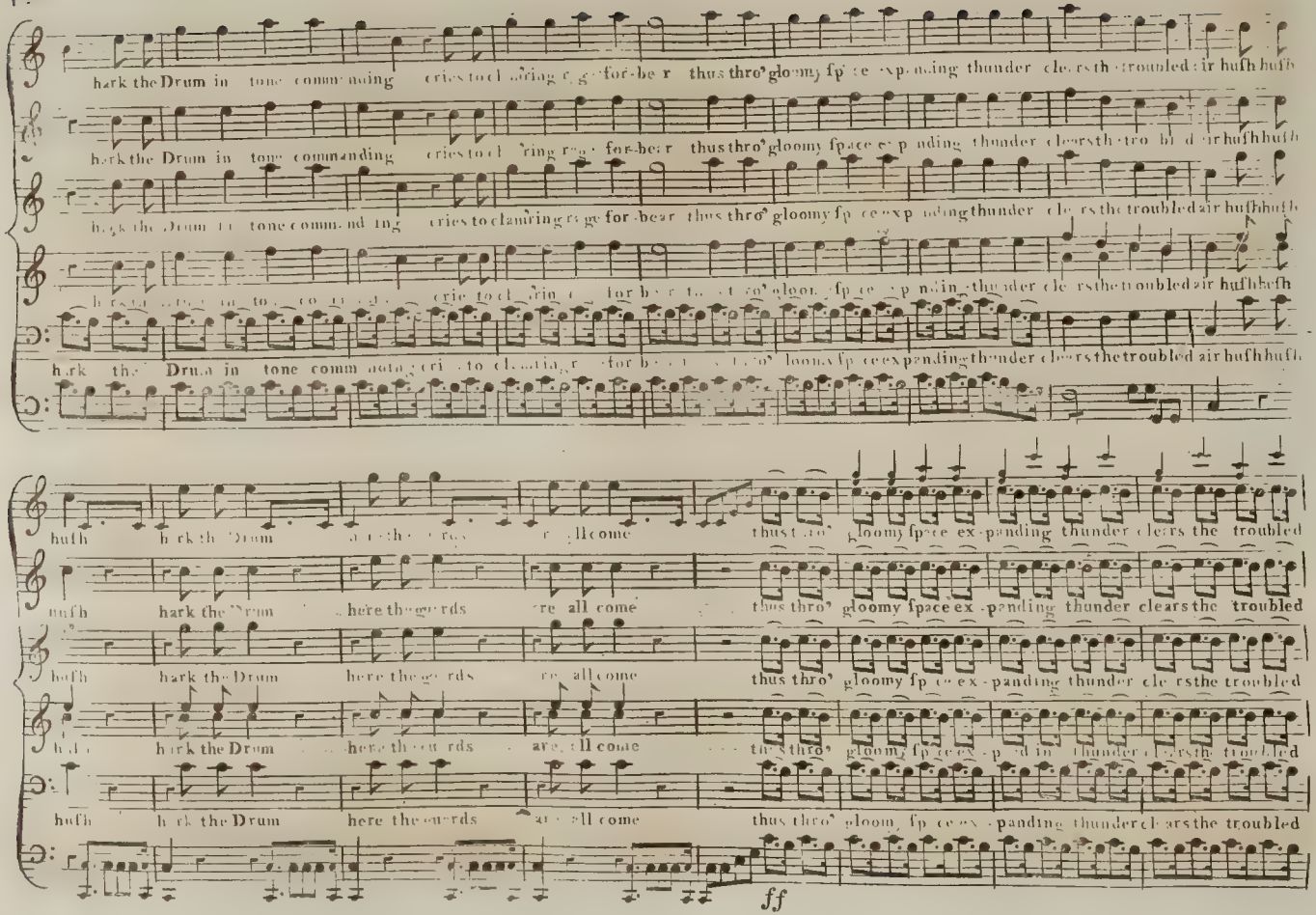

guard is near at hand
if in threat he waves his Sword
hark the guard is near at hand
guard is near at hand
if in threat he waves his Sword
hark the guard is near at hand
Prudence now muſt peace command
no pow'r protection can afford
hark the guard is near at
Prudence now muſt peace command
no pow'r protection can afford
hark the guard is near at
Prudence now muſt peace command
no pow'r protection can afford
hark the guard is near at
Prudence now muſt peace command
ſilence ſilence
ſilence ſilence
ſilence ſilence ſilence hark the guard is near at
Prudence now muſt peace command
ſilence ſilence
ſilence ſilence
ſilence ſilence ſilence hark the guard is near at
hand
Prudence now muſt peace command
ſilence ſilence
ſilence ſilence
hand
Prudence now muſt peace command
ſilence ſilence
ſilence ſilence
hand
Prudence now muſt peace command
ſilence ſilence
ſilence ſilence

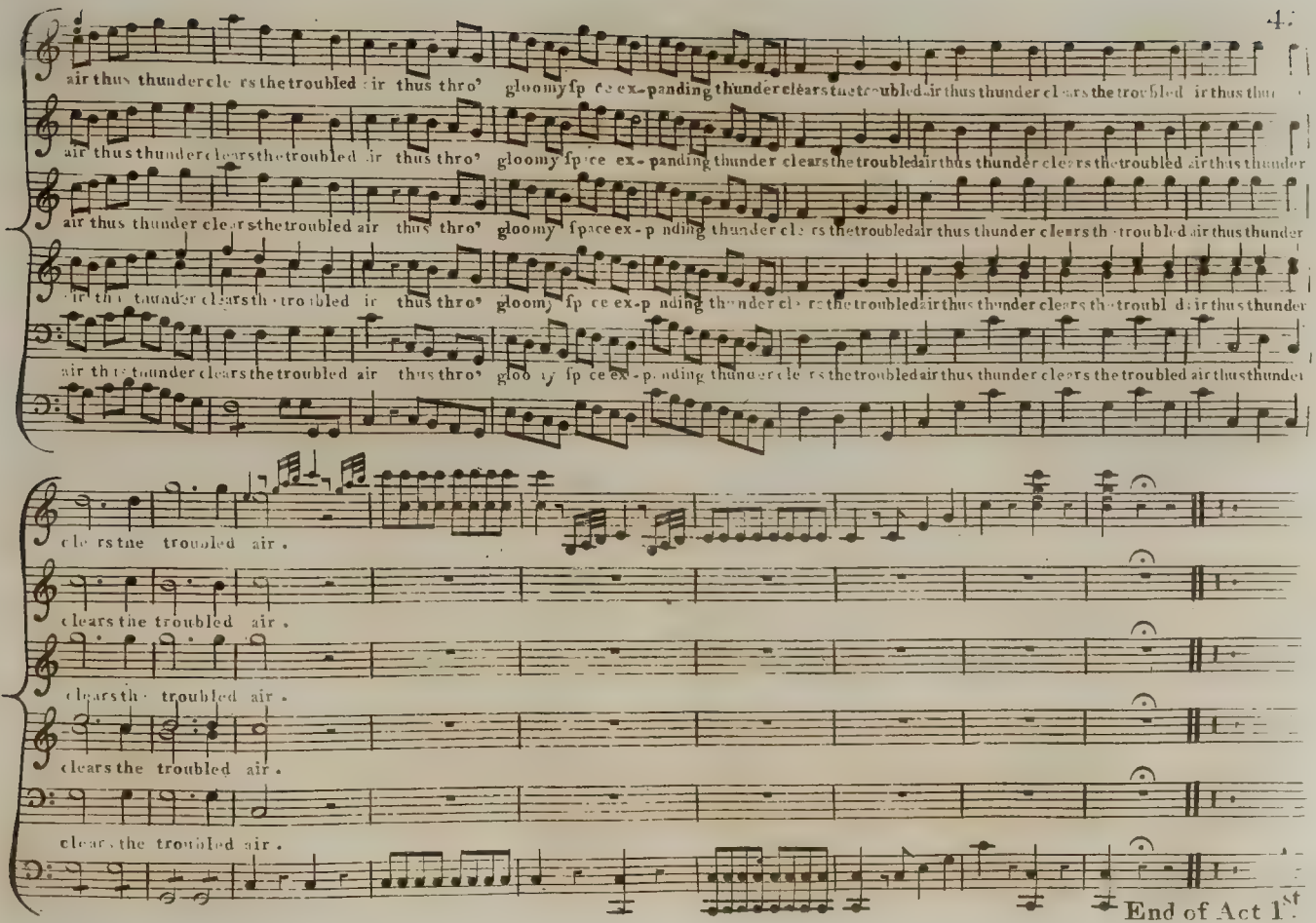

hand hear Oh hear the fim - - ple ſtory hear the plain and fim - ple
hand hear Oh
ſilence ſilence ſilence ſilence hark the guard is near at hand
if in threat he waves his ſword no powr aſſiſtance can af - ford
ſilence ſilence ſilence ſilence hark the guard is near at hand
ſtory let me ſpeak you hold your peace then ſhall ſounds of Patriot glory all contention bid to ceaſe then ſhall
hear the fim - - ple ſtory then ſhall ſounds of Patriot glory all contention bid to ceaſe hear the plain and ſimple ſtory let me ſpeak you hold your
hear Oh hear the fim - ple ſtory hear the plain and ſimple ſtory let me ſpeak you hold your
hear the plain and ſimple ſtory let me ſpeak you hold your
hear Oh hear the fim - ple
f
Tell not me this I - - - dle
Violoncelli


founds of Pa--triot glo--ry then ſhall founds of l----triot glory all contentionbid to ceaſe all con-tention bid to
peace then ſhall founds of P----triot glory all contentionbid to ceaſe all con-tention bid to
peace hear the plain& ſimple ſtory let me ſpeak, you holdy peace then ſhall ſounds of Patriot glory all contentionbid to ceaſe all con-tention bid to
peace hear the pl in & ſi. ple ſtory let me ſpeak you holdy peace then ſhall ſounds of P. triot glory all contentionbid to ceaſe all con-tention bid to
ſtory tell not me this I-dle ſtory let me ſpeak you holdy pe ce then ſhall ſounds of Patriot glory all contentionbid to ceaſe all con-tention bid to
ceaſe hark the Drum huſh huſh huſh hark the guard is near at
ceaſe hark the Drum huſh huſh huſh hark the guard is near at
ceaſe hark the Drum huſh huſh huſh
ceaſe hark the Drum huſh huſh huſh
ceaſe hark the Drum huſh huſh huſh
mp Tremulo


hand
Prudence now muſt peace command
ſilence ſilence
Prudence Prudence
huſh huſh
hark the guard is near at hand
Prudence now muſt peace command
ſilence ſilence
Prudence Prudence
p
pp
huſh huſh huſh huſh
ſilence ſilence ſilence ſilence hark the guard is near at hand
f mo
huſhhuſh huſh huſhhuſhhuſh hark the Drum in tone commanding
Cries to clam'ring rage forbear
huſh huſh huſh huſhhuſh huſh
ſilence
huſh huſh huſh huſhhuſhhuſhhuſh hark the Drum in tone comm nding
Cries to clam'ring rage forbear ſilence
f mo

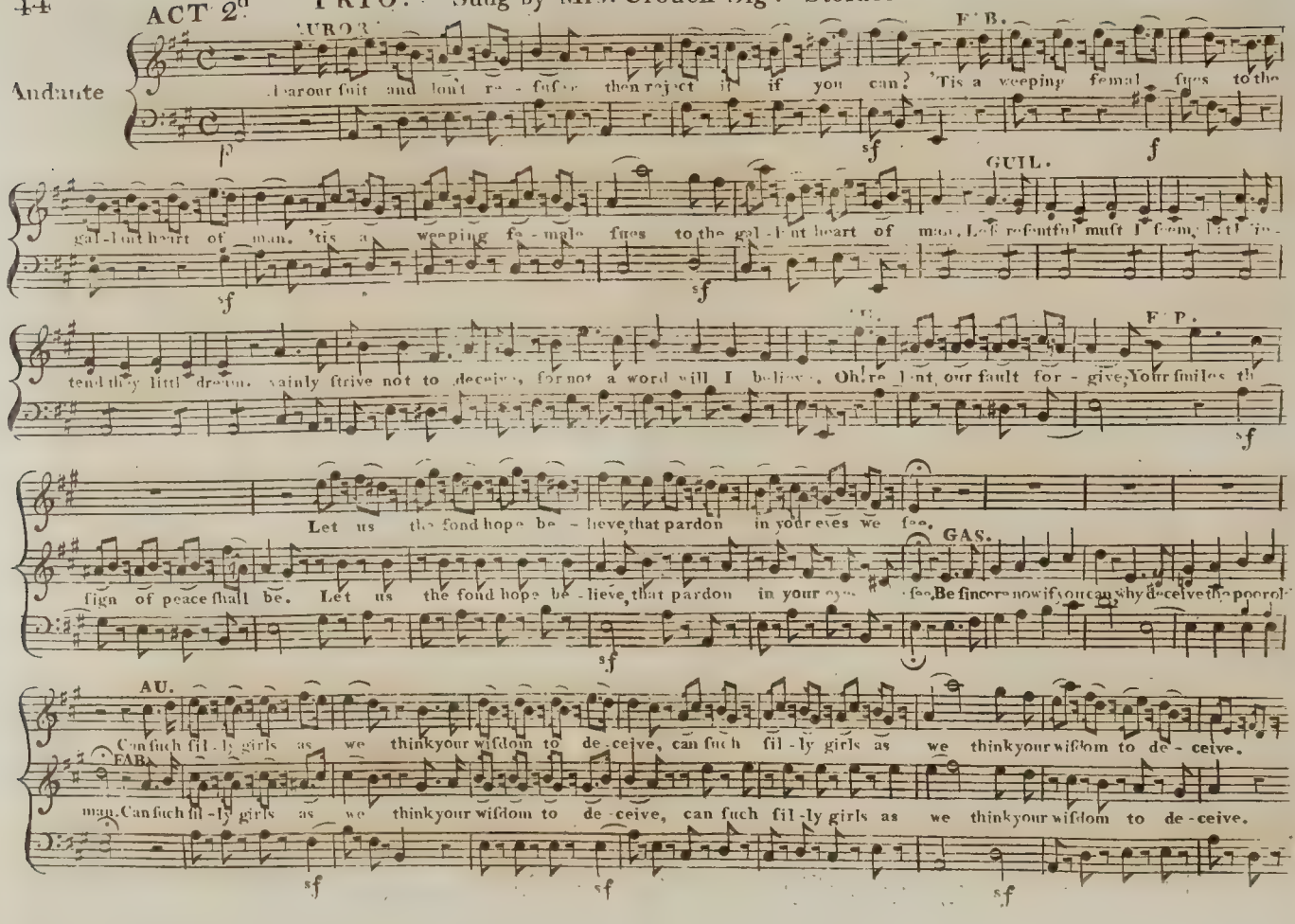

if in threat he waves his sword no pow'r a sistance can afford
if in threat he waves his sword no pow'r a sistance can afford
hark the Drum in tone commanding
Cries to clam'ring rage for-
silence silence silence hark the guard is near at hand
Hark
silence silence silence hark the guard is near at hand the Drum in tone commanding
Cries to clam'ring rage for-
hush hush hush
the Drum
here the guards
are all come
hush hush hush
hark the Drum
here the guards
are all come
-bear
hush hush hush
hark the Drum
here the guards
are all come
if in threat he waves his sword no pow'r a sistance can afford hush hush hush
hark the Drum
here the guards
are all come
-bear if in threat he waves his sword no pow'r a sistance can afford hush hush hush
hark the Drum
here the guards
are all come


hark the Drum in tone commanding cries to clamring rage for-bear thus thro' gloomy space expanding thunder clears the troubled air huſh huſh
huſh hark the Drum here the guards are all come thus thro' gloomy space ex-panding thunder clears the troubled
ff



End of Act 1st.

ACT 2d TRIO. Sung by Mrs. Crouch Sigra Storace & Mr. Suett.


Andante
EUROX
Hear our suit and don't re - fuse then reject it if you can? 'Tis a weeping femal - fues to the
F. B.
GUIL.
gal - lant heart of man. 'tis a weeping fe - male fues to the gal - lant heart of man. Left refentful must I from hi
tend thy little dream. vainly ftrive not to deceive, for not a word will I believe. Oh! re - lent our fault for - give, Your fmiles th
F. P.
Let us the fond hope be - lieve, that pardon in your eyes we fee.
GAS.
ſign of peace ſhall be. Let us the fond hope be - lieve, that pardon in your eyes we fee. Be ſincere now if you can, why deceive the poor
AU.
Can ſuch fil - ly girls as we think your wiſdom to de - ceive, can ſuch fil - ly girls as we think your wiſdom to de - ceive.
FAB.
man. Can ſuch fil - ly girls as we think your wiſdom to de - ceive, can ſuch fil - ly girls as we think your wiſdom to de - ceive.

GAS. AU.

In a trial of who can trick beſt, while ſo certain is each to ſucceed, and becomes of the other the jeſt, then to cheat is a pleaſure indeed. Oh! re-

lent our fault for - - give while ſo certain is each to ſucceed Let us the fond hope be - - lieve

FAB.

in a trial of who can trick beſt, our ſmiles the ſigns of peace ſhall be, and becomes of the other the jeſt, that pardon

then to cheat is a pleaſure in - deed.

AU.

'Tis a

GAS. FAB.

in your eyes ſhall be. Be ſin - cere now if you can, why de - ceive the poor old man. 'Tis a

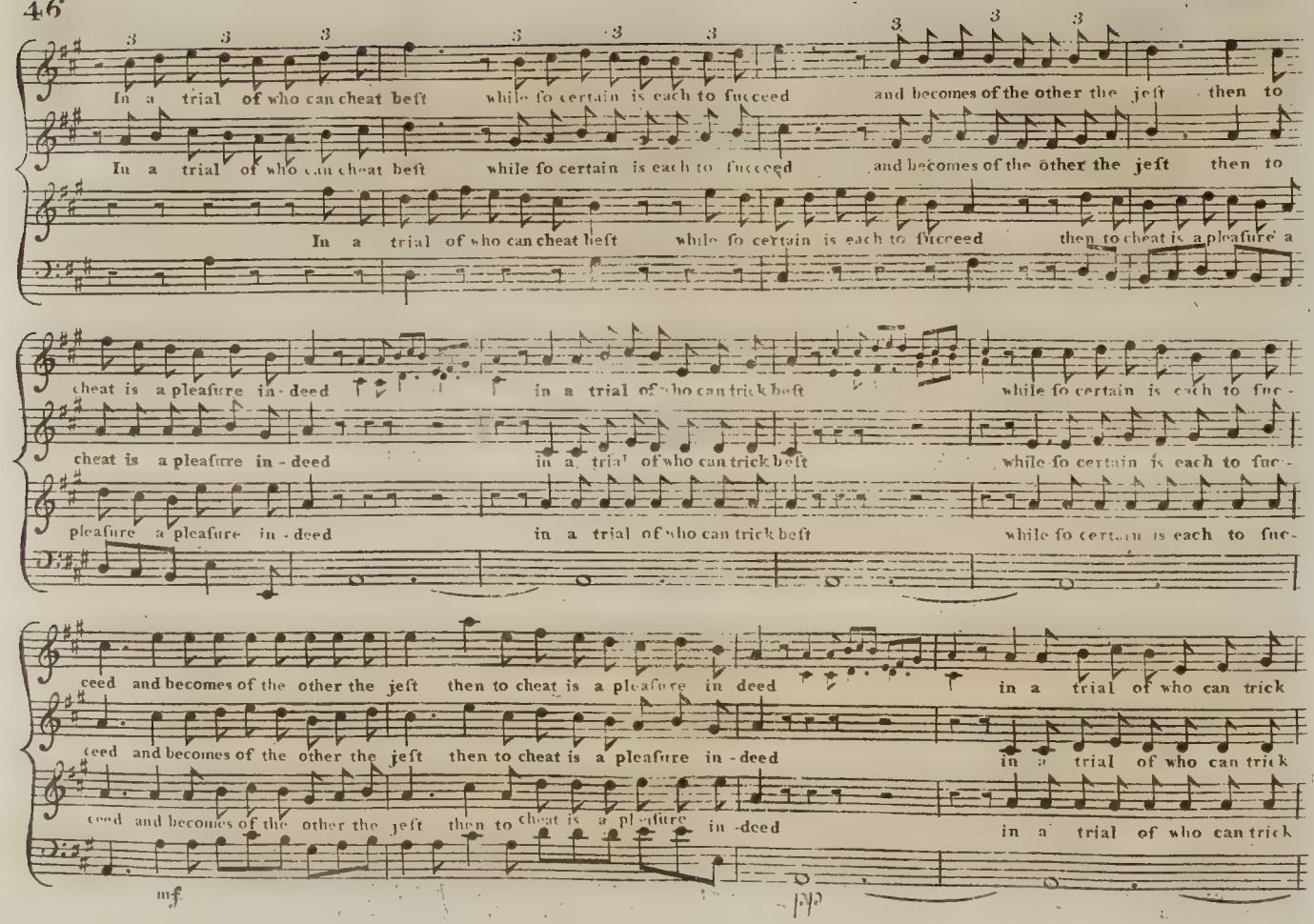
weeping fe - - male ſues, to the gal - lant heart of man, to the gal - lant heart of man.

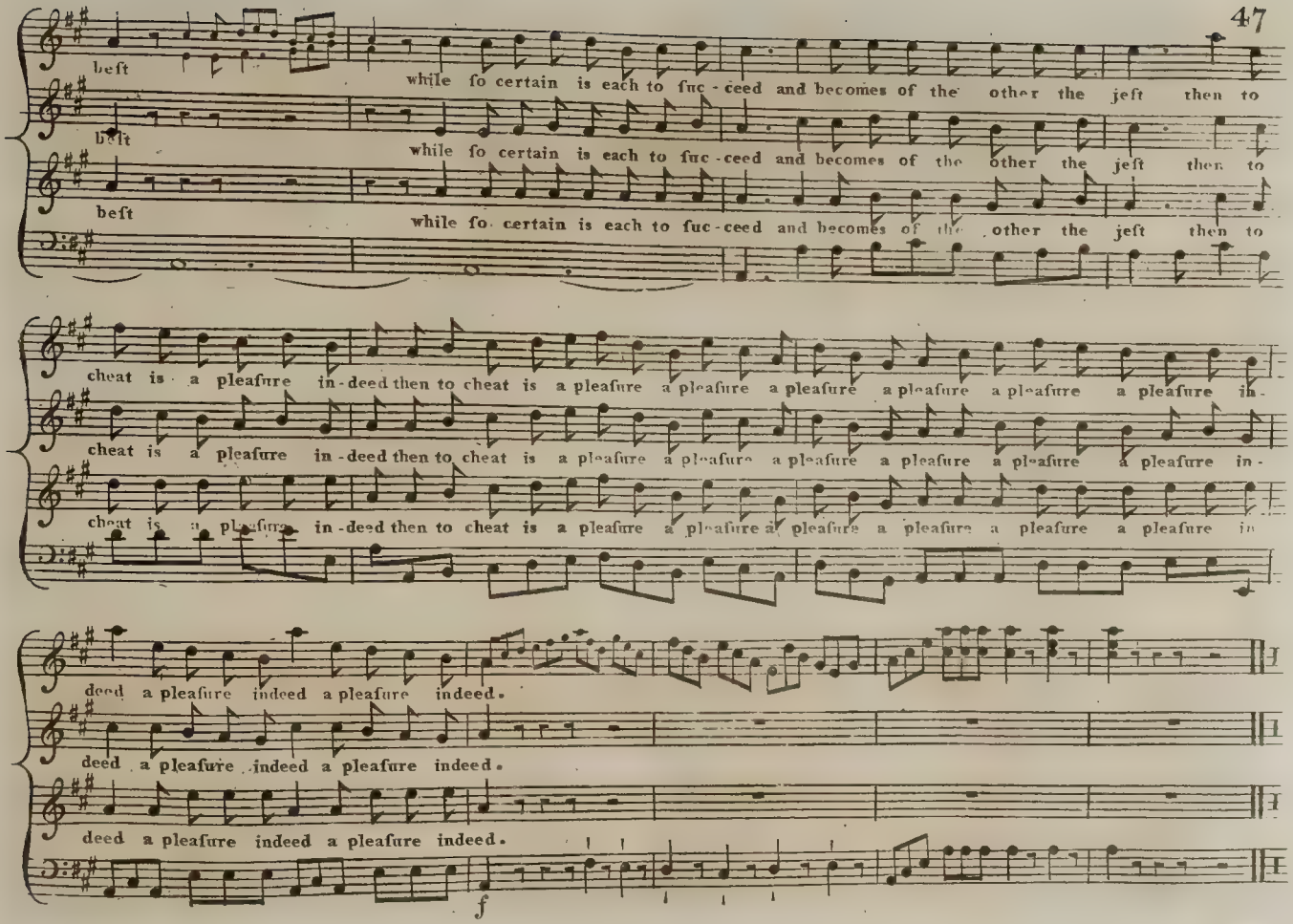
weeping fe - - male ſues, to the gal - lant heart of man, to the gal - lant heart of man.

In a trial of who can trick beſt, be ſincere now if you can, then to cheat is a pleaſure indeed, why deceive the poor old man why deceive the poor old man

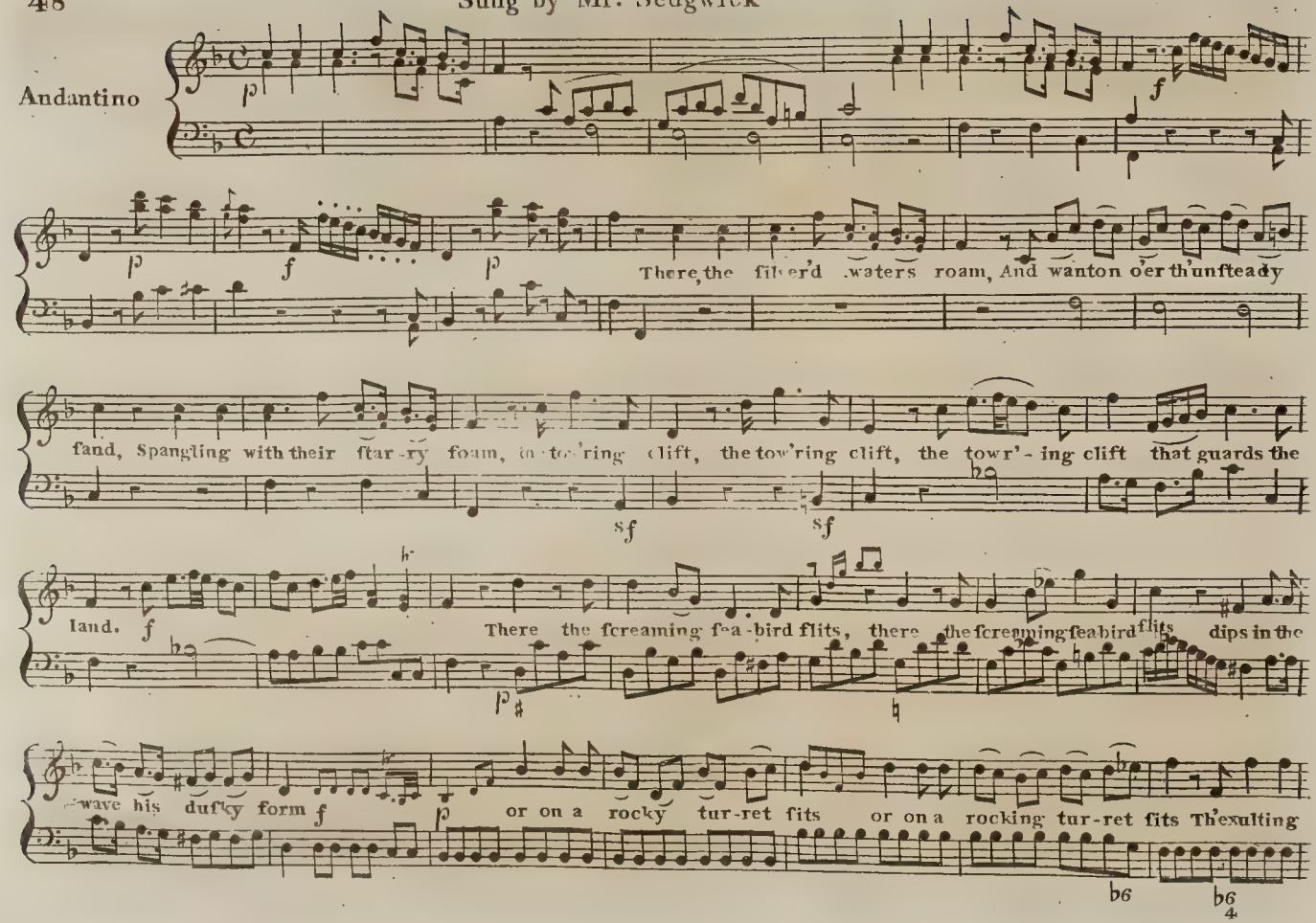
sf sf sf

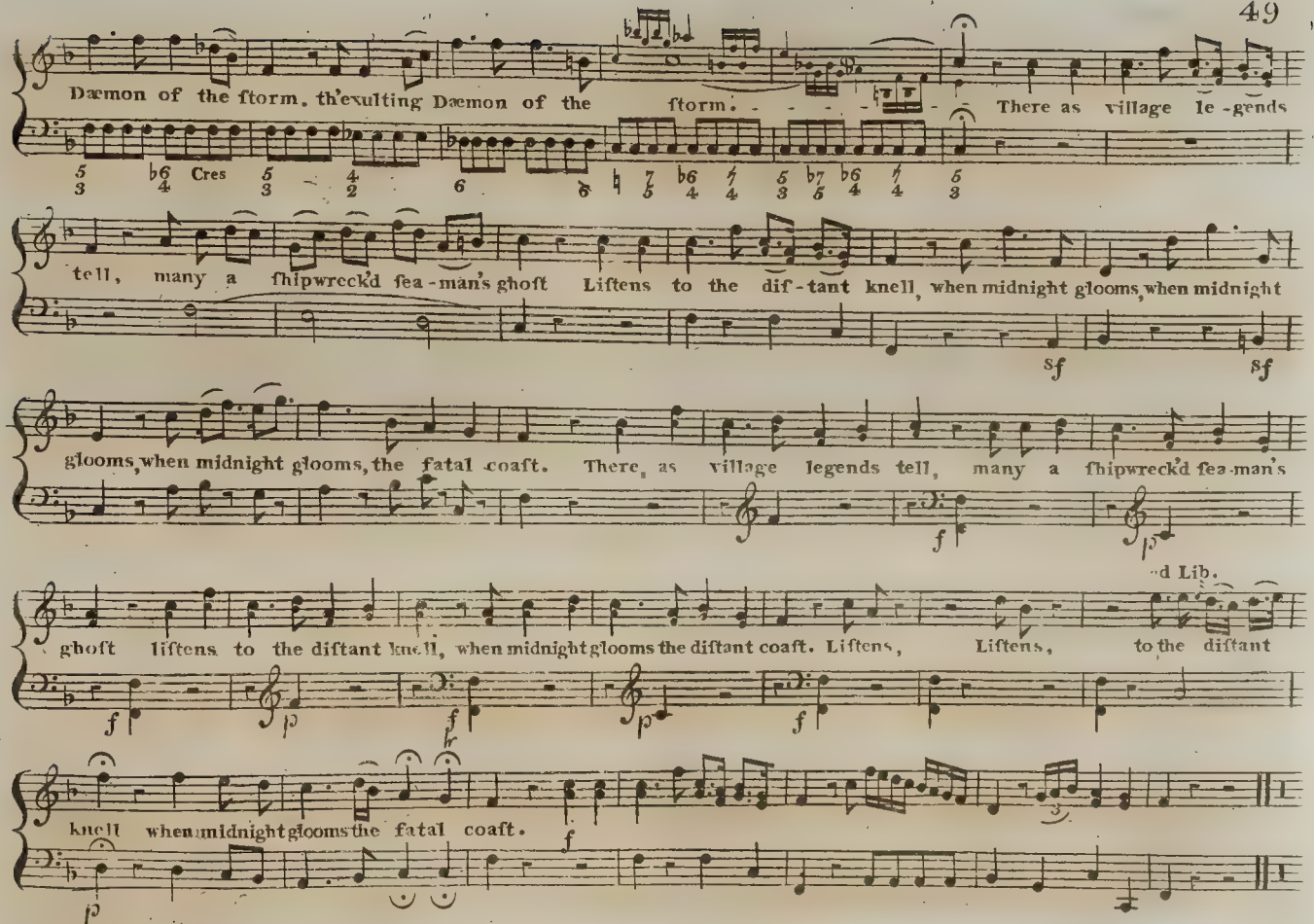
V.S.


In a trial of who can cheat beſt while ſo certain is each to ſucceed and becomes of the other the jeſt then to
In a trial of who can cheat beſt while ſo certain is each to ſucceed and becomes of the other the jeſt then to
In a trial of who can cheat beſt while ſo certain is each to ſucceed then to cheat is a pleaſure a
cheat is a pleaſure in-deed in a trial of who can trick beſt while ſo certain is each to ſuc-
cheat is a pleaſure in-deed in a trial of who can trick beſt while ſo certain is each to ſuc-
pleaſure a pleaſure in-deed in a trial of who can trick beſt while ſo certain is each to ſuc-
ceed and becomes of the other the jeſt then to cheat is a pleaſure in deed in a trial of who can trick
ceed and becomes of the other the jeſt then to cheat is a pleaſure in-deed in a trial of who can trick
ceed and becomes of the other the jeſt then to cheat is a pleaſure in-deed in a trial of who can trick
mf
p

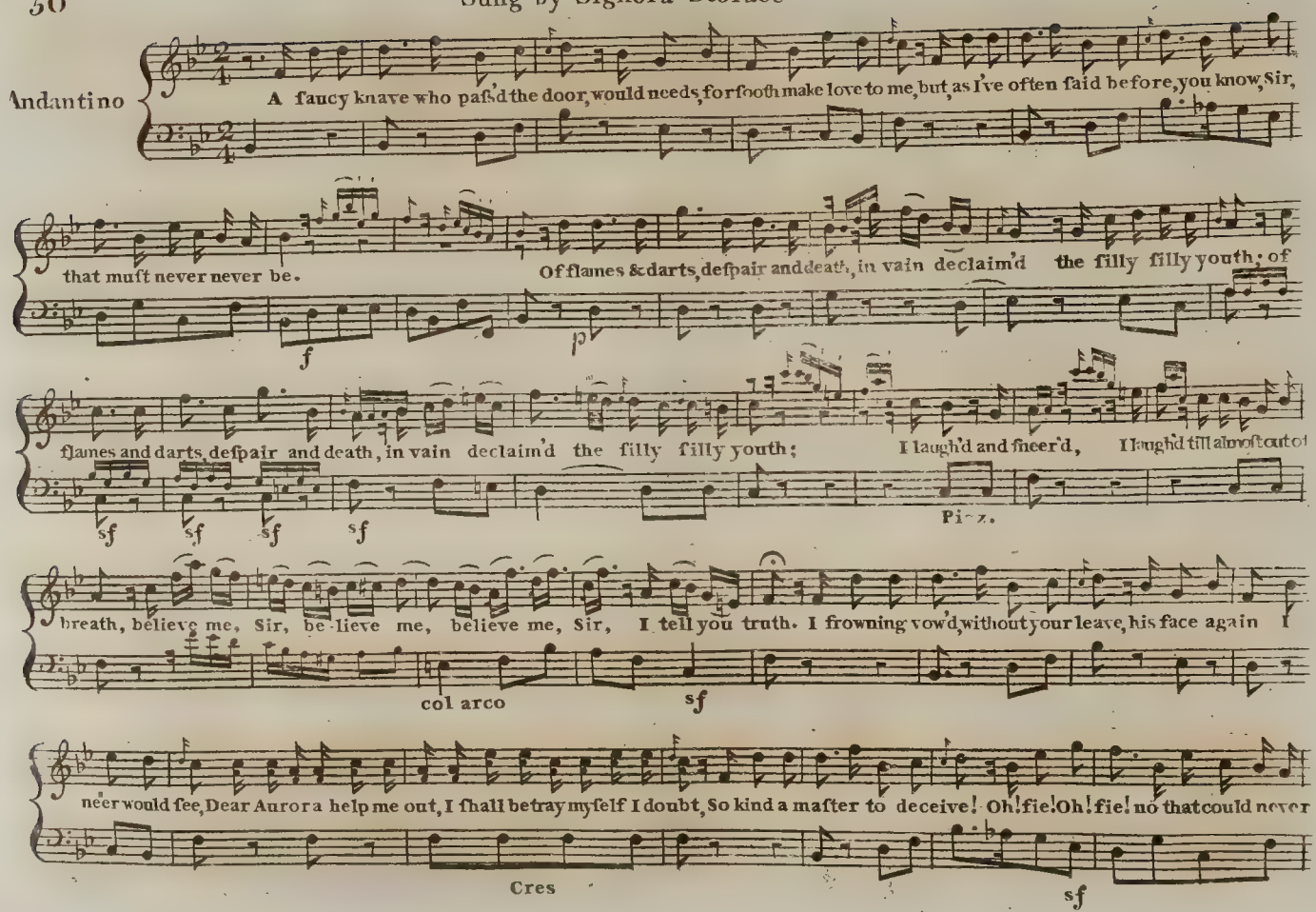

beſt
while ſo certain is each to ſuc-ceed and becomes of the other the jeſt then to
beſt
while ſo certain is each to ſuc-ceed and becomes of the other the jeſt then to
beſt
while ſo certain is each to ſuc-ceed and becomes of the other the jeſt then to
cheat is a pleaſure in-deed then to cheat is a pleaſure a pleaſure a pleaſure a pleaſure a pleaſure a pleaſure in-
cheat is a pleaſure in-deed then to cheat is a pleaſure a pleaſure a pleaſure a pleaſure a pleaſure a pleaſure in-
cheat is a pleaſure in-deed then to cheat is a pleaſure a pleaſure a pleaſure a pleaſure a pleaſure a pleaſure in
deed a pleaſure indeed a pleaſure indeed.
deed a pleaſure indeed a pleaſure indeed.
deed a pleaſure indeed a pleaſure indeed.
f

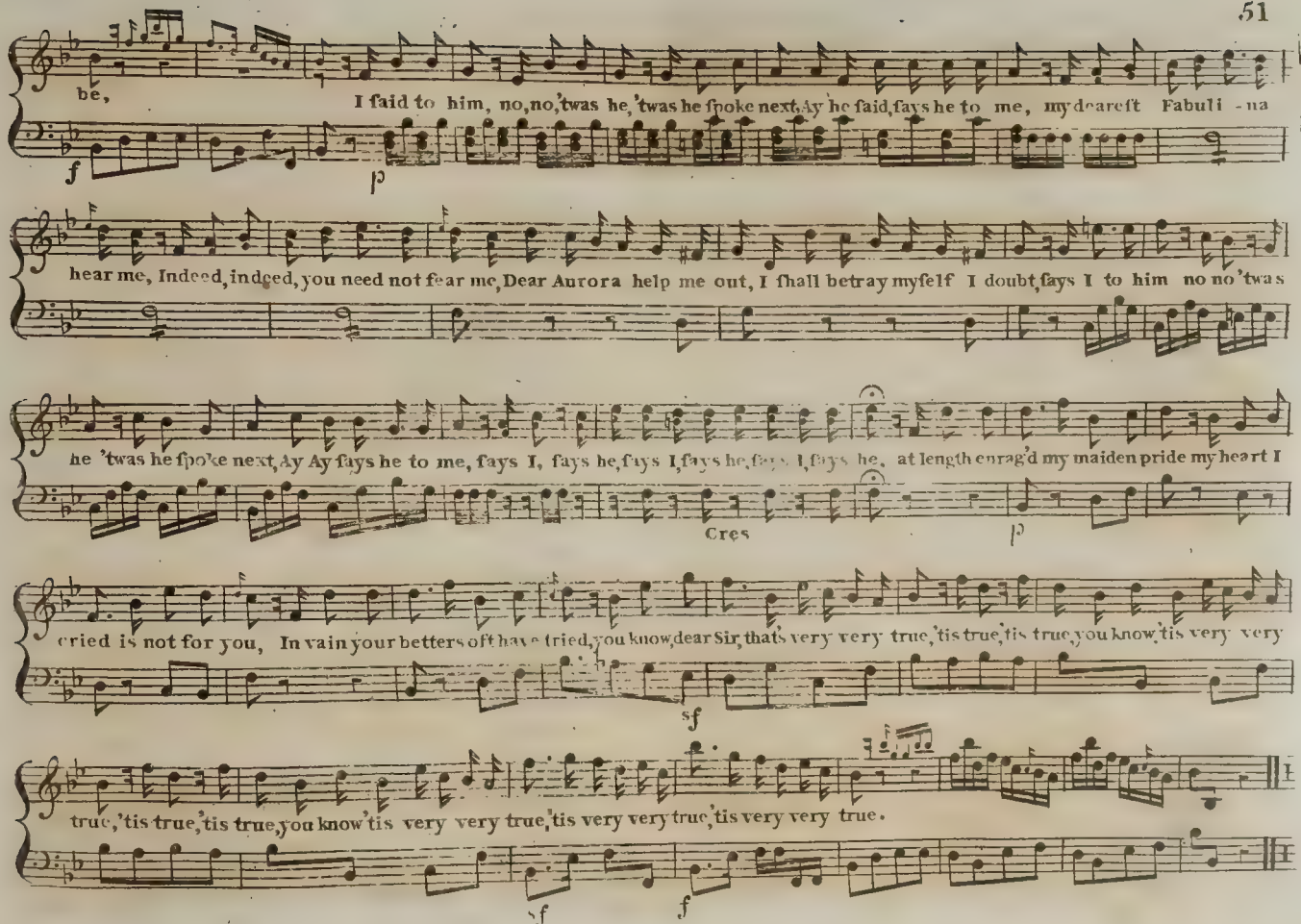
Sung by Mr. Sedgwick


Andantino
There, the silver'd waters roam, And wanton o'er th'unsteady
land, Spangling with their star-ry foam, in tow'ring cliff, the tow'ring cliff, the towr'-ing cliff that guards the
land.
There the screaming sea-bird flits, there the screaming sea-bird flits dips in the
wave his dusky form
or on a rocky tur-ret sits or on a rocking tur-ret sits Th'exulting

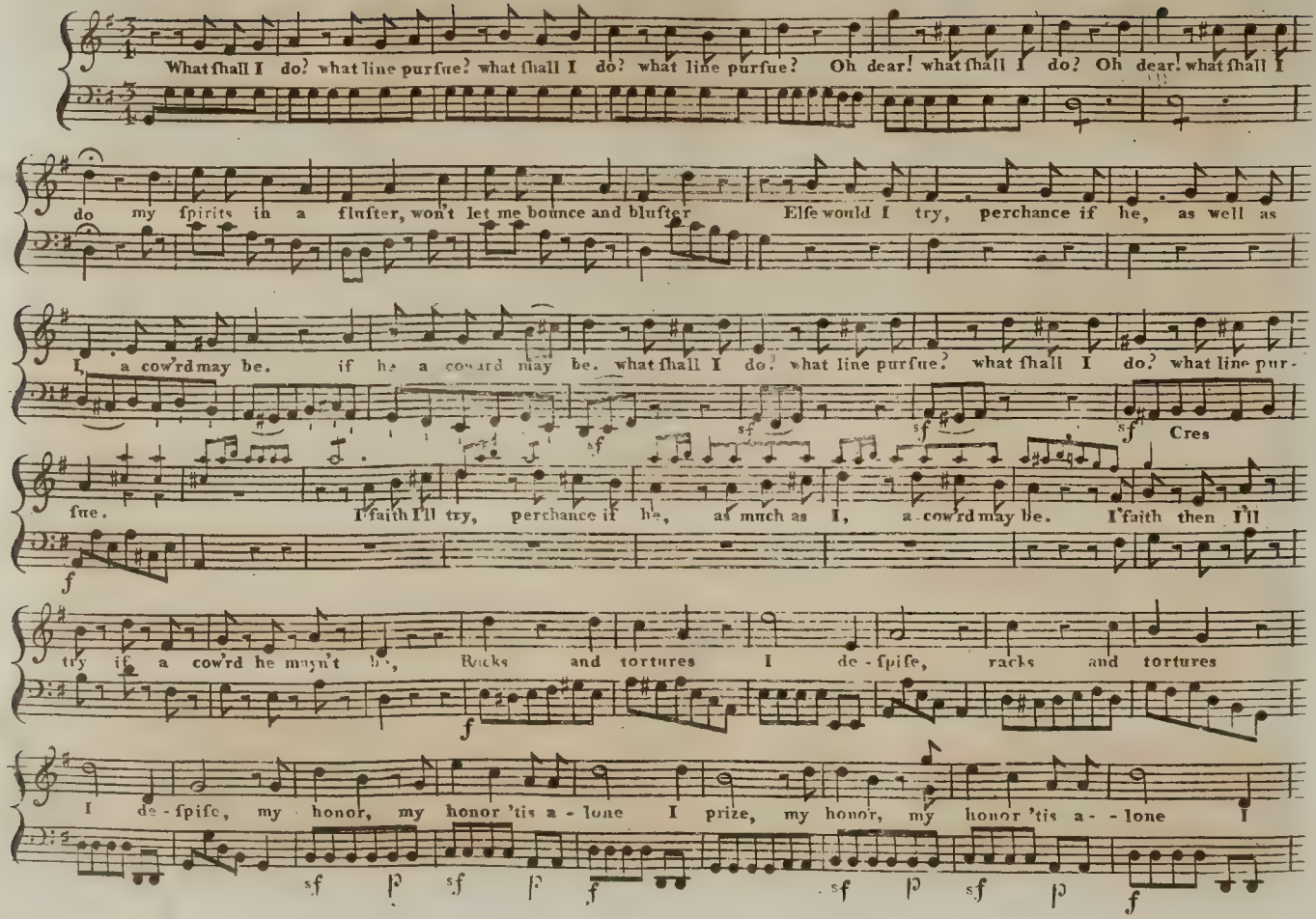

Dæmon of the ſtorm, th'exulting Dæmon of the ſtorm. There as village le-gends
Cres
tell, many a ſhipwreck'd ſea-man's ghoſt Liſtens to the diſ-tant knell, when midnight glooms, when midnight
sf sf
glooms, when midnight glooms, the fatal coaſt. There, as village legends tell, many a ſhipwreck'd ſea-man's
f p
d Lib.
ghoſt liſtens to the diſtant knell, when midnight glooms the diſtant coaſt. Liſtens, Liſtens, to the diſtant
f p f p f
knell when midnight glooms the fatal coaſt.
f
p

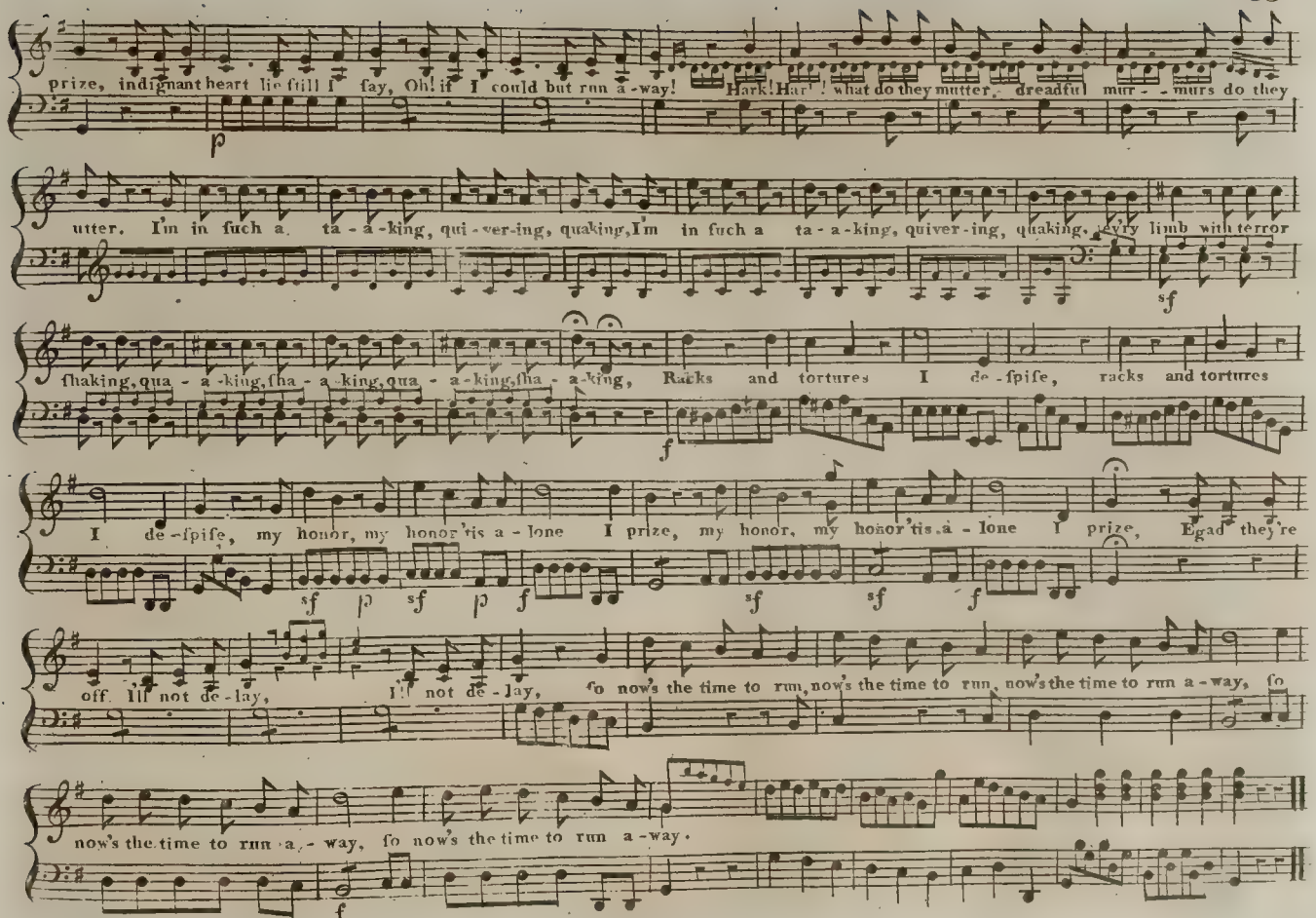
Sung by Signora Storace

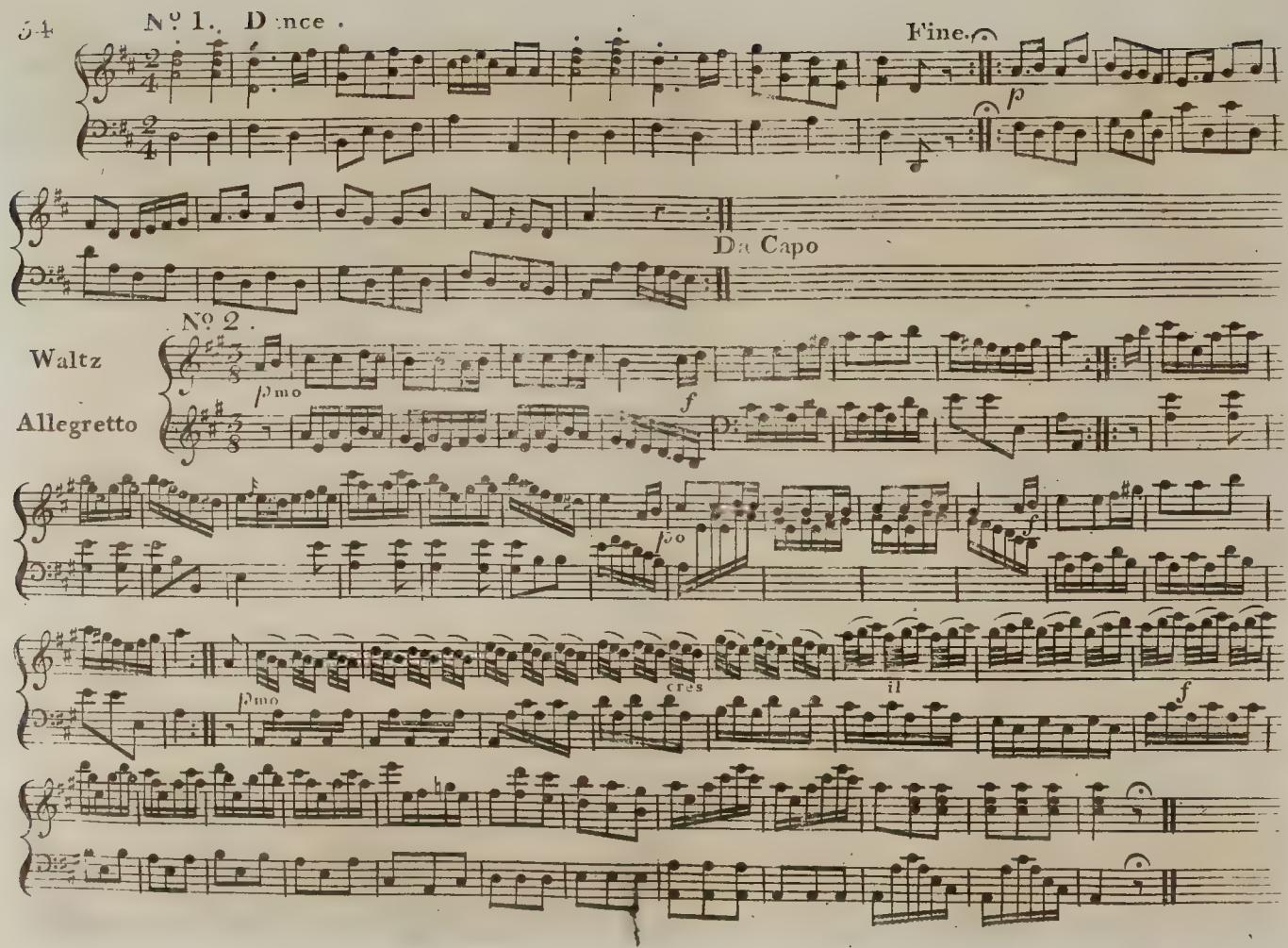

Andantino
A faucy knave who pafs'd the door, would needs, forfooth make love to me, but, as I've often faid before, you know, Sir,
that muft never never be.
Of flames & darts, defpair and death, in vain declaim'd the filly filly youth; of
f
p
flames and darts, defpair and death, in vain declaim'd the filly filly youth;
I laugh'd and fneer'd,
I laugh'd till almoft out of
sf sf sf sf
Piz.
breath, believe me, Sir, be-lieve me, believe me, Sir, I tell you truth. I frowning vow'd, without your leave, his face again I
col arco
sf
neer would fee, Dear Aurora help me out, I fhall betray myfelf I doubt, So kind a maftor to deceive! Oh! fie! Oh! fie! no that could never
Cres
sf

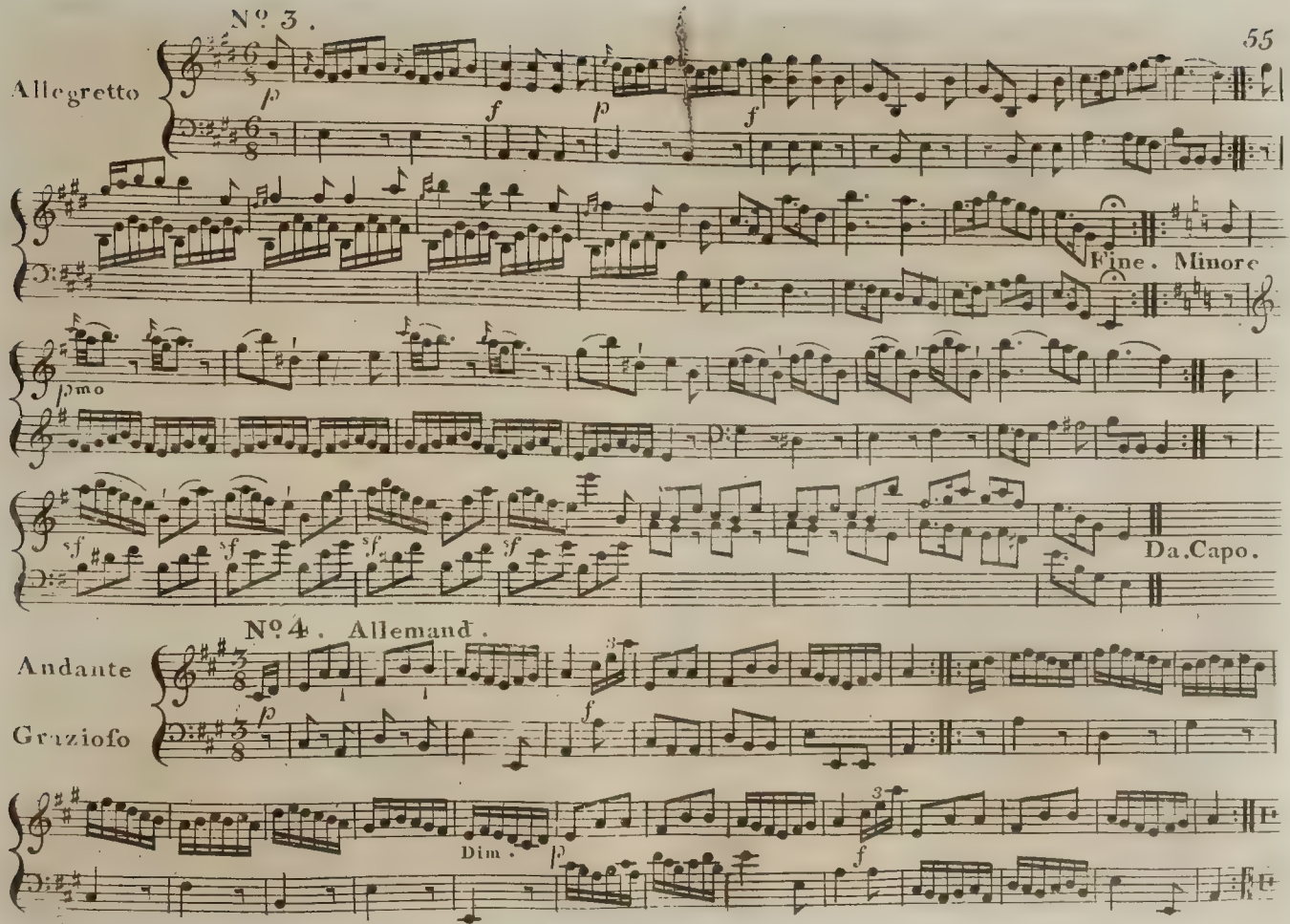

be,
I ſaid to him, no, no, 'twas he, 'twas he ſpoke next, Ay he ſaid, ſays he to me, my deareſt Fabuli - na
f
p
hear me, Indeed, indeed, you need not fear me, Dear Aurora help me out, I ſhall betray myſelf I doubt, ſays I to him no no 'twas
he 'twas he ſpoke next, Ay Ay ſays he to me, ſays I, ſays he, ſays I, ſays he, ſays I, ſays he, at length enrag'd my maiden pride my heart I
Cres
p
cried is not for you, In vain your betters oft have tried, you know, dear Sir, that's very very true, 'tis true, 'tis true, you know 'tis very very
sf
true, 'tis true, 'tis true, you know 'tis very very true, 'tis very very true, 'tis very very true.
sf
f

Sung by Mr. Bannister Junr.

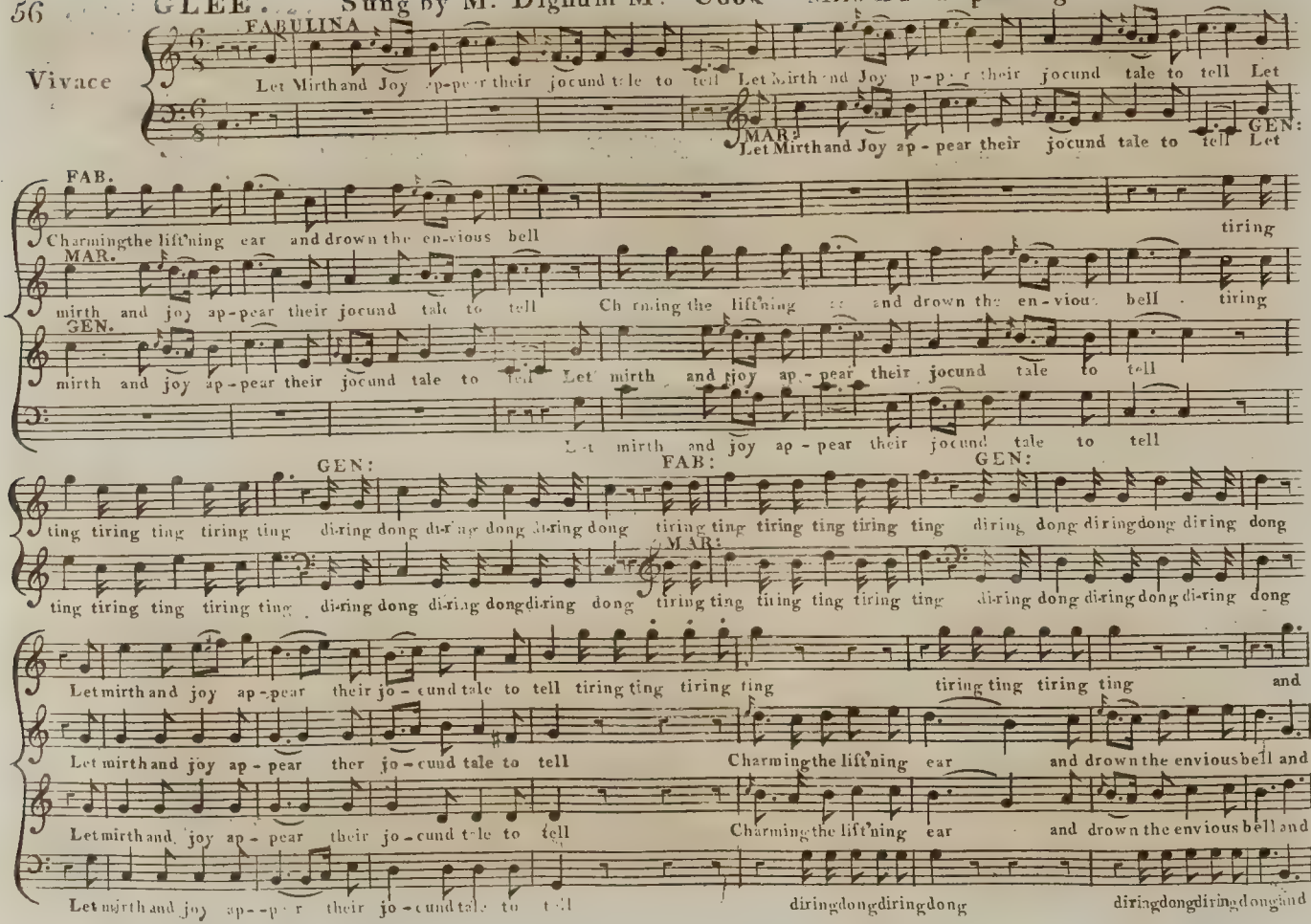

What shall I do? what line pursue? what shall I do? what line pursue? Oh dear! what shall I do? Oh dear! what shall I
do my spirits in a fluster, won't let me bounce and bluster Else would I try, perchance if he, as well as
I, a cow'rd may be. if he a coward may be. what shall I do? what line pursue? what shall I do? what line pur-
sf sf sf sf Cres
sue. I'faith I'll try, perchance if he, as much as I, a-cow'rd may be. I'faith then I'll
f
try if a cow'rd he may'n't be, Racks and tortures I de-spise, racks and tortures
f
I de-spise, my honor, my honor 'tis a-lone I prize, my honor, my honor 'tis a- -lone I
sf p sf p f sf p sf p f

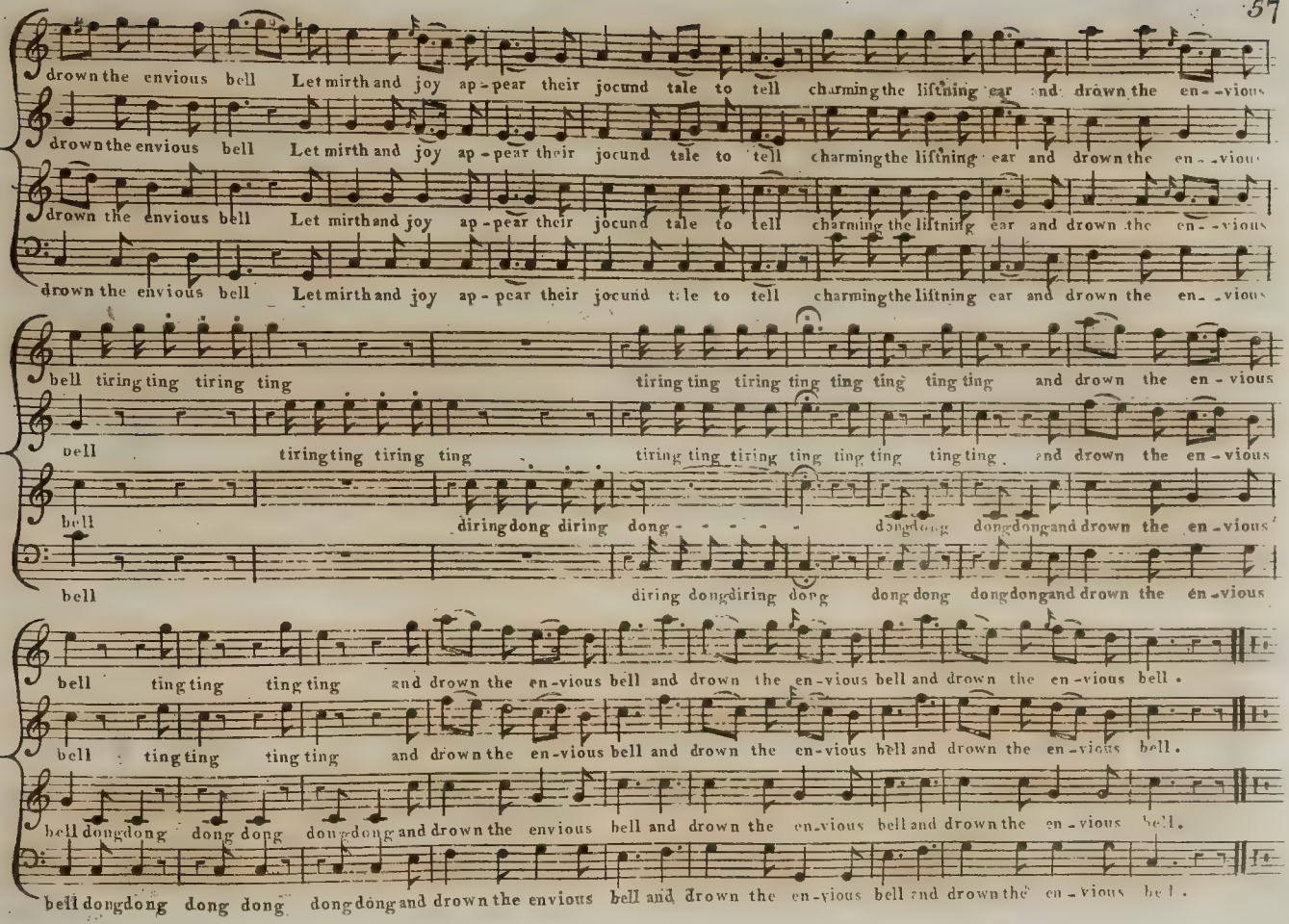

prize, indignant heart lie ſtill I ſay, Oh! if I could but run a-way! Hark! Har! what do they mutter, dreadful murr - - murs do they
utter. I'm in ſuch a ta-a-king, qui-ver-ing, quaking, I'm in ſuch a ta-a-king, quiver-ing, quaking, every limb with terror
ſhaking, qua-a-king, ſha-a-king, qua-a-king, ſha-a-king, Racks and tortures I de-ſpiſe, racks and tortures
I de-ſpiſe, my honor, my honor 'tis a-lone I prize, my honor, my honor 'tis a-lone I prize, Egad they're
off. I'll not de-lay, I'll not de-lay, ſo now's the time to run, now's the time to run, now's the time to run a-way, ſo
now's the time to run a-way, ſo now's the time to run a-way.


No 1. Dance.
Fine.
p
Da Capo
No 2.
Waltz
Allegretto
pmo
f
cres
il
f

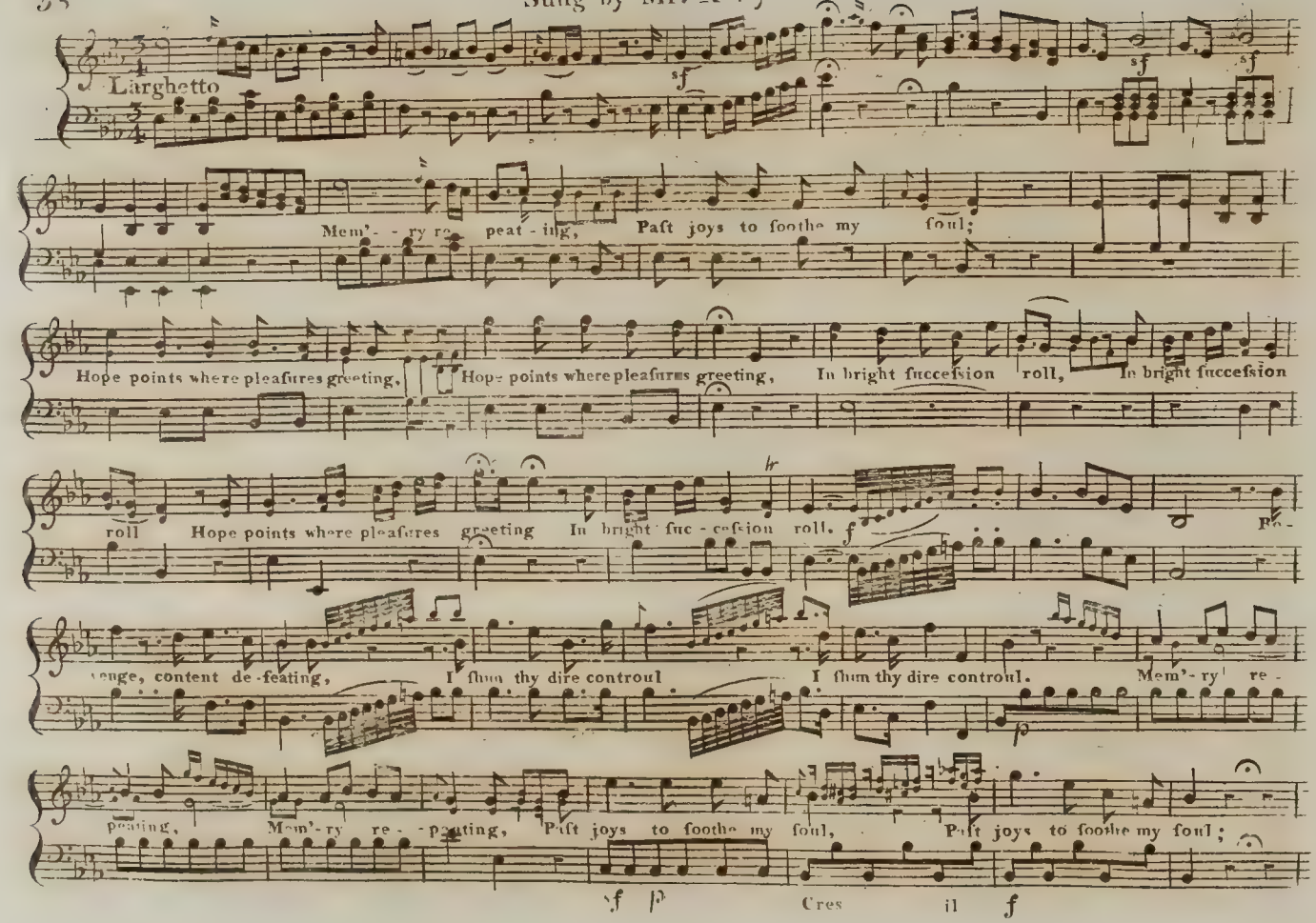

Nº 3.
Allegretto
p
f
p
f
Fine. Minore
pmo
sf
Da.Capo.
Nº 4. Allemand.
Andante
Graziofo
p
f
Dim.
p
f

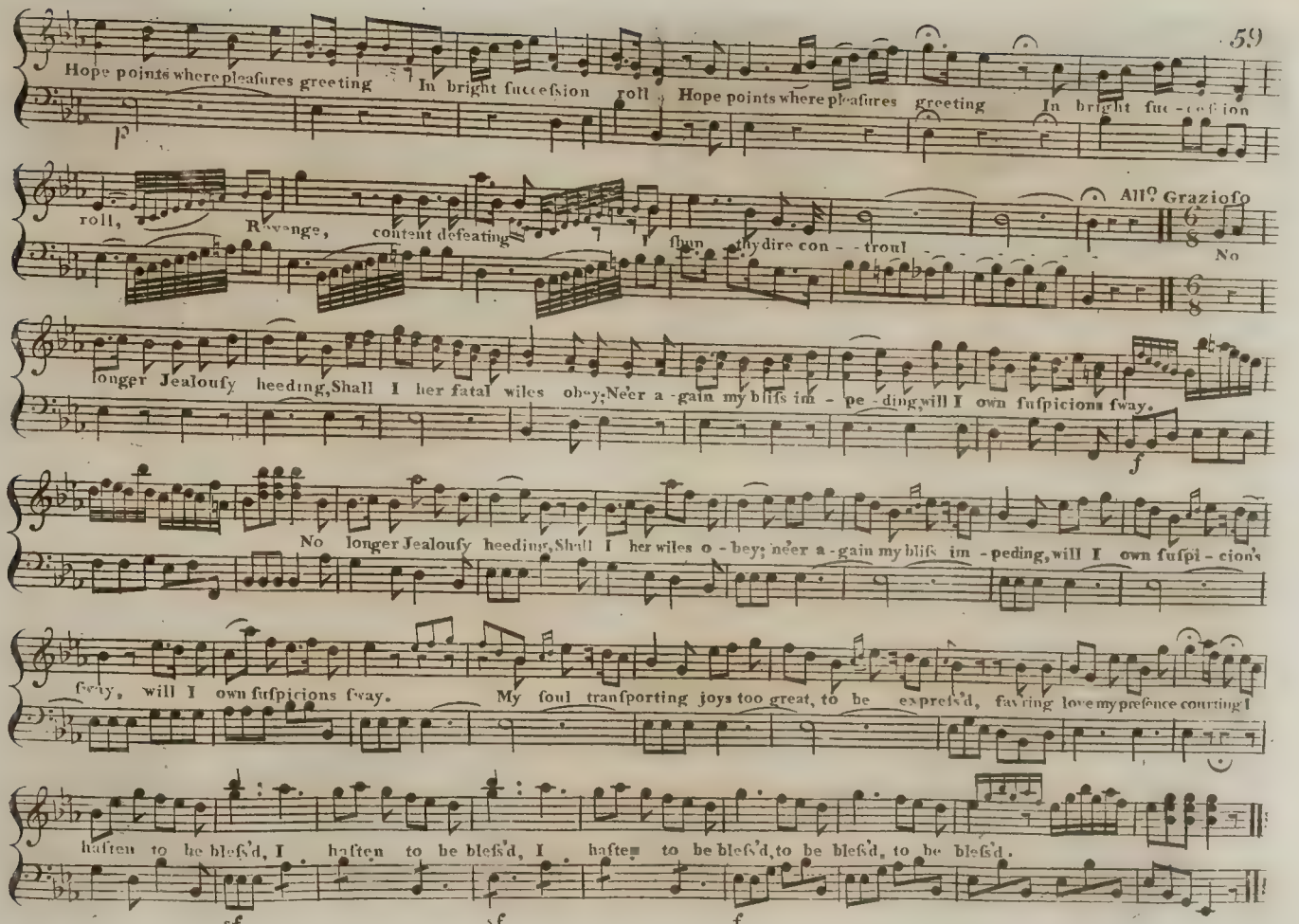
GLEE. Sung by Mr Dignum Mr Cook Mrs DuCamp & Signora Storace.


Vivace
FABULINA
Let Mirth and Joy ap-pear their jocund tale to tell Let Mirth and Joy ap-pear their jocund tale to tell Let
MAR.
Let Mirth and Joy ap-pear their jocund tale to tell Let GEN:
FAB.
Charming the liftning ear and drown the en-vious bell tiring
MAR.
mirth and joy ap-pear their jocund tale to tell Charming the liftning ear and drown the en-vious bell tiring
GEN.
mirth and joy ap-pear their jocund tale to tell Let mirth and joy ap-pear their jocund tale to tell
Let mirth and joy ap-pear their jocund tale to tell
GEN: FAB: GEN:
ting tiring ting tiring ting diring dong diring dong diring dong tiring ting tiring ting tiring ting diring dong diring dong diring dong
MAR:
ting tiring ting tiring ting diring dong diring dong diring dong tiring ting tiring ting tiring ting diring dong diring dong diring dong
Let mirth and joy ap-pear their jo-cund tale to tell tiring ting tiring ting tiring ting tiring ting and
Let mirth and joy ap-pear ther jo-cund tale to tell Charming the liftning ear and drown the envious bell and
Let mirth and joy ap-pear their jo-cund tale to tell Charming the liftning ear and drown the envious bell and
Let mirth and joy ap-pear their jo-cund tale to tell diringdongdiringdong diringdongdiringdongand

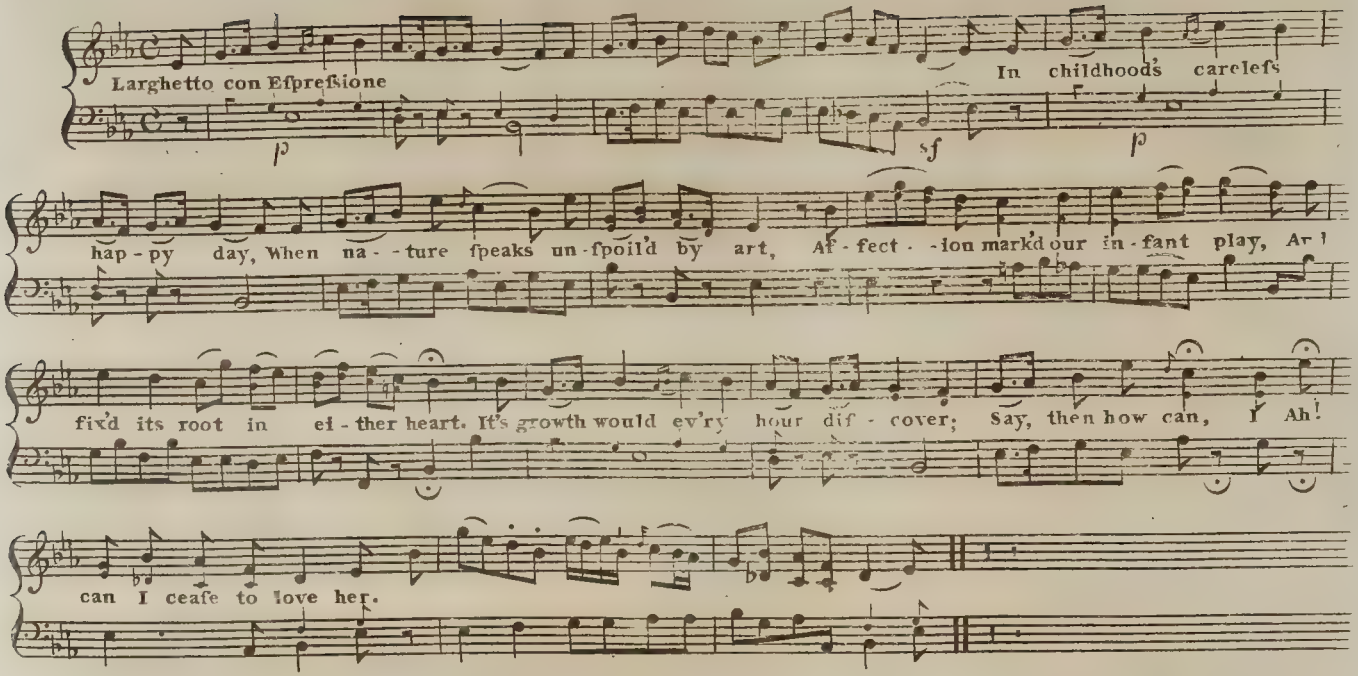

drown the envious bell Let mirth and joy ap-pear their jocund tale to tell charming the liftning ear and drown the en--vious
drown the envious bell Let mirth and joy ap-pear their jocund tale to tell charming the liftning ear and drown the en--vious
drown the envious bell Let mirth and joy ap-pear their jocund tale to tell charming the liftning ear and drown the en--vious
drown the envious bell Let mirth and joy ap-pear their jocund tale to tell charming the liftning ear and drown the en--vious
bell tiring ting tiring ting tiring ting ting ting ting ting and drown the en-vious
bell tiring ting tiring ting tiring ting tiring ting ting ting ting ting and drown the en-vious
bell diring dong diring dong dong dong dong dong and drown the en-vious
bell diring dong diring dong dong dong dong dong and drown the en-vious
bell ting ting ting ting and drown the en-vious bell and drown the en-vious bell and drown the en-vious bell.
bell ting ting ting ting and drown the en-vious bell and drown the en-vious bell and drown the en-vious bell.
bell dong dong dong dong dong dong and drown the envious bell and drown the en-vious bell and drown the en-vious bell.
bell dong dong dong dong dong dong and drown the envious bell and drown the en-vious bell and drown the en-vious bell.

Sung by Mr. Kelly


Larghetto
Mem'- - ry re- peat - ing, Paſt joys to ſoothe my ſoul;
Hope points where pleaſures greeting, Hope points where pleaſures greeting, In bright ſucceſsion roll, In bright ſucceſsion
roll Hope points where pleaſures greeting In bright ſuc - ceſsion roll.
venge, content de-feating, I ſhun thy dire controul I ſhun thy dire controul. Mem'- ry re -
peating, Mem'- ry re - - peating, Paſt joys to ſoothe my ſoul, Paſt joys to ſoothe my ſoul;
Cres il


Hope points where pleaſures greeting In bright ſucceſsion roll
Hope points where pleaſures greeting In bright ſuc - ceſ ſion
roll, Revenge, content defeating
All? Grazioſo
ſhun thy dire con - - troul
No
longer Jealouſy heeding, Shall I her fatal wiles obey; Ne'er a - gain my bliſs im - pe - ding, will I own ſuſpicions ſway.
No longer Jealouſy heeding, Shall I her wiles o - bey; ne'er a - gain my bliſs im - peding, will I own ſuſpi - cion's
ſway, will I own ſuſpicions ſway. My ſoul tranſporting joys too great, to be expreſs'd, favring love my preſence courting I
haſten to be bleſs'd, I haſten to be bleſs'd, I haſten to be bleſs'd, to be bleſs'd, to be bleſs'd.

Sung by Mrs. Bland


Larghetto con Eſpreſſione
In childhoods careleſs
hap - py day, When na - - ture ſpeaks un - ſpoil'd by art, Af - fect - - ion mark'd our in - fant play, Ah!
fix'd its root in ei - ther heart. It's growth would ev'ry hour diſ - cover; Say, then how can, I Ah!
can I ceaſe to love her.

Oppreſs'd by ſickneſs, languid, weak,
Attentions kind did ſhe beſtow;
And bade upon my pallid cheek,
Reviving health and joy to glow.
New kindneſs wou'd each hour diſcover;
Say, then, ah! can I ceaſe to love her.

FINALE

Allegro

ALTADOR

Unhand me cowards unhand me cowards And let me dare the mortal fray Bar-barians bar-

AURORA
Oh stay

GASPERO

Bear him a-way bear him away and bear him to the Ship a-way

GUILERMO

Bear him a-way bear him away and bear him to the Ship a-way

m.f p mo

AL.

-ba-rians stay unhand me cowards give me way and let me dare the mortal fray

Oh

AU.

barbarians stay I come I come I come my Alta

Haste haste bear him a-way bear him to the Ship a-way

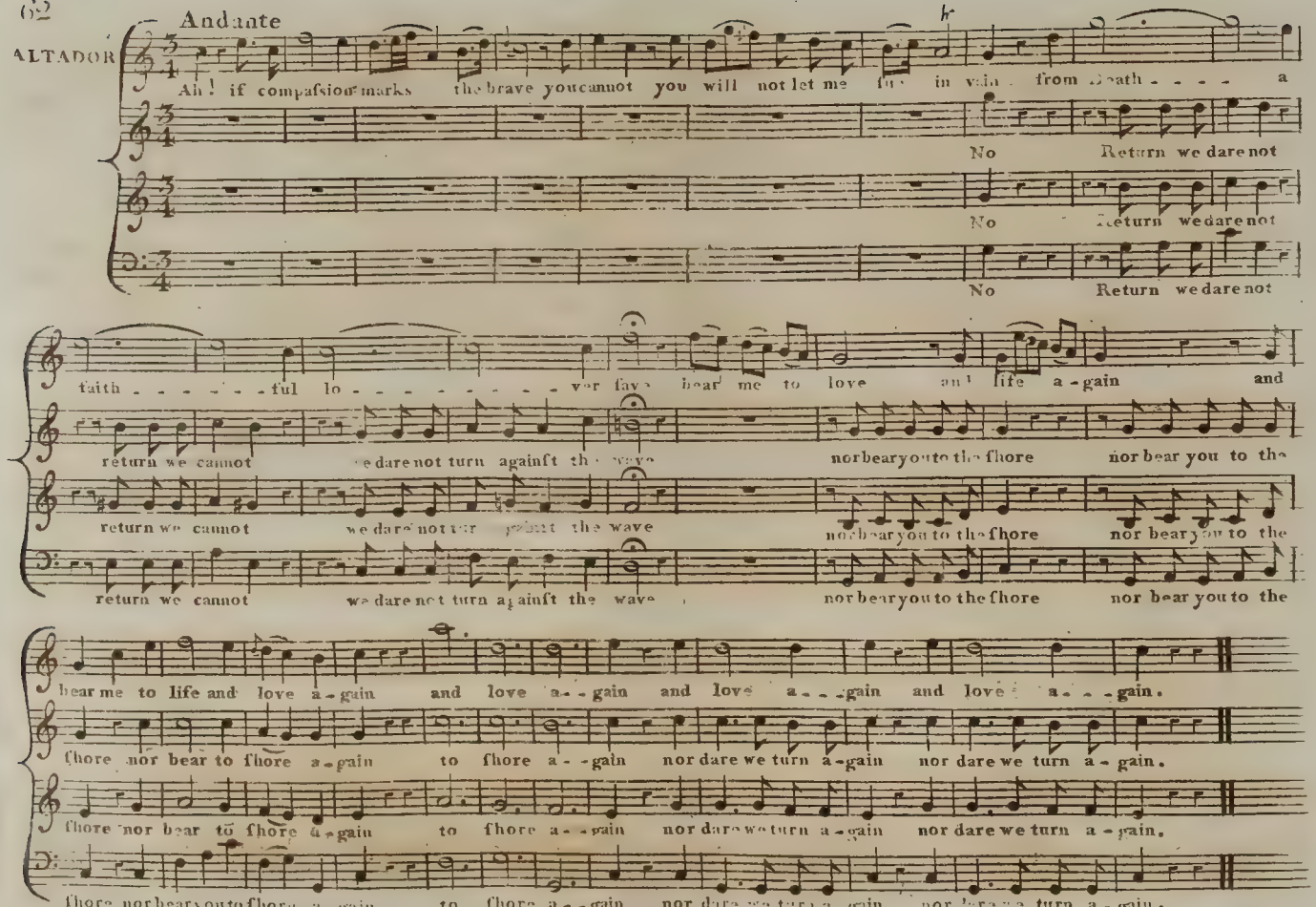
Haste haste bear him a-way bear him to the Ship a-way

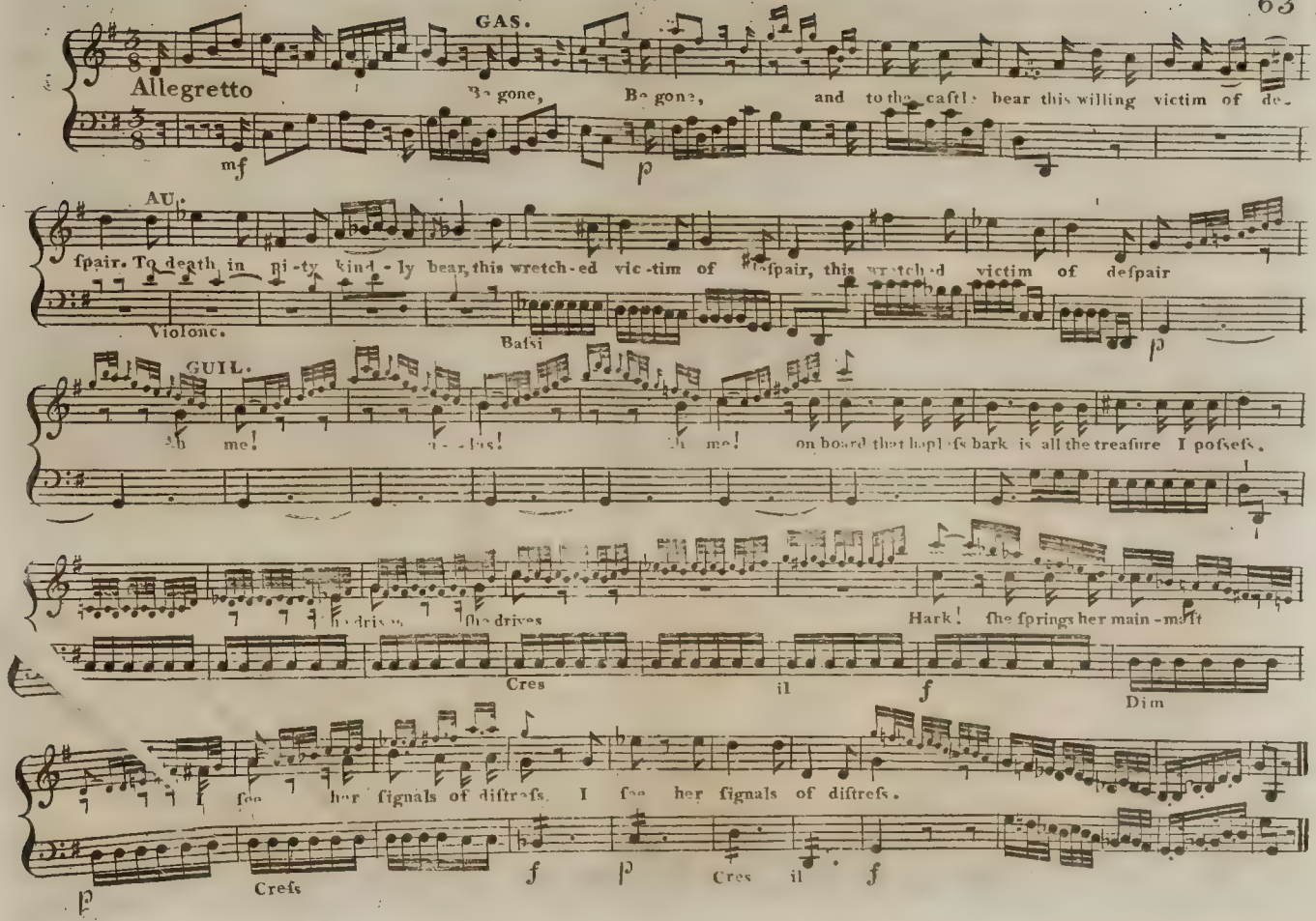
mf f Violoncelli f f

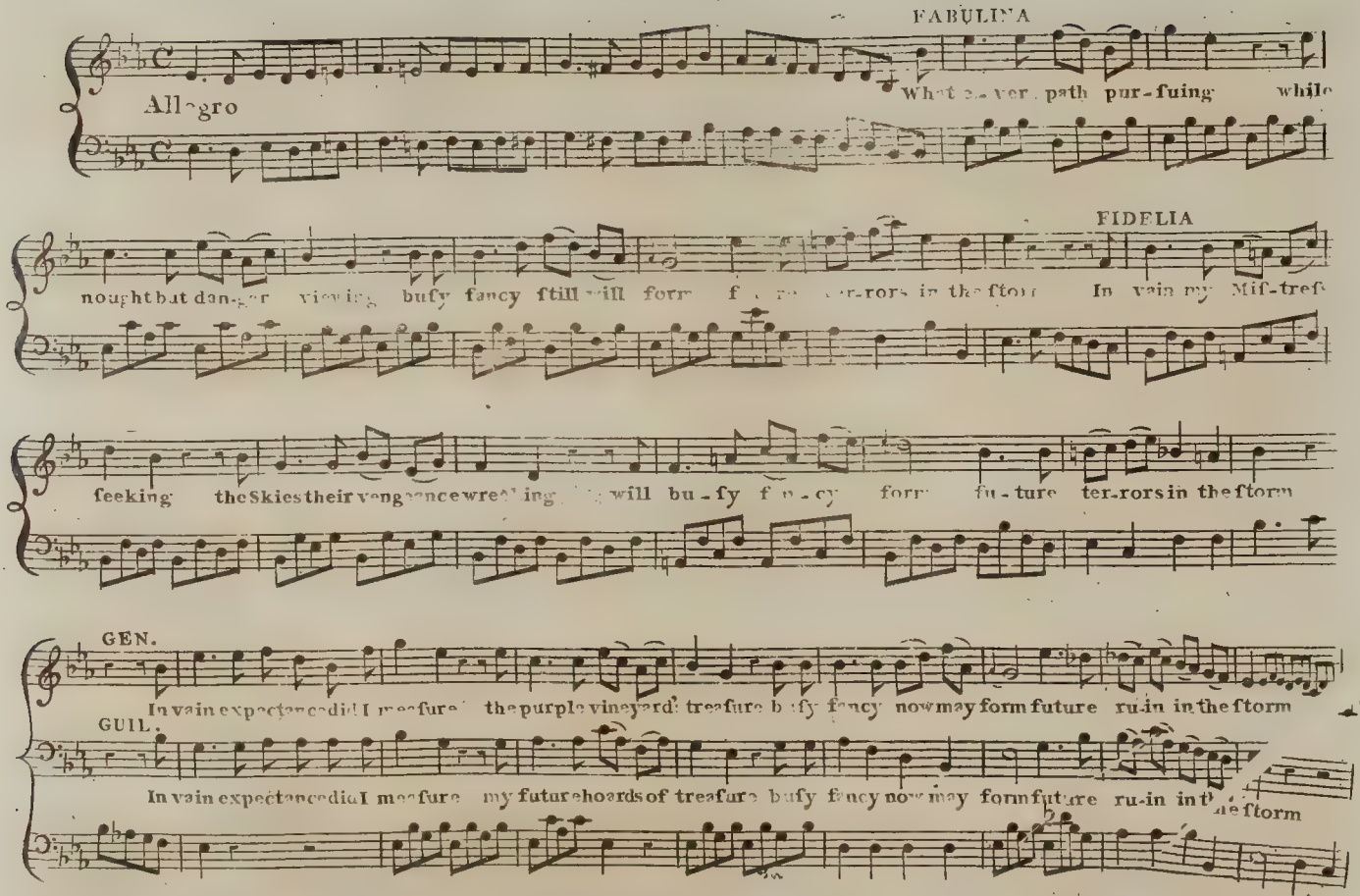
-dor to share thy doom to share thy doom to share thy doom .

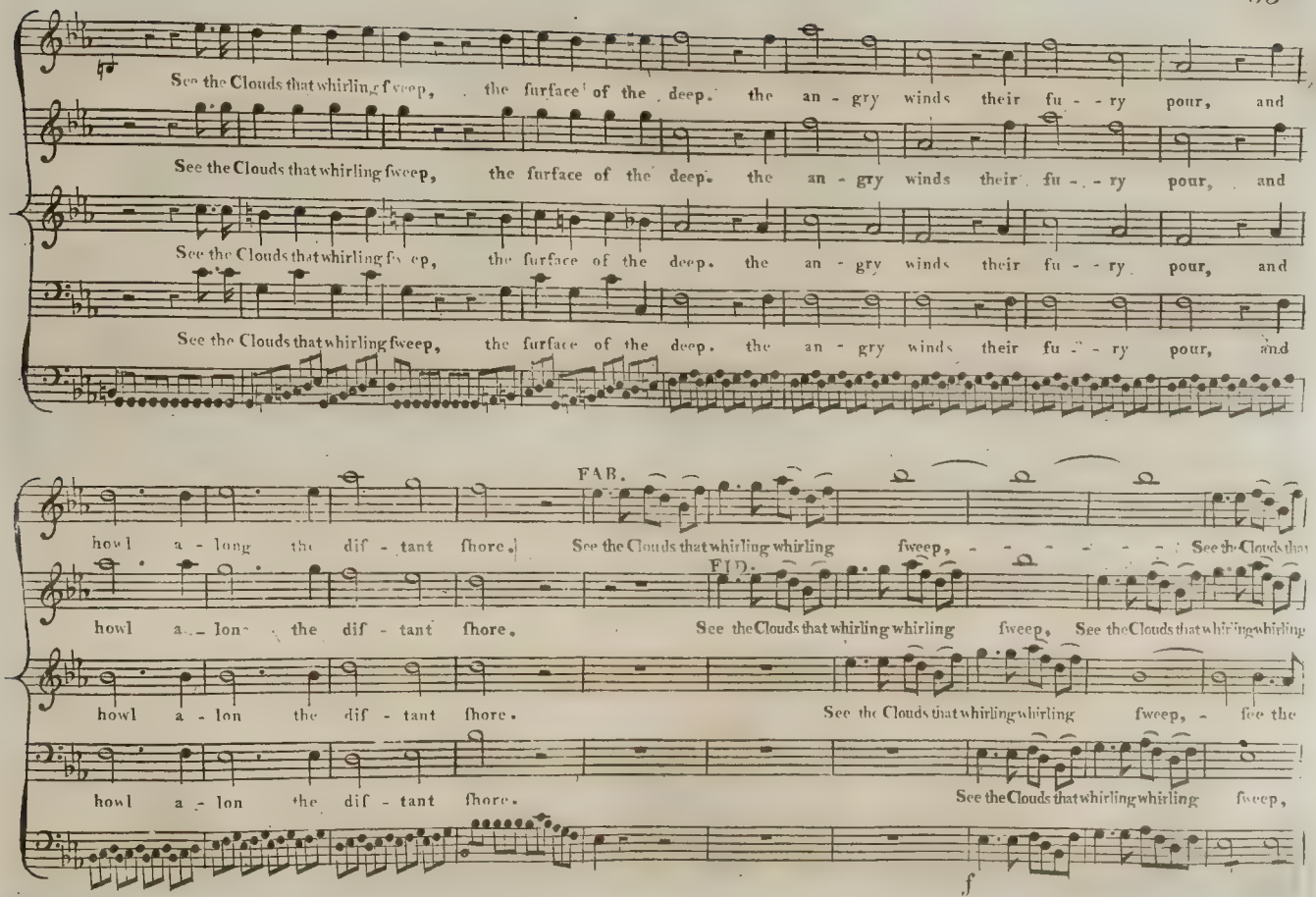
Dim. p

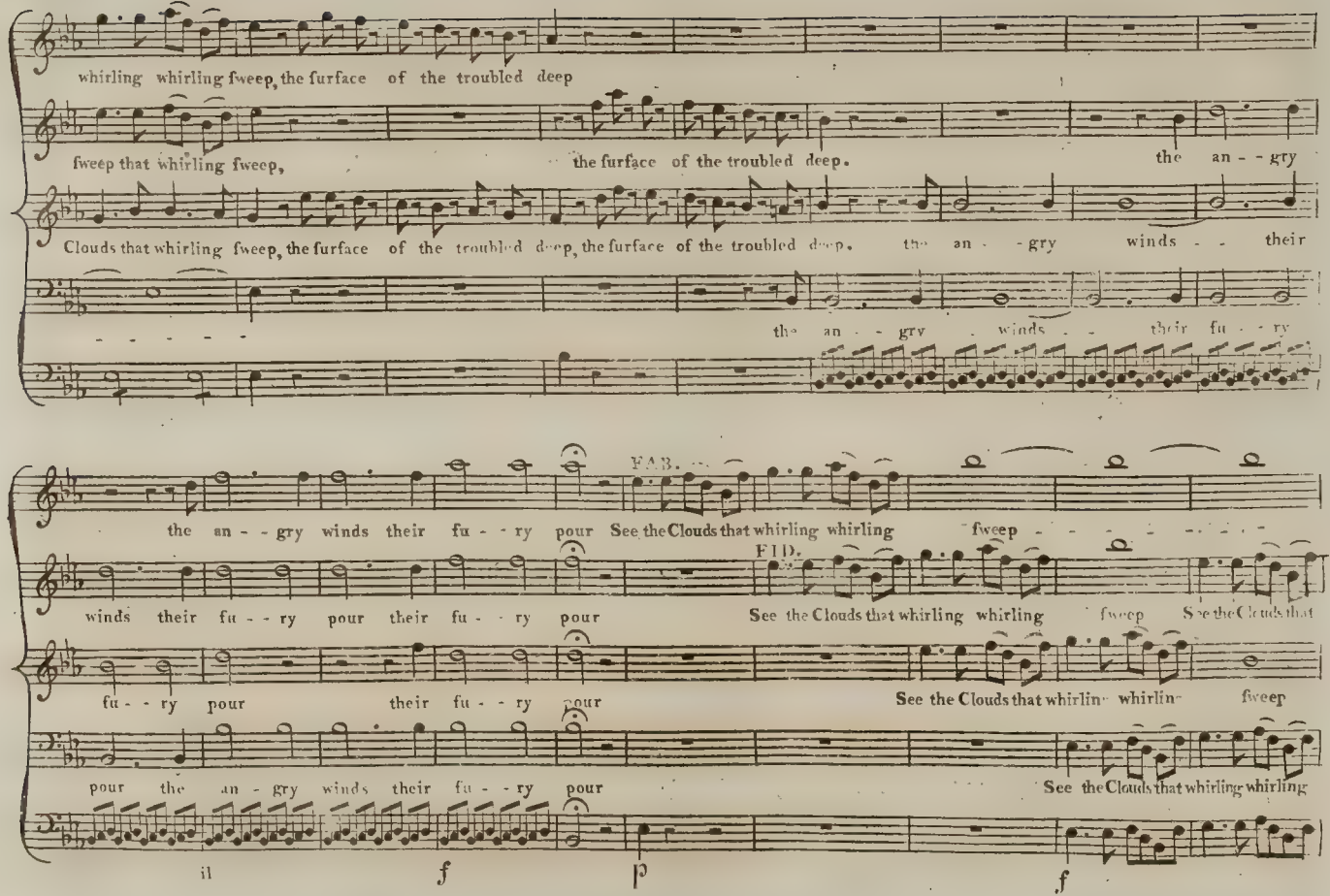
mf f Volti

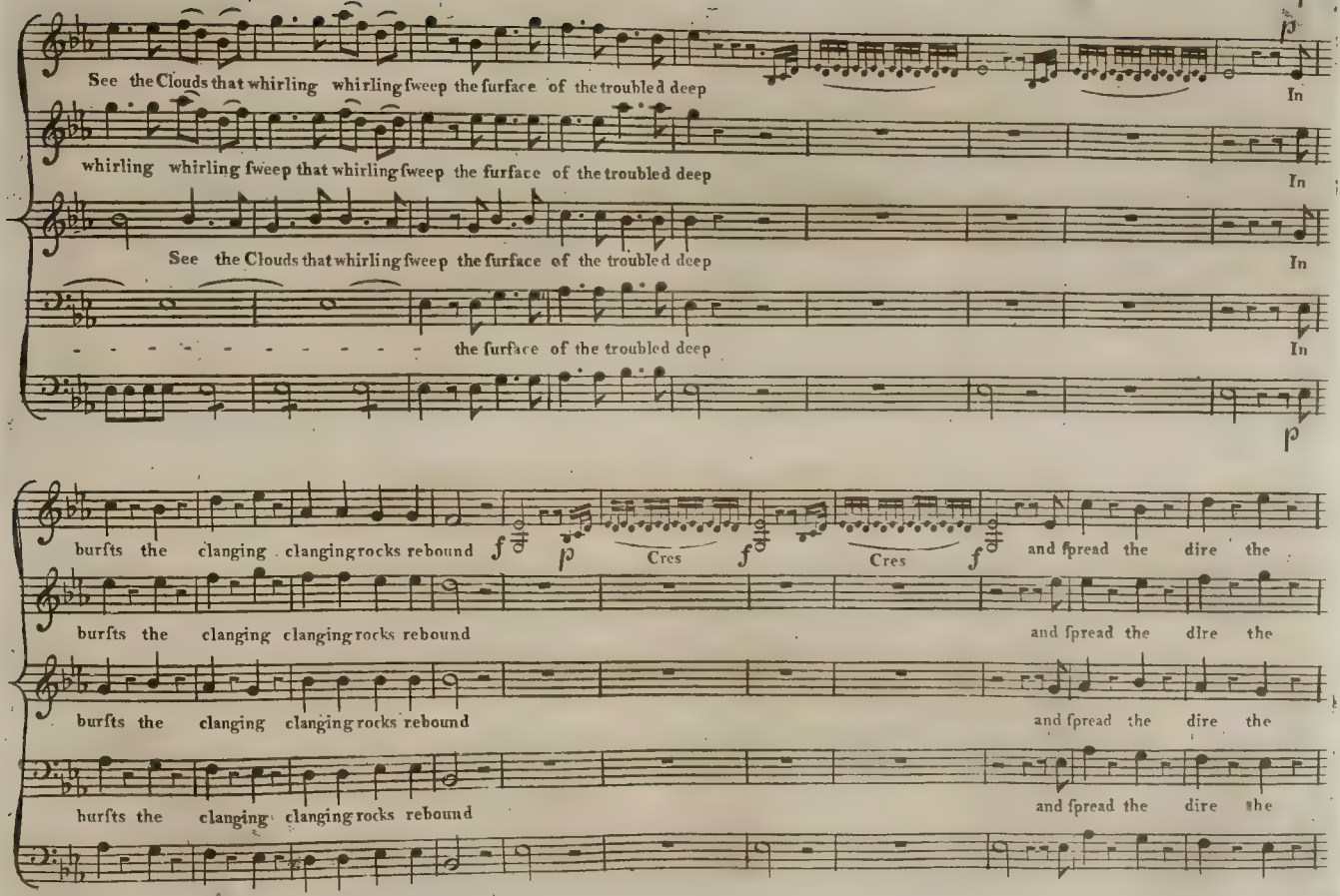

Andante
ALTADOR
Ah! if compaſsion marks the brave you cannot you will not let me fall in vain from death a
No Return we dare not
No Return we dare not
No Return we dare not
faith ful lo ver ſave hear me to love and life a-gain and
return we cannot we dare not turn againſt the wave nor bear you to the ſhore nor bear you to the
return we cannot we dare not turn againſt the wave nor bear you to the ſhore nor bear you to the
return we cannot we dare not turn againſt the wave nor bear you to the ſhore nor bear you to the
hear me to life and love a-gain and love a-gain and love a-gain and love a-gain.
ſhore nor bear to ſhore a-gain to ſhore a-gain nor dare we turn a-gain nor dare we turn a-gain.
ſhore nor bear to ſhore a-gain to ſhore a-gain nor dare we turn a-gain nor dare we turn a-gain.
ſhore nor bear you to ſhore a-gain to ſhore a-gain nor dare we turn a-gain nor dare we turn a-gain.


GAS.
Allegretto
Be gone, Be gone, and to the caſtle bear this willing victim of de-
mf
p
AU.
ſpair. To death in pi-ty kind-ly bear, this wretch-ed vic-tim of deſpair, this wretch-ed victim of deſpair
Violonc.
Baſſi
p
GUIL.
Ah me! Tra-i-tor! Ah me! on board that hapleſs bark is all the treaſure I poſſeſs.
he drives
he drives
Hark! he ſprings her main-maſt
Cres
il
f
Dim
I ſee her ſignals of diſtreſs. I ſee her ſignals of diſtreſs.
p
Creſs
f
p
Cres
il
f


FABULINA
Allegro
What e- ver path pur-fuing while
FIDELIA
nought but dan-ger viewing busy fancy ſtill will form f r-rors in the ſtorm In vain my Miſ-treſs
ſeeking the Skies their vengeance wreathing will bu-ſy fancy form fu-ture ter-rors in the ſtorm
GEN.
In vain expectance did I meaſure the purple vineyard treaſure busy fancy now may form future ru-in in the ſtorm
GUIL.
In vain expectance did I meaſure my future hoards of treaſure busy fancy now may form future ru-in in the ſtorm


See the Clouds that whirling fweep, the furface of the deep. the an - gry winds their fu - - ry pour, and
See the Clouds that whirling fweep, the furface of the deep. the an - gry winds their fu - - ry pour, and
See the Clouds that whirling fweep, the furface of the deep. the an - gry winds their fu - - ry pour, and
See the Clouds that whirling fweep, the furface of the deep. the an - gry winds their fu - - ry pour, and
FAB.
howl a - long the dif - tant fhore. See the Clouds that whirling whirling fweep, - - - - - - See the Clouds that
FID.
howl a - lon the dif - tant fhore. See the Clouds that whirling whirling fweep, See the Clouds that whirling whirling
howl a - lon the dif - tant fhore. See the Clouds that whirling whirling fweep, - fee the
howl a - lon the dif - tant fhore. See the Clouds that whirling whirling fweep,
f


whirling whirling sweep, the surface of the troubled deep
sweep that whirling sweep, the surface of the troubled deep. the an - - gry
Clouds that whirling sweep, the surface of the troubled deep, the surface of the troubled deep. the an - - gry winds - - their
the an - - gry winds - - their fu - - ry
FAB.
the an - - gry winds their fu - - ry pour See the Clouds that whirling whirling sweep
FID.
winds their fu - - ry pour their fu - - ry pour See the Clouds that whirling whirling sweep See the Clouds that
fu - - ry pour their fu - - ry pour See the Clouds that whirlin- whirlin- sweep
pour the an - - gry winds their fu - - ry pour See the Clouds that whirling whirling
il
f
p
f


See the Clouds that whirling whirling ſweep the ſurface of the troubled deep
In
whirling whirling ſweep that whirling ſweep the ſurface of the troubled deep
In
See the Clouds that whirling ſweep the ſurface of the troubled deep
In
the ſurface of the troubled deep
In
p
burſts the clanging clanging rocks rebound
f
p
Cres
f
Cres
f
and ſpread the dire the
burſts the clanging clanging rocks rebound
and ſpread the dire the
burſts the clanging clanging rocks rebound
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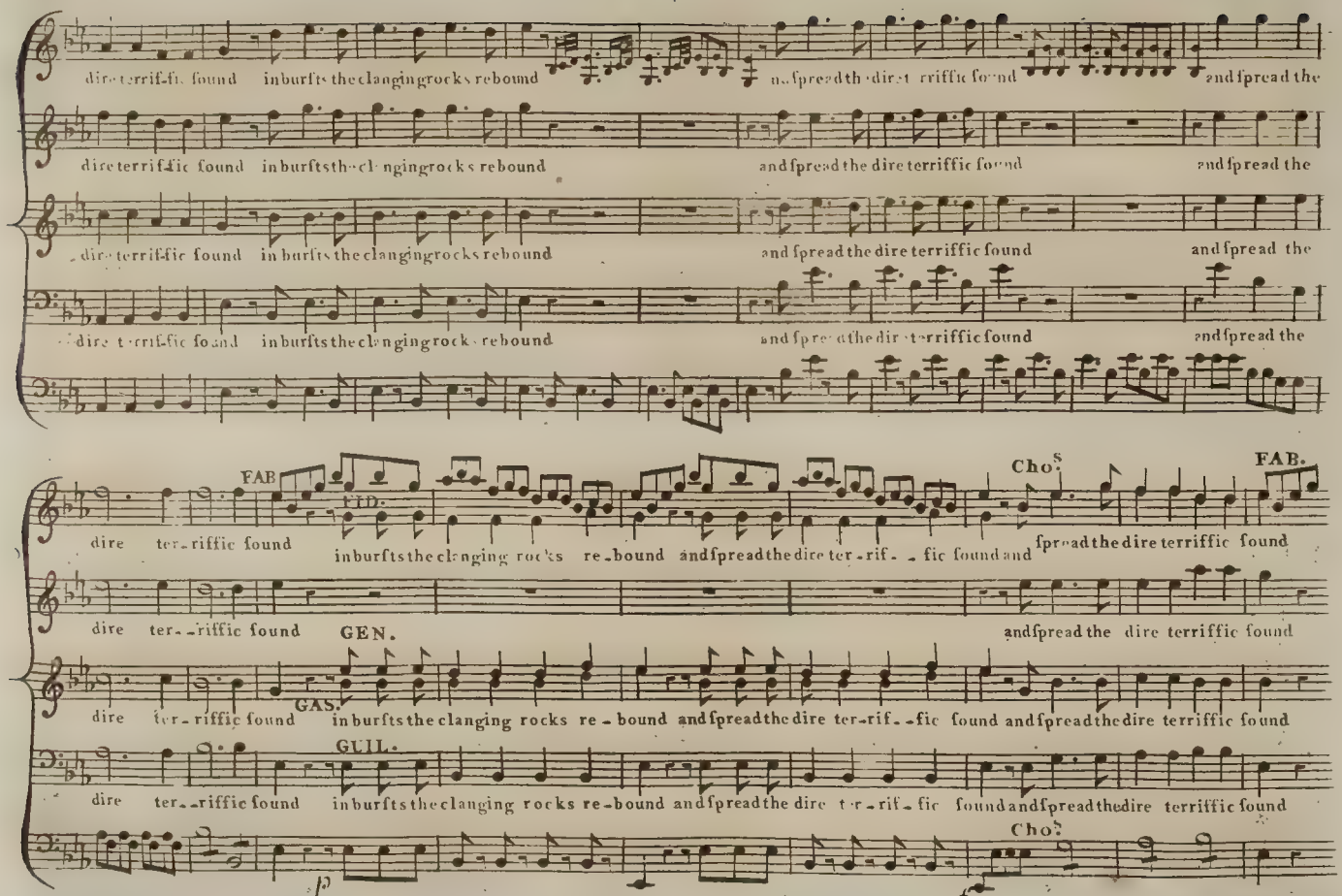
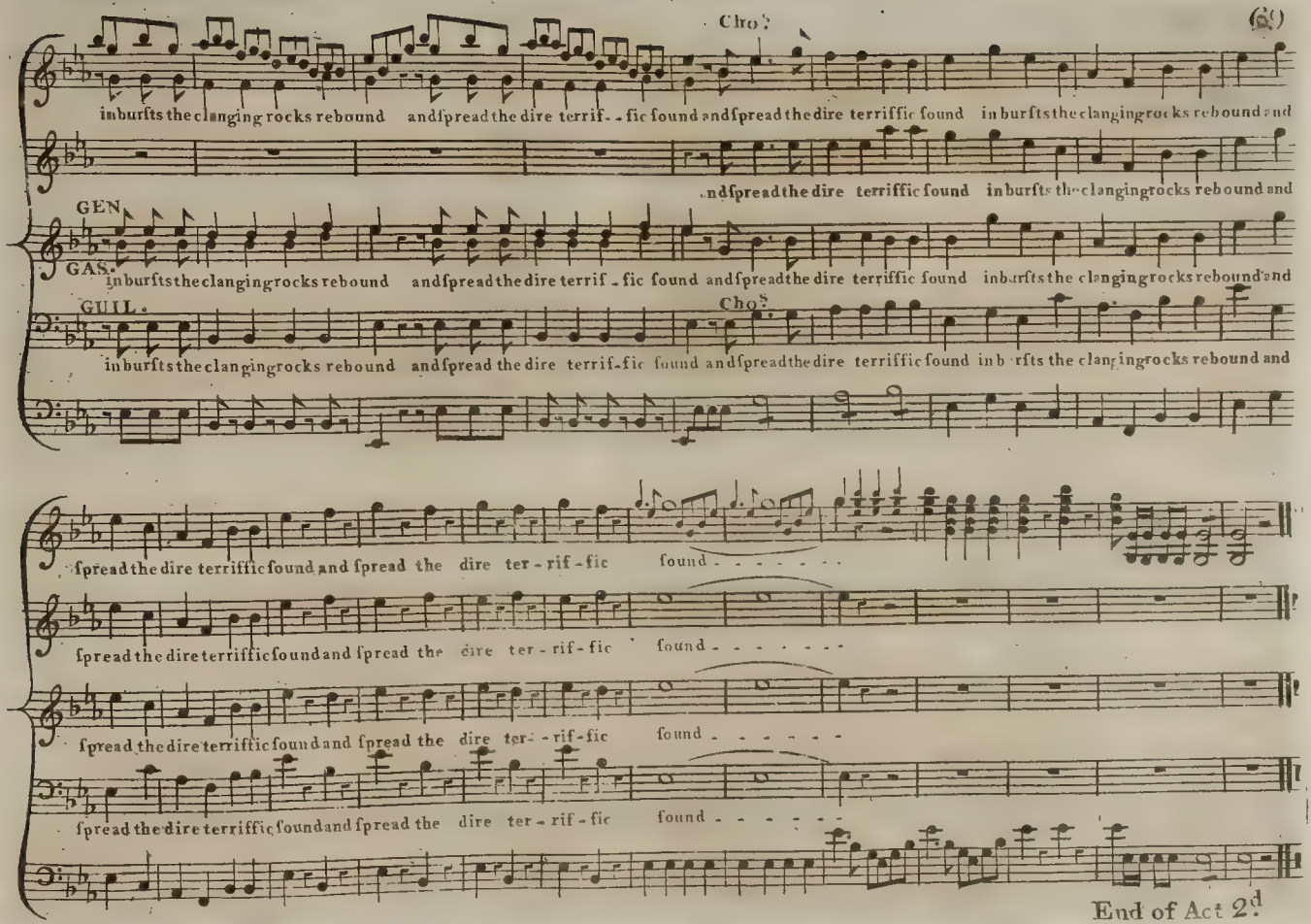
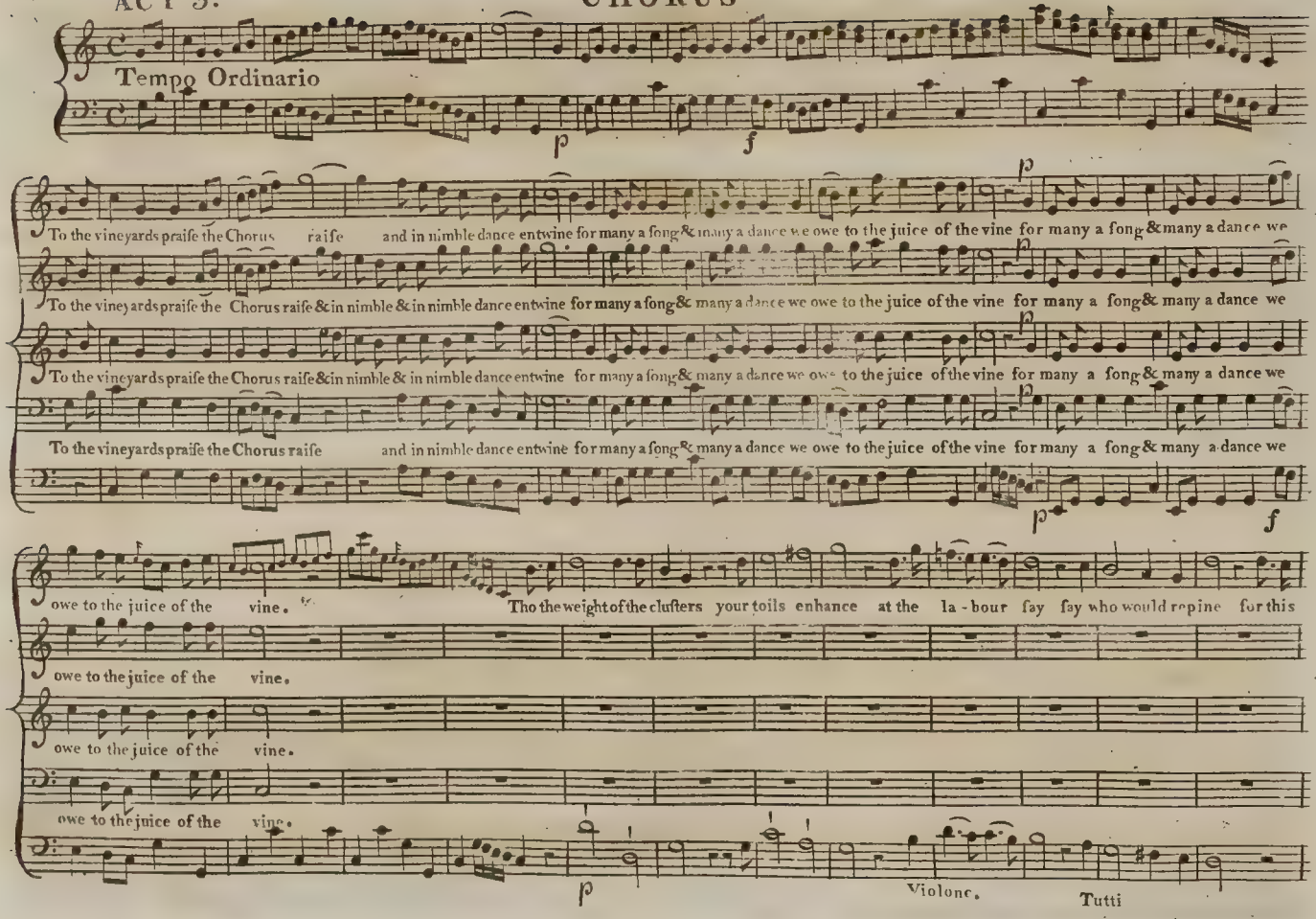
burſts the clanging clanging rocks rebound
and ſpread the dire the

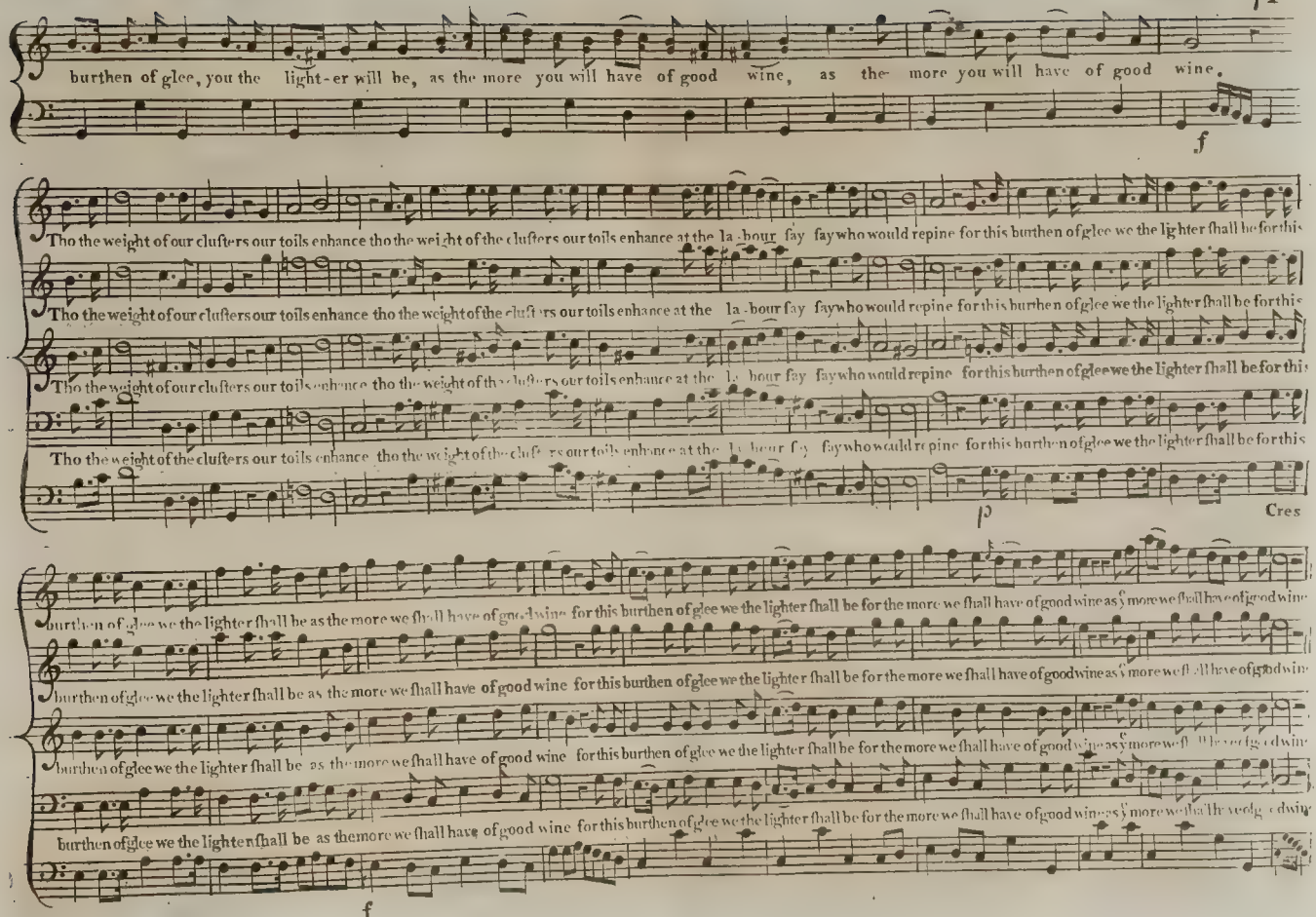

dire terrif-fic found in burſts the clanging rocks rebound and ſpread the dire terriffic found and ſpread the
dire terrif-fic found in burſts the clanging rocks rebound and ſpread the dire terriffic found and ſpread the
dire terrif-fic found in burſts the clanging rocks rebound and ſpread the dire terriffic found and ſpread the
dire terrif-fic found in burſts the clanging rocks rebound and ſpread the dire terriffic found and ſpread the
FAB
FID.
Cho.
FAB.
dire ter-riffic found in burſts the clanging rocks re-bound and ſpread the dire ter-rif--fic found and ſpread the dire terriffic found
dire ter-riffic found GEN. and ſpread the dire terriffic found
dire ter-riffic found GAS. in burſts the clanging rocks re-bound and ſpread the dire ter-rif--fic found and ſpread the dire terriffic found
dire ter-riffic found GUIL. in burſts the clanging rocks re-bound and ſpread the dire ter-rif-fic found and ſpread the dire terriffic found
Cho.
p
f


Cho?
in burſts the clanging rocks rebound and ſpread the dire terrif - fic ſound and ſpread the dire terriffic ſound in burſts the clanging rocks rebound and
and ſpread the dire terriffic ſound in burſts the clanging rocks rebound and
GEN.
GAS.
in burſts the clanging rocks rebound and ſpread the dire terrif - fic ſound and ſpread the dire terriffic ſound in burſts the clanging rocks rebound and
GUIL.
Cho?
in burſts the clanging rocks rebound and ſpread the dire terrif-fic ſound and ſpread the dire terriffic ſound in burſts the clanging rocks rebound and
ſpread the dire terriffic ſound and ſpread the dire ter - rif - fic found
ſpread the dire terriffic ſound and ſpread the dire ter - rif - fic found
ſpread the dire terriffic ſound and ſpread the dire ter - rif - fic found
ſpread the dire terriffic ſound and ſpread the dire ter - rif - fic found

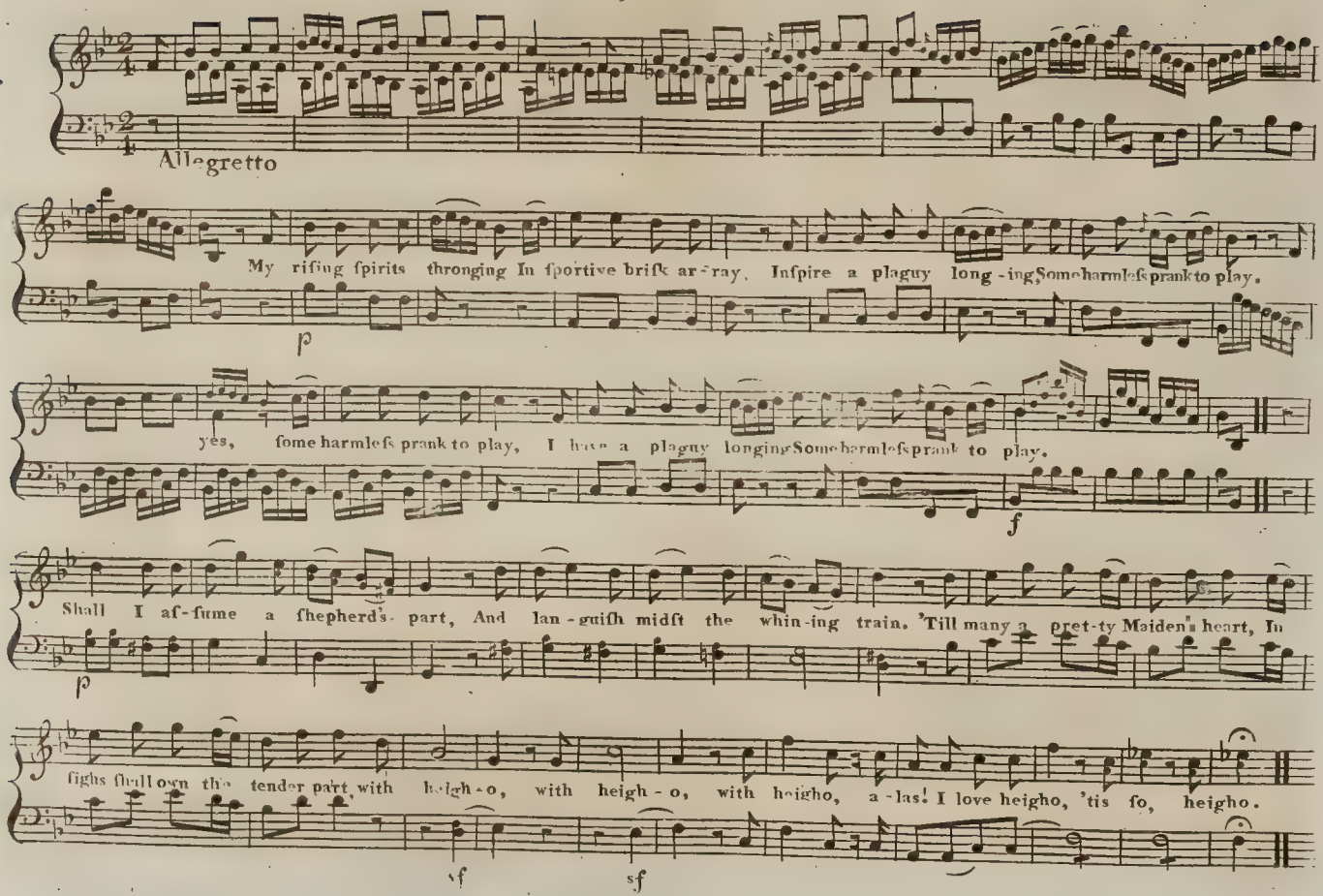
End of Act 2d

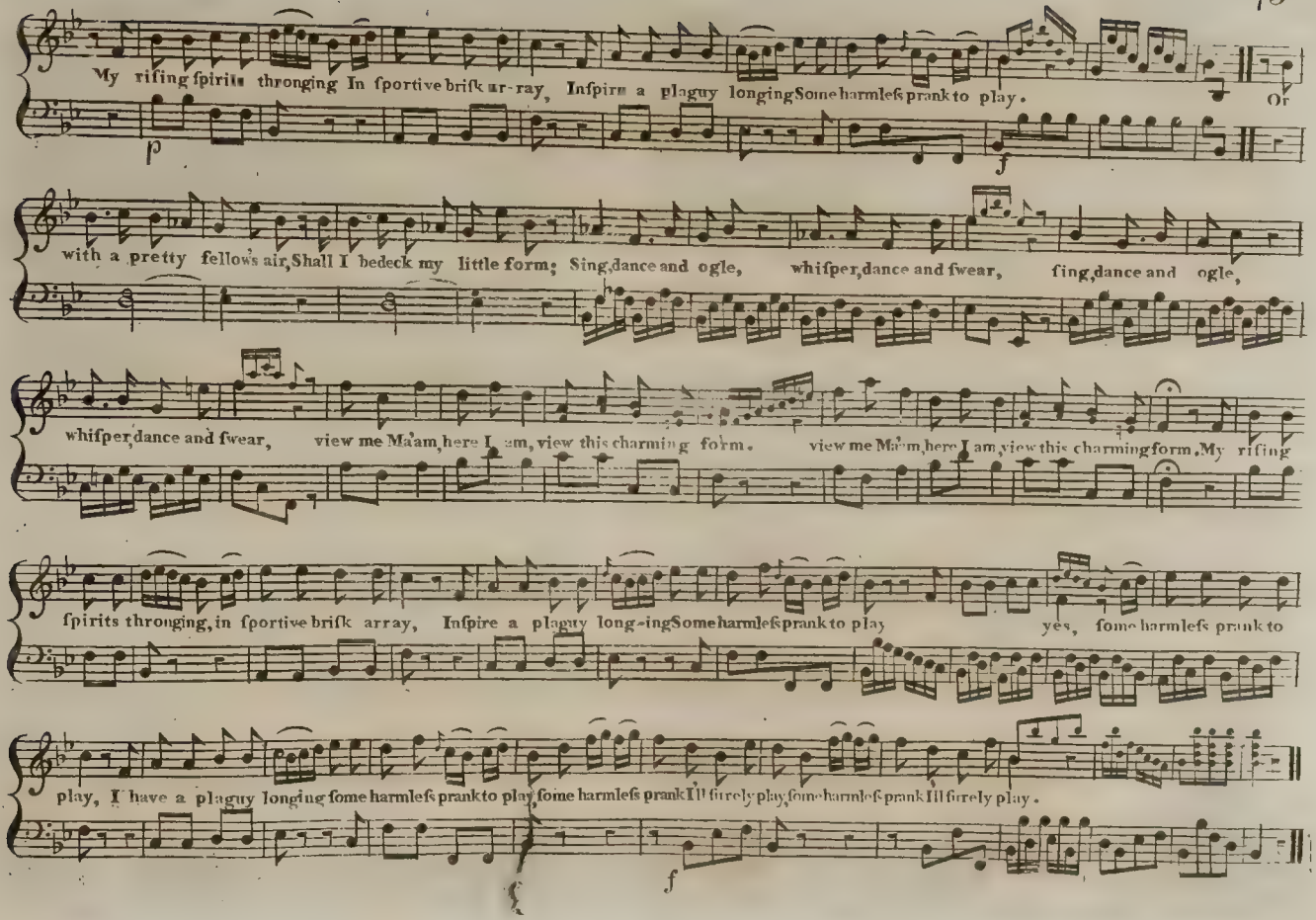
CHORUS


Tempo Ordinario
p
f
To the vineyards praise the Chorus raise and in nimble dance entwine for many a song & many a dance we owe to the juice of the vine for many a song & many a dance we
To the vineyards praise the Chorus raise & in nimble & in nimble dance entwine for many a song & many a dance we owe to the juice of the vine for many a song & many a dance we
To the vineyards praise the Chorus raise & in nimble & in nimble dance entwine for many a song & many a dance we owe to the juice of the vine for many a song & many a dance we
To the vineyards praise the Chorus raise and in nimble dance entwine for many a song & many a dance we owe to the juice of the vine for many a song & many a dance we
owe to the juice of the vine.
Tho the weight of the clusters your toils enhance at the la-bour say say who would repine for this
owe to the juice of the vine.
owe to the juice of the vine.
owe to the juice of the vine.
p
Violonc.
Tutti


burthen of glee, you the light-er will be, as the more you will have of good wine, as the more you will have of good wine,
f
Tho the weight of our clusters our toils enhance tho the weight of the clusters our toils enhance at the la-bour say say who would repine for this burthen of glee we the lighter shall be for this
Tho the weight of our clusters our toils enhance tho the weight of the clusters our toils enhance at the la-bour say say who would repine for this burthen of glee we the lighter shall be for this
Tho the weight of our clusters our toils enhance tho the weight of the clusters our toils enhance at the la-bour say say who would repine for this burthen of glee we the lighter shall be for this
Tho the weight of the clusters our toils enhance tho the weight of the clusters our toils enhance at the la-bour say say who would repine for this burthen of glee we the lighter shall be for this
p
Cres
burthen of glee we the lighter shall be as the more we shall have of good wine for this burthen of glee we the lighter shall be for the more we shall have of good wine as y more we shall have of good wine
burthen of glee we the lighter shall be as the more we shall have of good wine for this burthen of glee we the lighter shall be for the more we shall have of good wine as y more we shall have of good wine
burthen of glee we the lighter shall be as the more we shall have of good wine for this burthen of glee we the lighter shall be for the more we shall have of good wine as y more we shall have of good wine
burthen of glee we the lighter shall be as the more we shall have of good wine for this burthen of glee we the lighter shall be for the more we shall have of good wine as y more we shall have of good wine
f

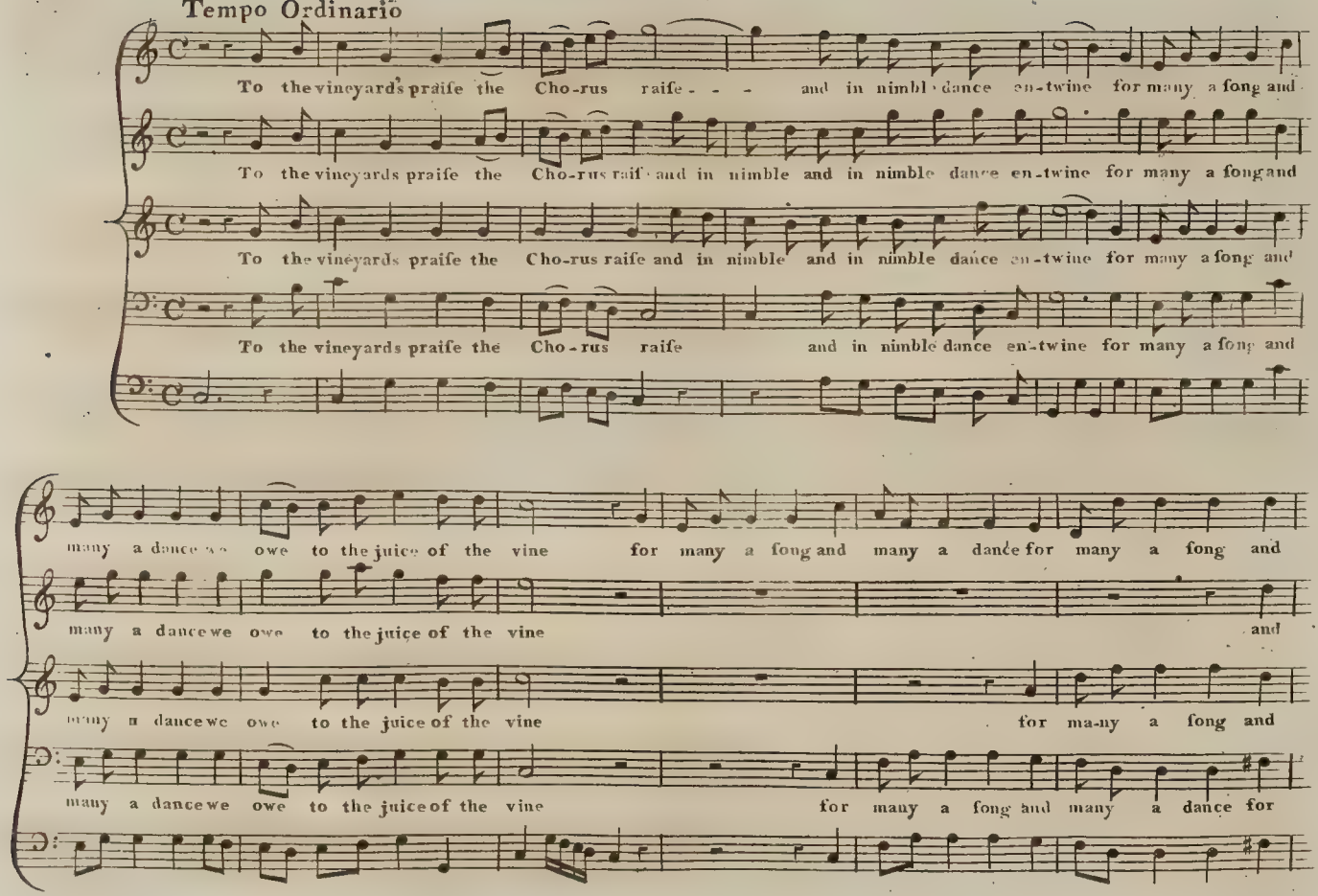
Sung by Mrs. Bland

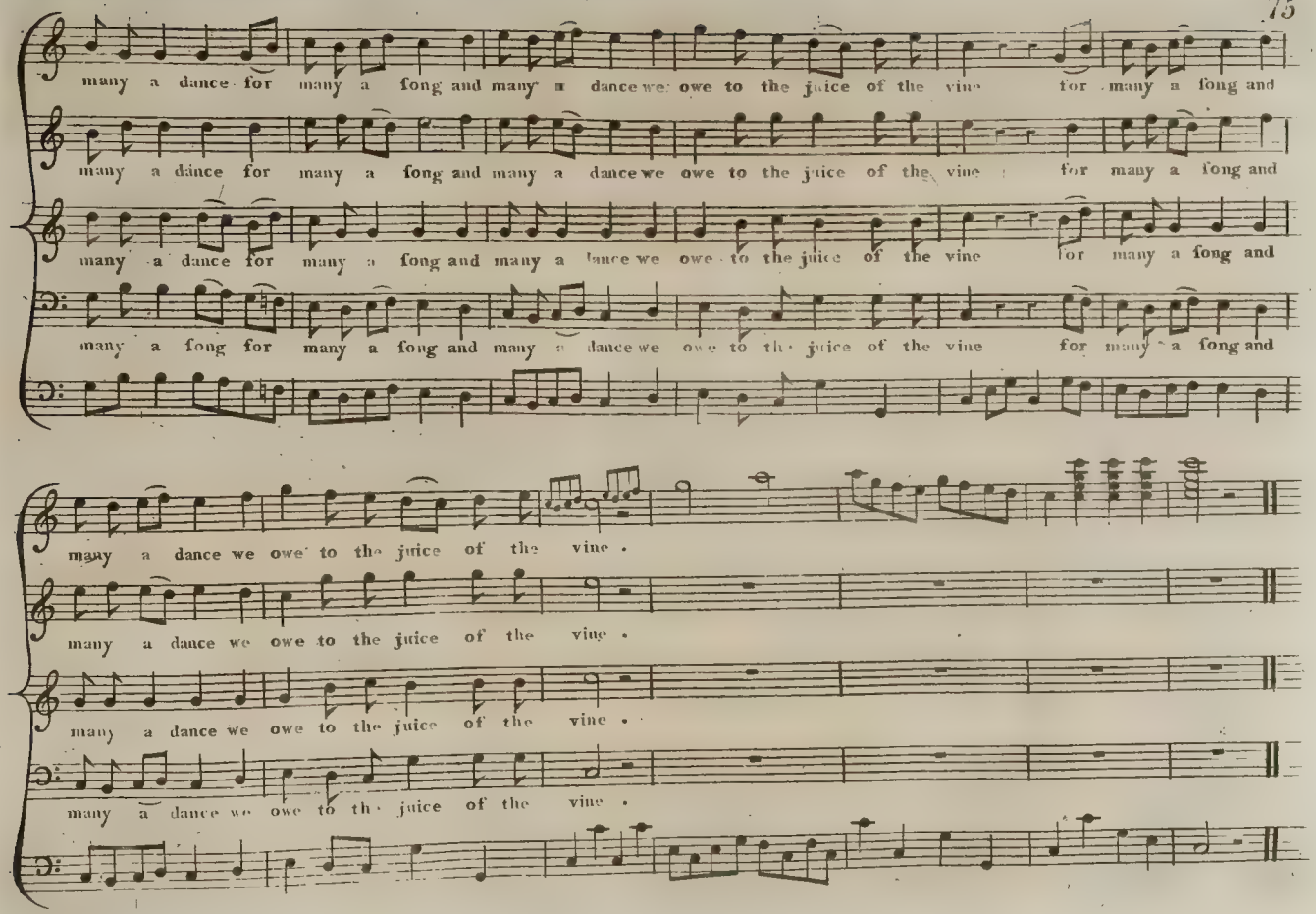

Allegretto
My riſing ſpirits throngingIn ſportive briſk ar-ray, Inſpire a plaguy long-ing,Someharmleſs prank to play.
p
yes, ſome harmleſs prank to play, I have a plaguy longingSomeharmleſs prank to play.
f
Shall I aſ-ſume a ſhepherd's part, And lan-guiſh midſt the whin-ing train. 'Till many a pret-ty Maiden's heart, In
p
ſighs ſhall own the tender part with heigh-o, with heigh-o, with heigho, a-las! I love heigho, 'tis ſo, heigho.
sf
sf


My riſing ſpirits thronging In ſportive briſk ar-ray, Inſpire a plaguy longing Some harmleſs prank to play. Or
p
f
with a pretty fellow's air, Shall I bedeck my little form; Sing, dance and ogle, whiſper, dance and ſwear, ſing, dance and ogle,
whiſper, dance and ſwear, view me Ma'am, here I am, view this charming form. view me Ma'm, here I am, view this charming form. My riſing
ſpirits thronging, in ſportive briſk array, Inſpire a plaguy long-ing Some harmleſs prank to play yes, ſome harmleſs prank to
play, I have a plaguy longing ſome harmleſs prank to play, ſome harmleſs prank I'll ſurely play, ſome harmleſs prank I'll ſurely play.
f

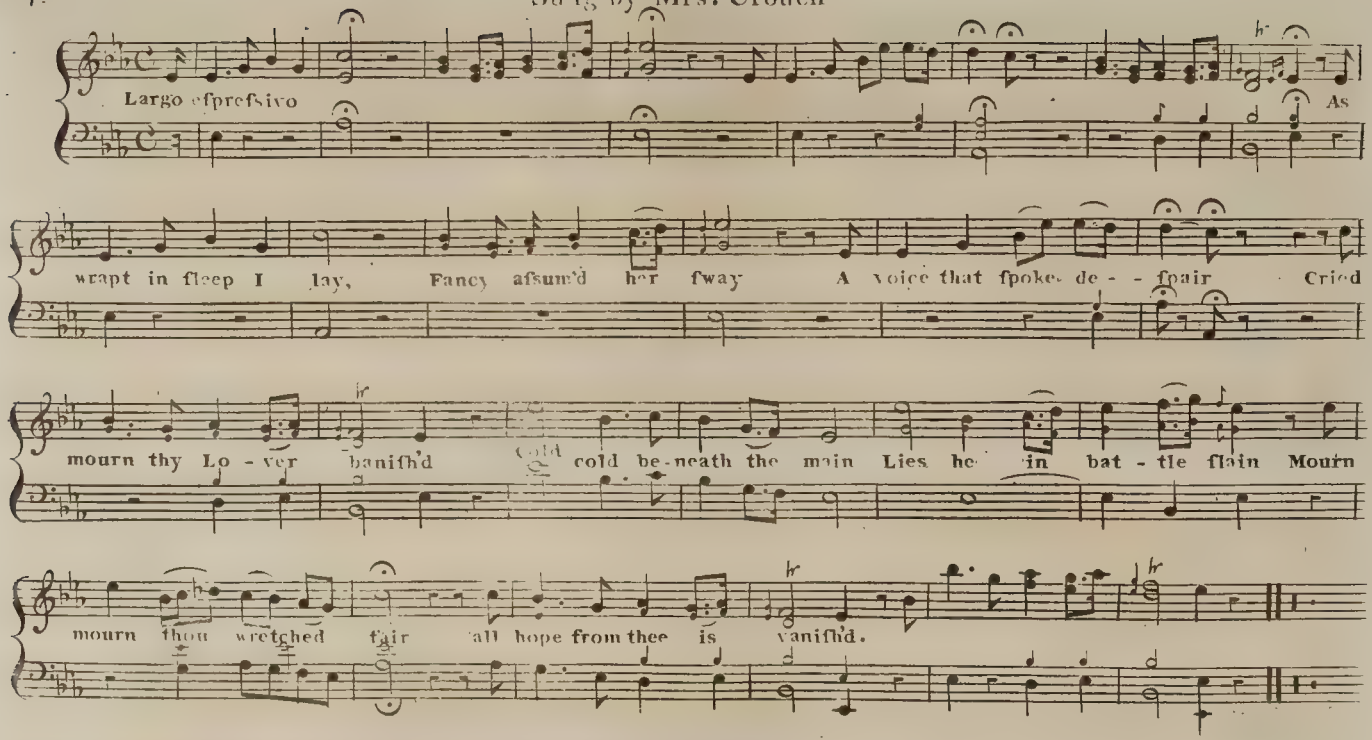
CHORUS

Tempo Ordinario

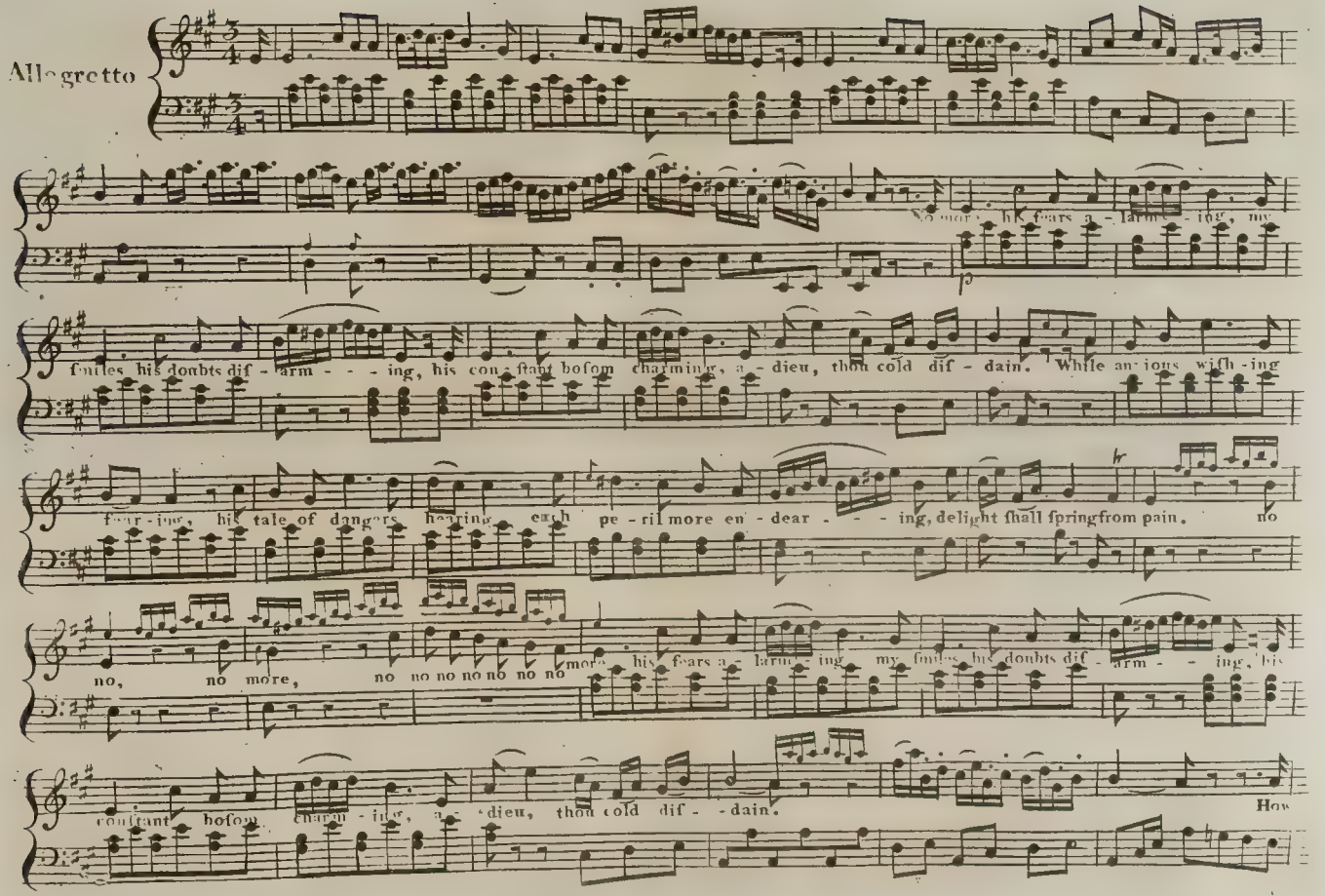

To the vineyard's praiſe the Cho-rus raiſe - - - and in nimble dance en-twine for many a ſong and
To the vineyards praiſe the Cho-rus raiſe and in nimble and in nimble dance en-twine for many a ſong and
To the vineyards praiſe the Cho-rus raiſe and in nimble and in nimble dance en-twine for many a ſong and
To the vineyards praiſe the Cho-rus raiſe and in nimble dance en-twine for many a ſong and
many a dance we owe to the juice of the vine for many a ſong and many a dance for many a ſong and
many a dance we owe to the juice of the vine and
many a dance we owe to the juice of the vine for ma-ny a ſong and
many a dance we owe to the juice of the vine for many a ſong and many a dance for

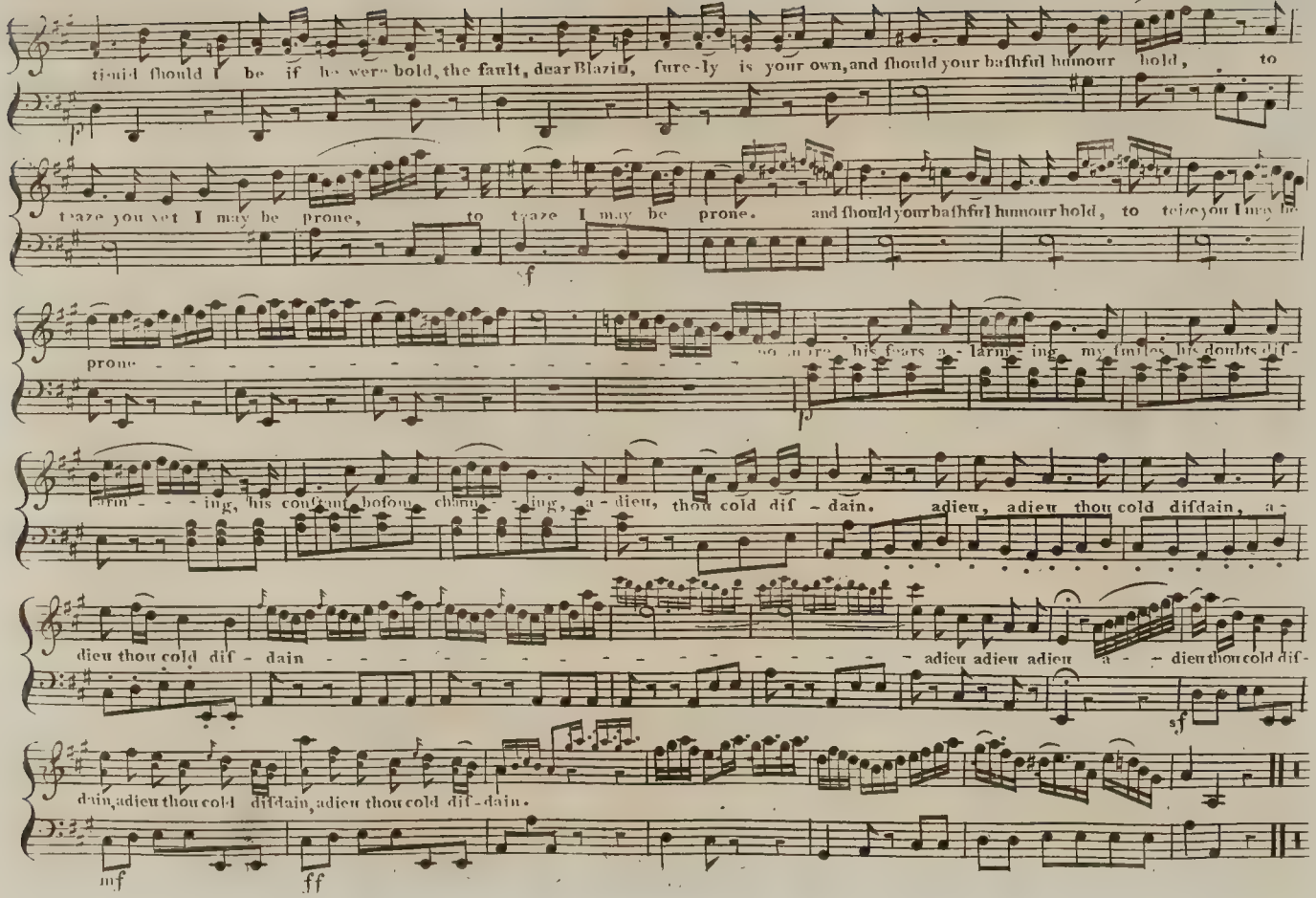

many a dance for many a song and many a dance we owe to the juice of the vine for many a song and
many a dance for many a song and many a dance we owe to the juice of the vine for many a song and
many a dance for many a song and many a dance we owe to the juice of the vine for many a song and
many a song for many a song and many a dance we owe to the juice of the vine for many a song and
many a dance we owe to the juice of the vine.
many a dance we owe to the juice of the vine.
many a dance we owe to the juice of the vine.
many a dance we owe to the juice of the vine.

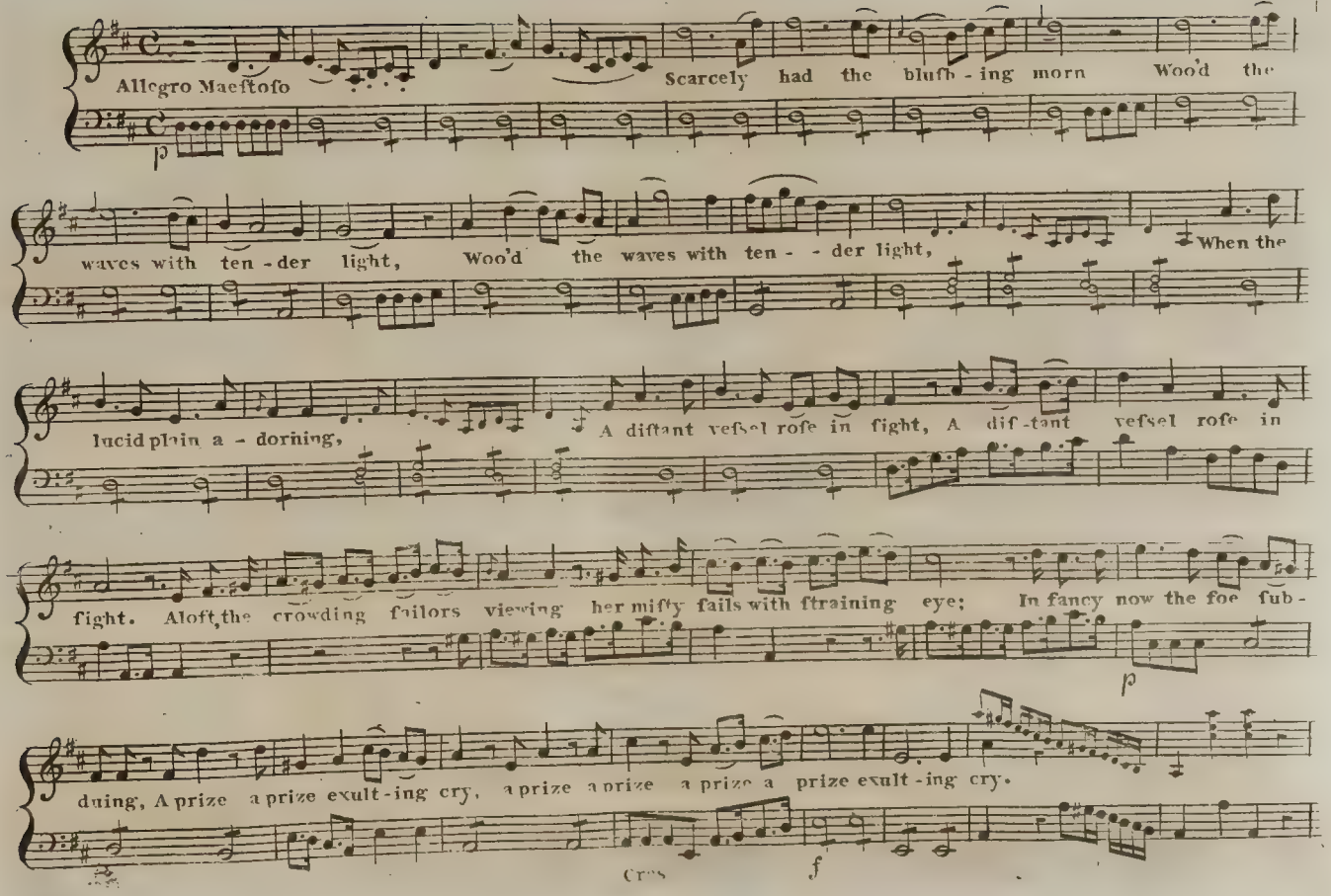
Sung by Mrs. Crouch

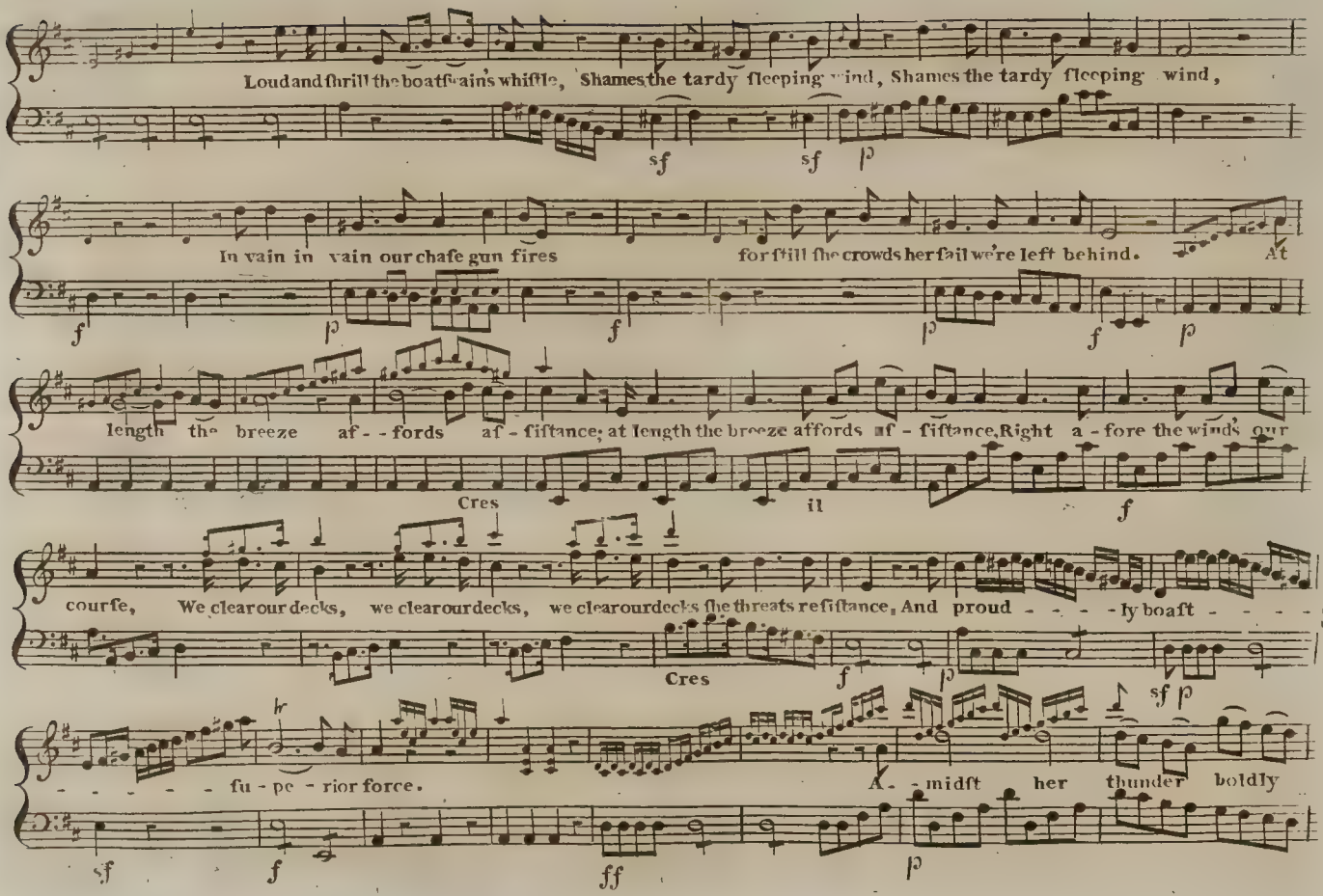

Largo espressivo
As wrapt in sleep I lay, Fancy assum'd her sway A voice that spoke de - - spair Cried
mourn thy Lo - ver banish'd cold be-neath the main Lies he in bat - tle slain Mourn
mourn thou wretched fair all hope from thee is vanish'd.

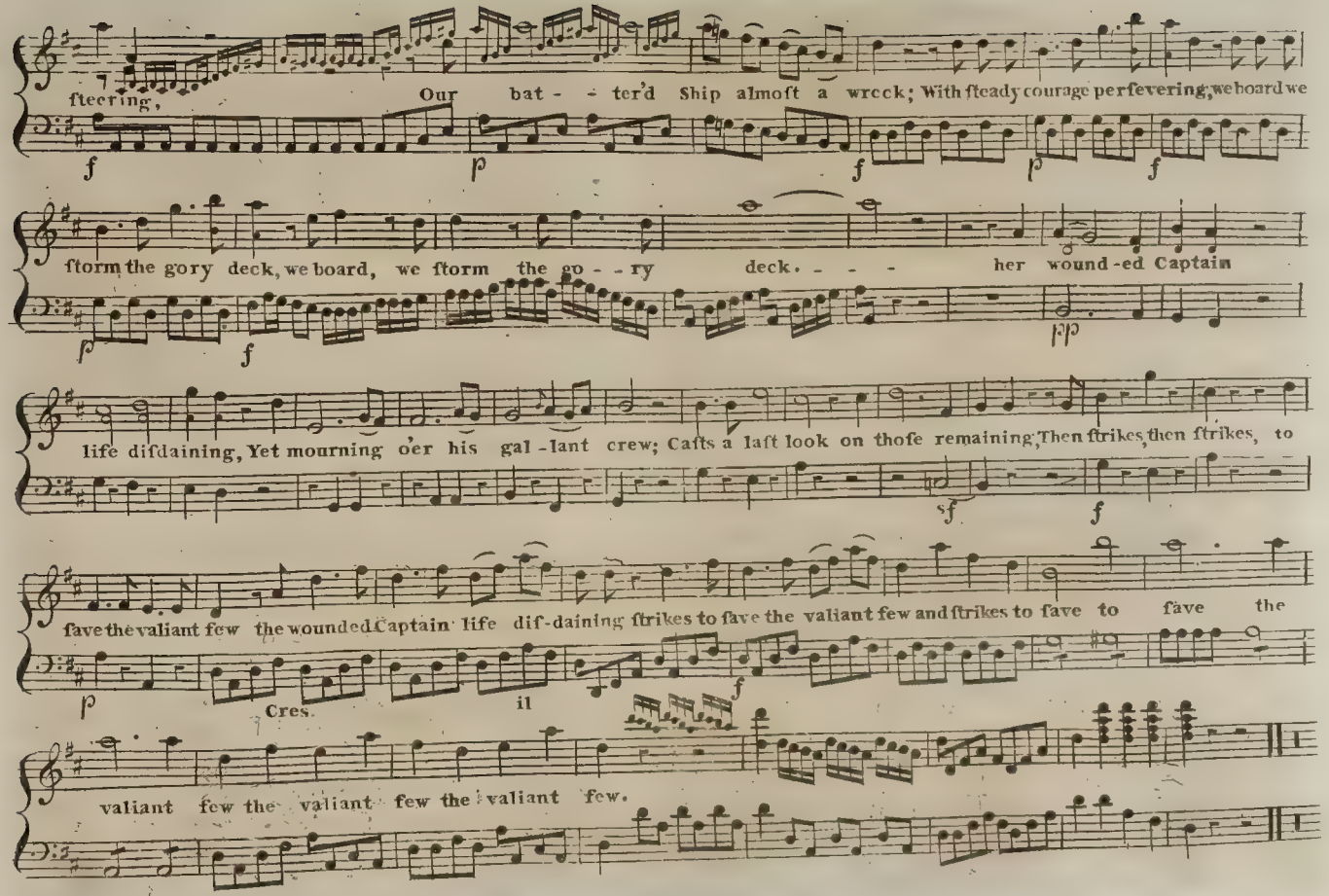
Upon the rock I stood:
Forth from the foaming flood,
Arose the lovely form
Of him who now is banish'd.
Loose flow'd his auburn hair;
Gor'd was his bosom, bare.
Sinking amid the storm
He sighed "adieu" and vanish'd.


Allegretto
So more his fears a - larm - ing, my
fruitless his doubts dif - arm - - - ing, his con - ſtant boſom charming, a - dieu, thou cold dif - dain. While anxious wiſh - ing
fear - ing, his tale of dangers hearing, each pe - ril more en - dear - - - ing, delight ſhall ſpring from pain. no
no, no more, no no no no no no no more his fears a - larm - ing my fruitless his doubts dif - arm - - ing, his
conſtant boſom charm - ing, a - dieu, thou cold dif - - dain.
How

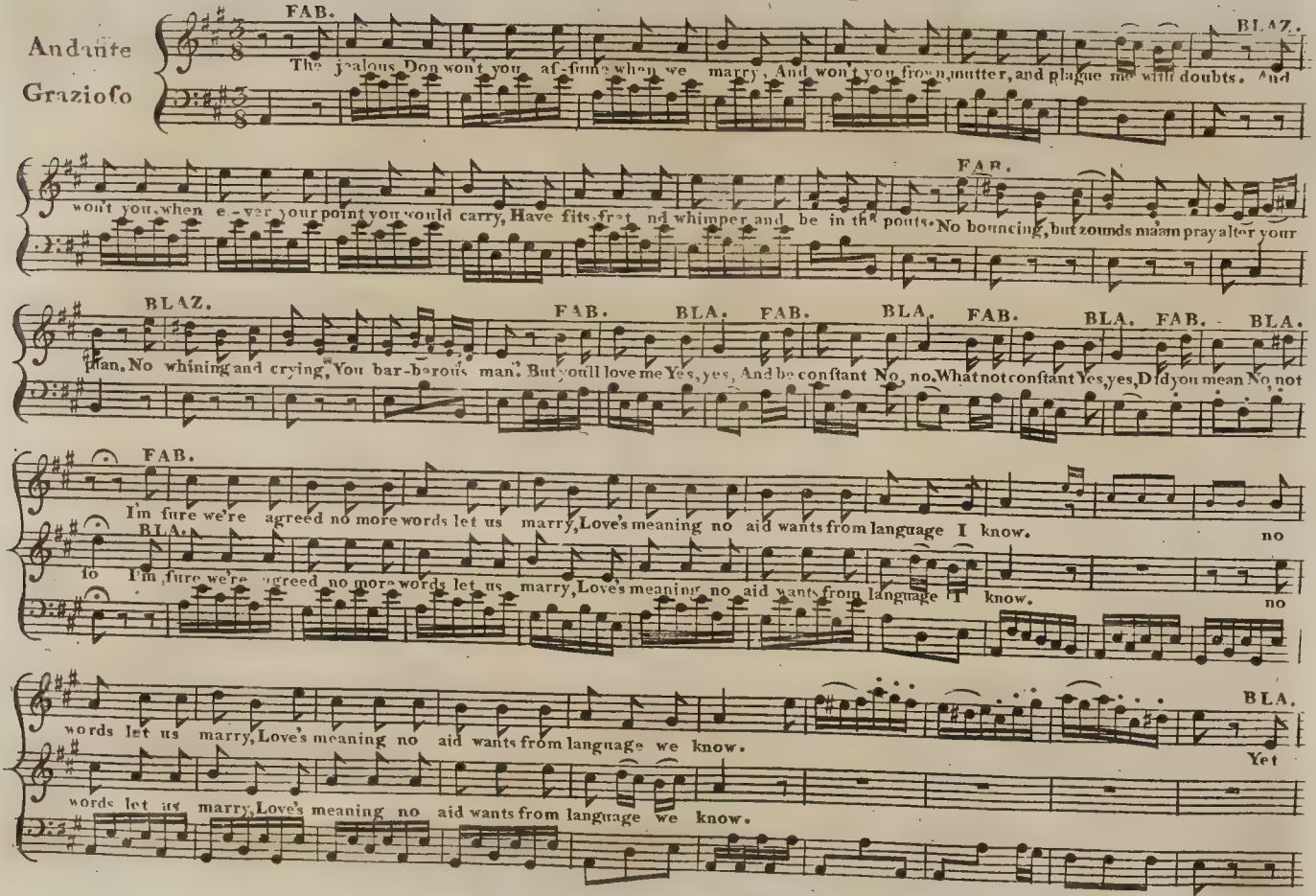

tim-id should I be if he were bold, the fault, dear Blazius, sure-ly is your own, and should your bashful humour hold, to
traze you yet I may be prone, to traze I may be prone. and should your bashful humour hold, to traze you yet I may be
f
prone
no more his fears a-larm-ing my smiles, his doubts dif-
larm - - - ing, his constant bosom charm - - ing, a-dieu, thou cold dif - dain. adieu, adieu thou cold difdain, a-
dieu thou cold dif - dain
adieu adieu adieu a - - dieu thou cold dif-
sf
dain, adieu thou cold difdain, adieu thou cold dif-dain.
mf
ff

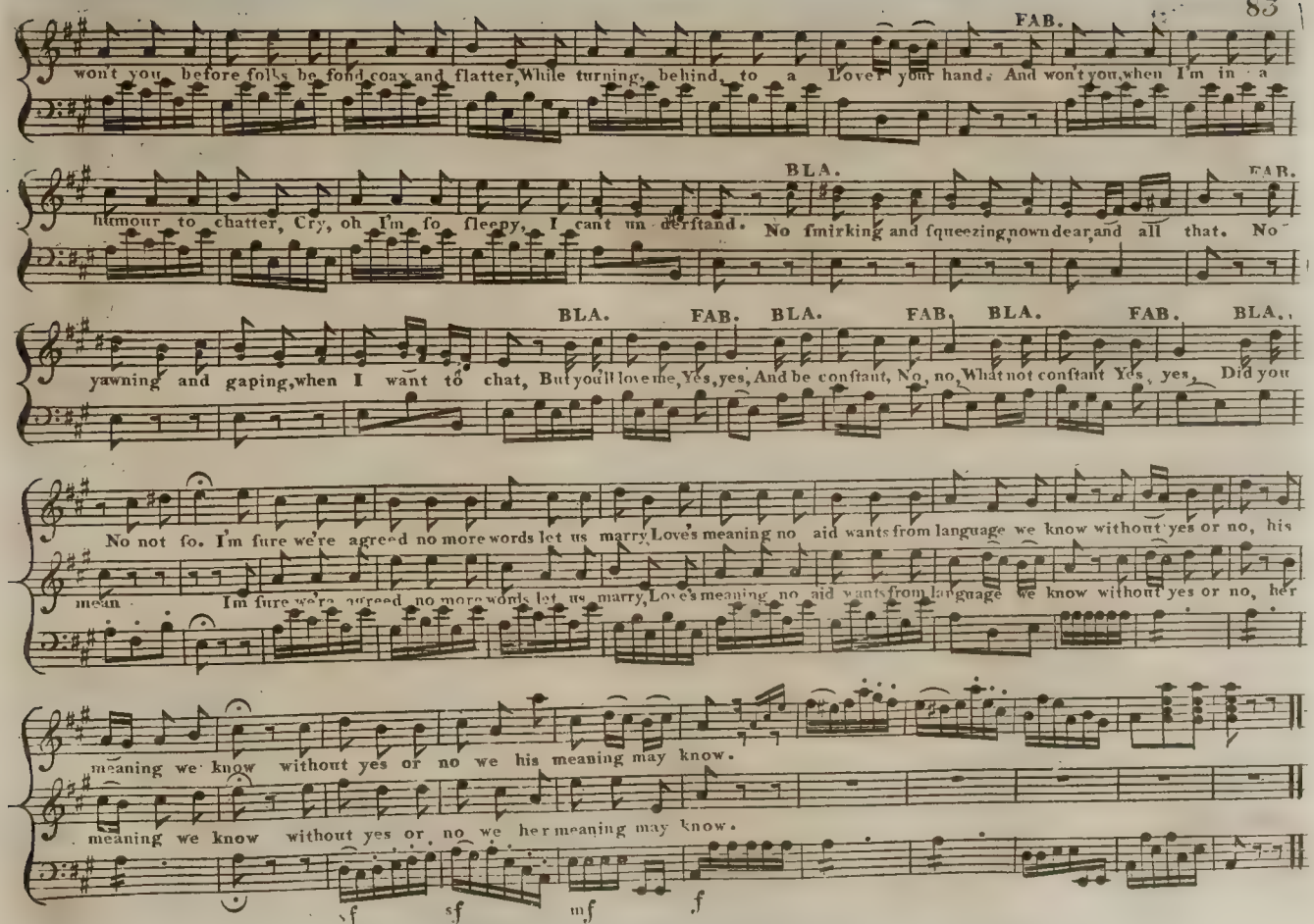

Allegro Maeſtoſo
Scarcely had the bluſh - ing morn Woo'd the
waves with ten - der light, Woo'd the waves with ten - - der light, When the
lucid plain a - dorning, A diſtant veſſel roſe in fight, A dif - tant veſſel roſe in
fight. Aloft, the crowding ſailors viewing her miſty ſails with ſtraining eye; In fancy now the foe ſub -
duing, A prize a prize exult - ing cry, a prize a prize a prize a prize exult - ing cry.
Cres


Loud and shrill the boatswains whistle, Shames the tardy sleeping wind, Shames the tardy sleeping wind,
In vain in vain our chase gun fires for still the crowds her sail we're left behind.
At length the breeze af - - fords af - fistance; at length the breeze affords af - fistance, Right a - fore the winds our
Cres
il
course, We clear our decks, we clear our decks, we clear our decks the threats resistance, And proud - - - - ly boast - - - -
Cres
- - - - - fu - pe - rior force.
A - midst her thunder boldly

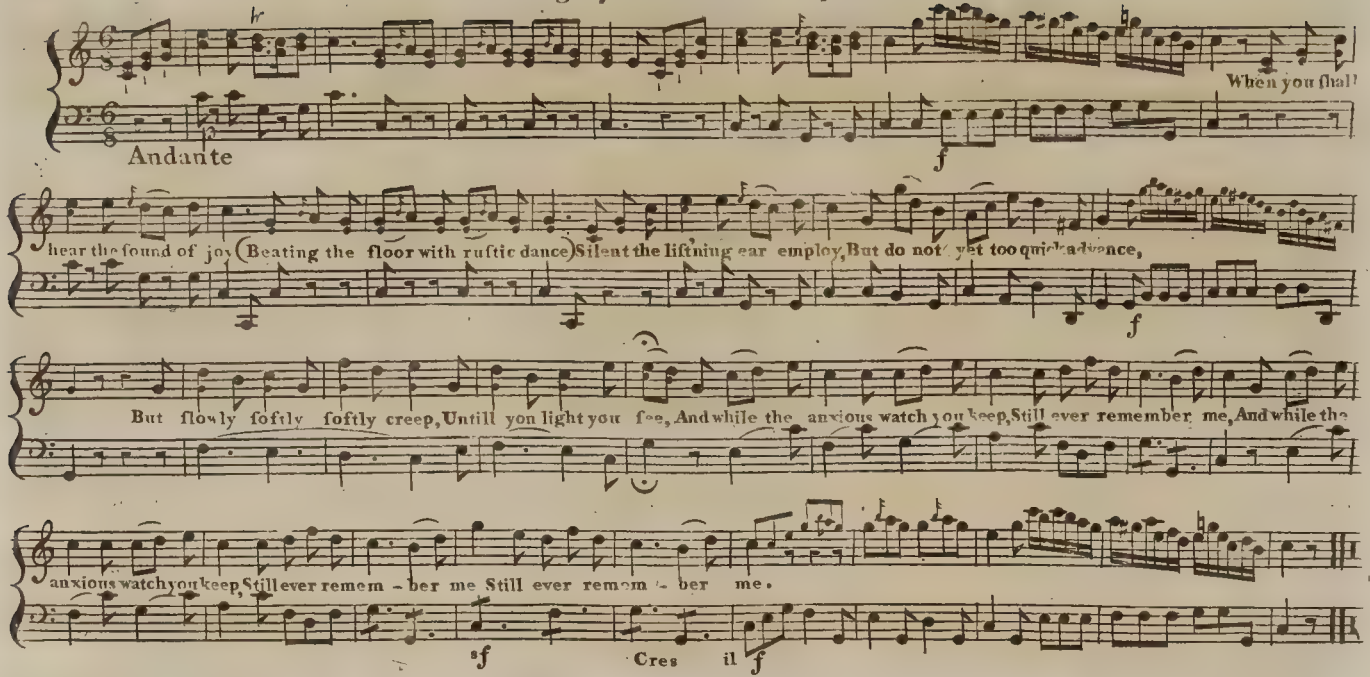

ſteering, Our bat - - ter'd Ship almoſt a wreck; With ſteady courage perſevering, we board we
ſtorm the gory deck, we board, we ſtorm the go - - ry deck. - - - her wound-ed Captain
life diſdaining, Yet mourning o'er his gal-lant crew; Caſts a laſt look on thoſe remaining, Then ſtrikes, then ſtrikes, to
ſave the valiant few the wounded Captain life dif-daining ſtrikes to ſave the valiant few and ſtrikes to ſave to ſave the
Cres. il
valiant few the valiant few the valiant few.

Sung by Mr. Bannister Junr. & Signr. Storace


Andante
Grazioso
FAB.
BLAZ.
The jealous Don won't you af-fume when we marry, And won't you frown, mutter, and plague me with doubts. And
won't you, when e-ver your point you would carry, Have fits, fret nd whimper and be in the pouts. No bouncing, but zounds ma'am pray alter your
BLAZ.
FAB. BLA. FAB. BLA. FAB. BLA. FAB. BLA.
plan, No whining and crying, You bar-barous man. But you'll love me Yes, yes, And be conftant No, no, What not conftant Yes, yes, Did you mean No, not
FAB.
I'm fure we're agreed no more words let us marry, Love's meaning no aid wants from language I know.
BLA.
no
so I'm fure we're agreed no more words let us marry, Love's meaning no aid wants from language I know.
no
BLA.
words let us marry, Love's meaning no aid wants from language we know.
Yet
words let us marry, Love's meaning no aid wants from language we know.

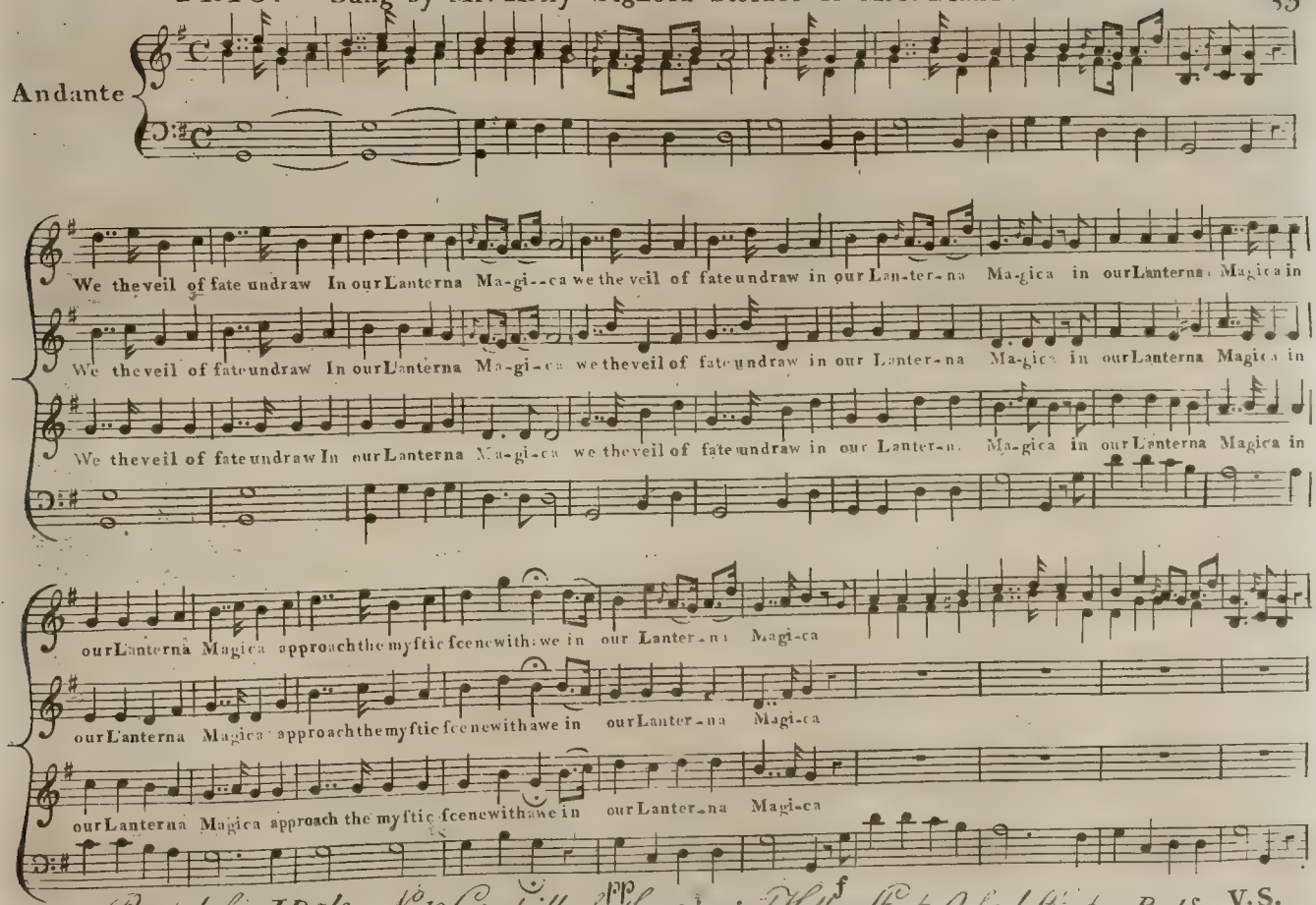

FAB.
won't you before folks be fond coax and flatter, While turning, behind, to a Lover your hand. And won't you, when I'm in a
BLA.
FAB.
humour to chatter, Cry, oh I'm so sleepy, I cant un derstand. No smirking and squeezing, nown dear, and all that. No
BLA. FAB. BLA. FAB. BLA. FAB. BLA.
yawning and gaping, when I want to chat, But you'll love me, Yes, yes, And be constant, No, no, What not constant Yes, yes, Did you
No not so. I'm sure we're agreed no more words let us marry, Love's meaning no aid wants from language we know without yes or no, his
mean. I'm sure we're agreed no more words let us marry, Love's meaning no aid wants from language we know without yes or no, her
meaning we know without yes or no we his meaning may know.
meaning we know without yes or no we her meaning may know.
sf sf mf f

Sung by Miſs Du Camp


When you ſhall
Andante
f
hear the ſound of joy (Beating the floor with ruſtic dance) Silent the liſtning ear employ, But do not yet too quick advance,
f
But ſlowly ſoftly ſoftly creep, Untill yon light you ſee, And while the anxious watch you keep, Still ever remember me, And while the
anxious watch you keep, Still ever remem - ber me Still ever remem - ber me.
sf
Cres il
f

Careful the winding path explore,
Left in the tangled brake you ſtray,
Then think of her whom you adore,
To cheer the dark and weary way;
And ſoftly, ſlowly creep,
Until yon light you ſee,
And while the anxious watch you keep,
Still ever remember me.

TRIO. Sung by Mr. Kelly Signora Storace & Mrs. Bland.


Andante
We the veil of fate undraw In our Lanterna Ma-gi--ca we the veil of fate undraw in our Lan-ter-na Ma-gica in our Lanterna Magica in
We the veil of fate undraw In our Lanterna Ma-gi--ca we the veil of fate undraw in our Lanter-na Ma-gica in our Lanterna Magica in
We the veil of fate undraw In our Lanterna Ma-gi-ca we the veil of fate undraw in our Lanter-na Ma-gica in our Lanterna Magica in
our Lanterna Magica approach the myftic fcene with awe in our Lanter-na Magi-ca
our Lanterna Magica approach the myftic fcene with awe in our Lanter-na Magi-ca
our Lanterna Magica approach the myftic fcene with awe in our Lanter-na Magi-ca
pp
f

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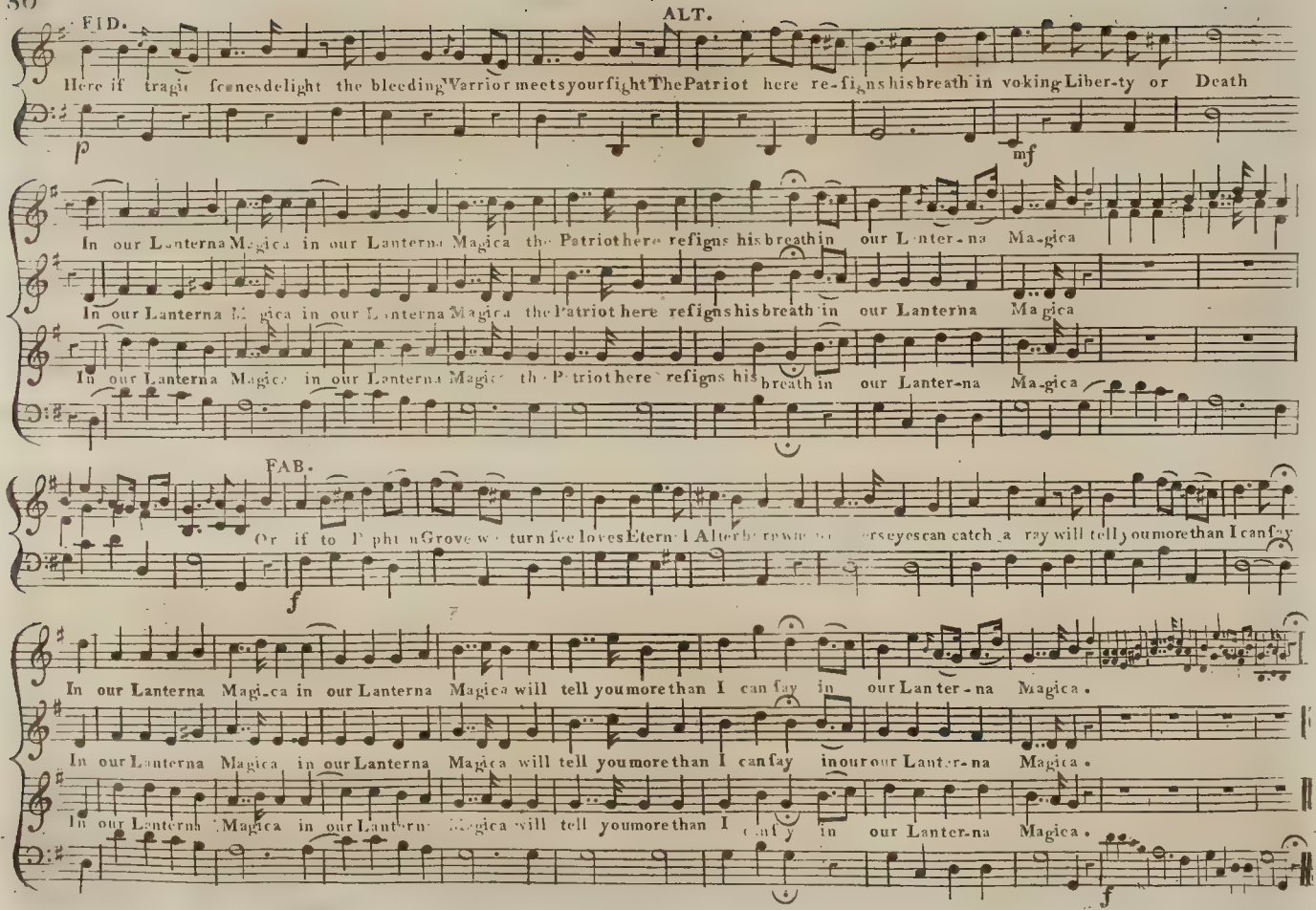
FID.
ALT.
Here if tragic scenes delight the bleeding Warrior meets your sight The Patriot here re-signs his breath in voking Liber-ty or Death
p
mf
In our Lanterna Magica in our Lanterna Magica the Patriot here resigns his breath in our Lanter-na Ma-gica
In our Lanterna Magica in our Lanterna Magica the Patriot here resigns his breath in our Lanterna Ma gica
In our Lanterna Magica in our Lanterna Magica the Patriot here resigns his breath in our Lanter-na Ma-gica
FAB.
Or if to Pleasure Grove we turn see loves Eternal Alter brown eyes can catch a ray will tell you more than I can say
f
In our Lanterna Magica in our Lanterna Magica will tell you more than I can say in our Lanter-na Magica.
In our Lanterna Magica in our Lanterna Magica will tell you more than I can say in our our Lanter-na Magica.
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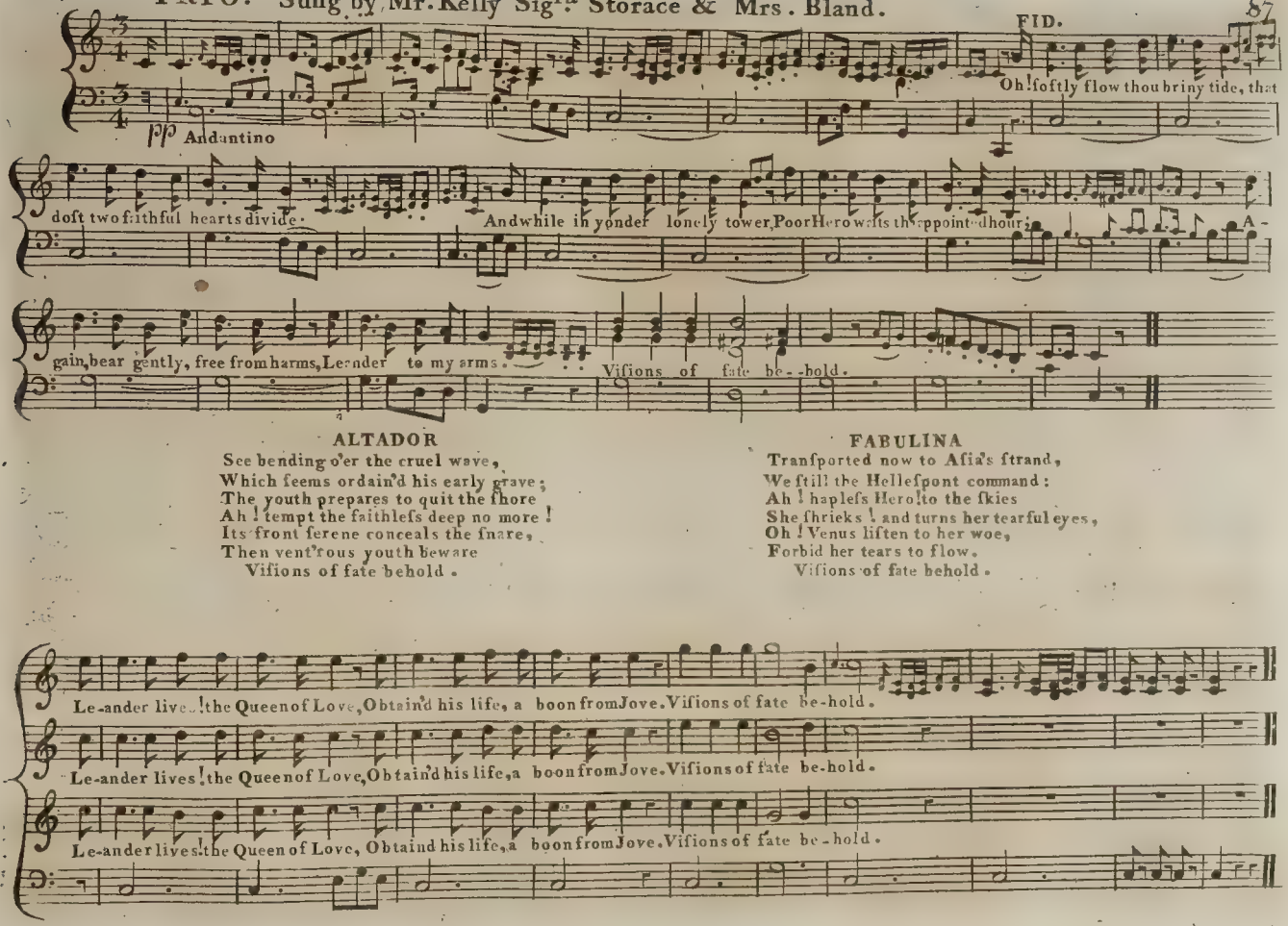
f

TRIO. Sung by Mr. Kelly Sig^ra Storace & Mrs. Bland.


FID.
Oh! softly flow thou briny tide, that
pp Andantino
doft two faithful hearts divide.
And while in yonder lonely tower, Poor Hero waits th' appointed hour;
A-
gain, bear gently, free from harms, Leander to my arms.
Vifions of fate be-hold.
Le-ander lives! the Queen of Love, Obtain'd his life, a boon from Jove. Vifions of fate be-hold.
Le-ander lives! the Queen of Love, Obtain'd his life, a boon from Jove. Vifions of fate be-hold.
Le-ander lives! the Queen of Love, Obtain'd his life, a boon from Jove. Vifions of fate be-hold.

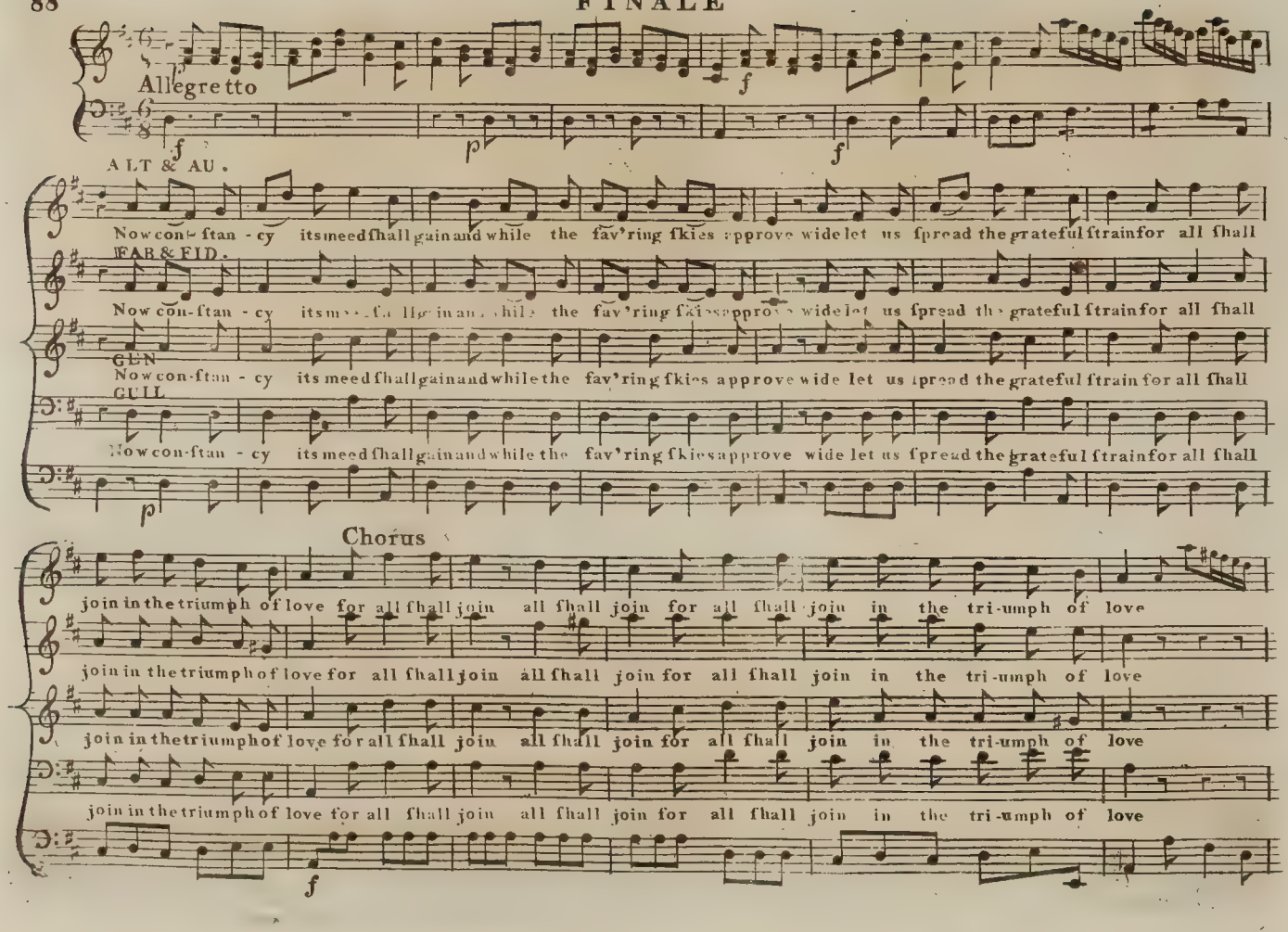
ALTADOR

See bending o'er the cruel wave,
Which feems ordain'd his early grave;
The youth prepares to quit the fhore
Ah! tempt the faithleſs deep no more!
Its front ſerene conceals the ſnare,
Then vent'rous youth beware
Viſions of fate behold.

FABULINA

Tranſported now to Aſia's ſtrand,
We ſtill the Helleſpont command:
Ah! hapleſs Hero! to the ſkies
She ſhrieks! and turns her tearful eyes,
Oh! Venus liſten to her woe,
Forbid her tears to flow.
Viſions of fate behold.

FINALE


Allegretto
f
p
f
f
ALT & AU.
Now con-ſtan-cy its meed ſhall gain and while the fav'ring ſkies approve wide let us ſpread the grateful ſtrain for all ſhall
FAR & FID.
Now con-ſtan-cy its meed ſhall gain and while the fav'ring ſkies approve wide let us ſpread the grateful ſtrain for all ſhall
GEN
Now con-ſtan-cy its meed ſhall gain and while the fav'ring ſkies approve wide let us ſpread the grateful ſtrain for all ſhall
GUIL
Now con-ſtan-cy its meed ſhall gain and while the fav'ring ſkies approve wide let us ſpread the grateful ſtrain for all ſhall
p
Chorus
join in the triumph of love for all ſhall join all ſhall join for all ſhall join in the tri-umph of love
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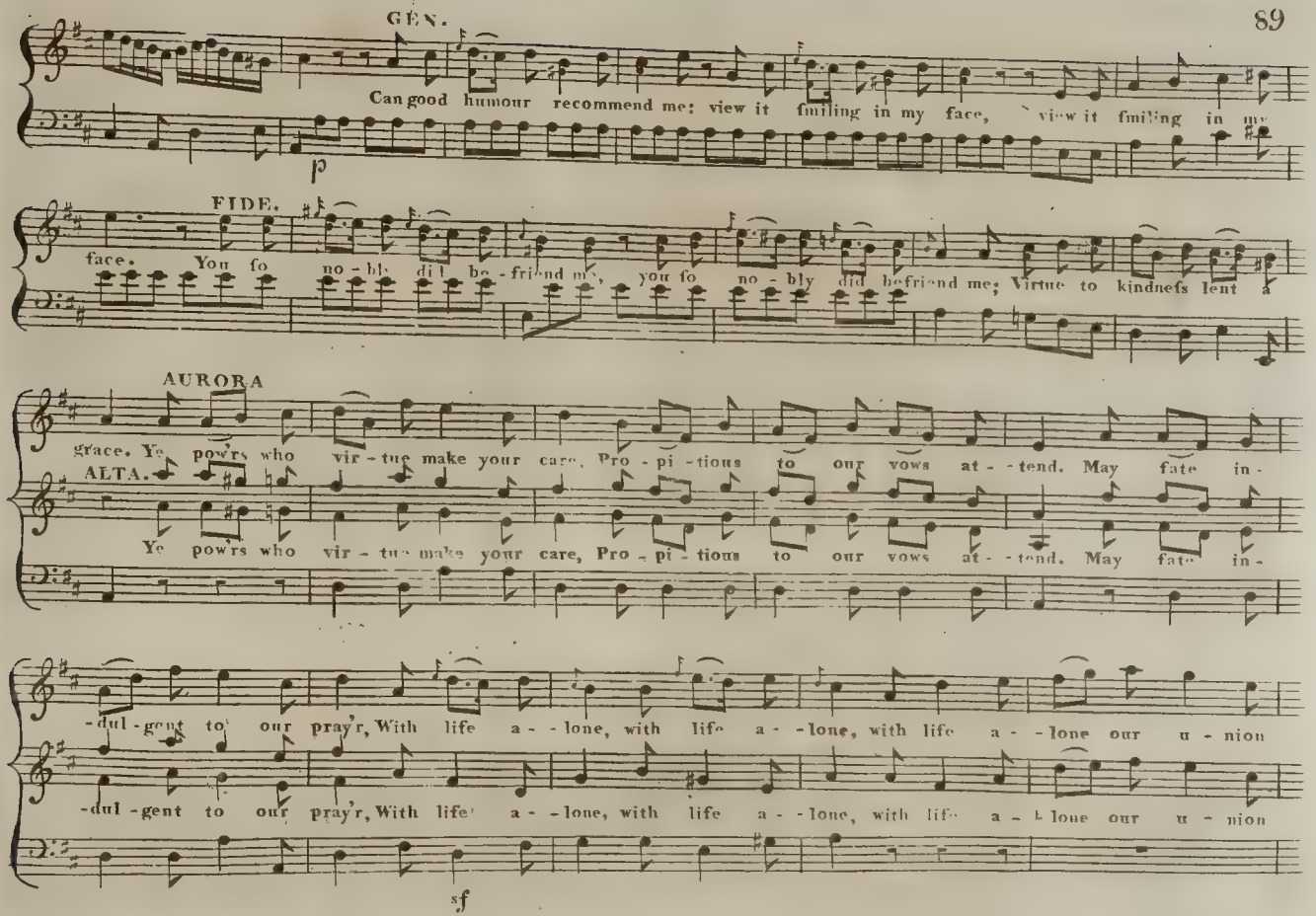
GEN.
Can good humour recommend me: view it smiling in my face, view it smiling in my
p
FIDE.
face. You so no - bly did be - friend me, you so no - bly did befriend me; Virtue to kindness lent a
AURORA
grace. Ye powrs who vir - tue make your care, Pro - pi - tious to our vows at - - tend. May fate in -
ALTA.
Ye powrs who vir - tue make your care, Pro - pi - tious to our vows at - - tend. May fate in -
-dul - gent to our pray'r, With life a - - lone, with life a - - lone, with life a - - lone our u - nion
-dul - gent to our pray'r, With life a - - lone, with life a - - lone, with life a - - lone our u - nion
sf

Chorus

end. Now con-ſtan-cy its meed ſhall gain, and while the fav'ring ſkies ap-prove, wide let us ſpread the grateful

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Now con-ſtan-cy its meed ſhall gain, and while the fav'ring ſkies ap-prove, wide let us ſpread the grateful

ſtrain, for all ſhall join, all ſhall join, for all ſhall join in the triumph of love.

ſtrain, for all ſhall join, all ſhall join, for all ſhall join in the triumph of love.

ſtrain, for all ſhall join, all ſhall join, for all ſhall join in the triumph of love.

ſtrain, for all ſhall join, all ſhall join, for all ſhall join in the triumph of love.

FAB. BLAZ.

In ſearch of what's curious, no longer you'll roam, no longer you'll roam. Why no, if once we are tied but ſe-

p

FAB.

-cure-ly, a good wife as a ſpecimen will I take home. But that's not a rarity ſurely, but that's not a rarity ſurely.

ALTA. & AURO.

Now con-ſtan-cy its meed ſhall gain, and while the fav'ring ſkies approve, wide let us ſpread the grateful ſtrain, for all ſhall

FAB. & FID.

Now con-ſtan-cy its meed ſhall gain, and while the fav'ring ſkies approve, wide let us ſpread the grateful ſtrain, for all ſhall

GEN.

Now con-ſtan-cy its meed ſhall gain, and while the fav'ring ſkies approve, wide let us ſpread the grateful ſtrain, for all ſhall

GUIL.

Now con-ſtan-cy its meed ſhall gain, and while the fav'ring ſkies approve, wide let us ſpread the grateful ſtrain, for all ſhall

sf p

Chorus

join in the triumph of love, for all ſhall join,

Principals

all ſhall join, for all ſhall join in the triumph of love. Now con-ſtan-

Chorus

join in the triumph of love, for all ſhall join,

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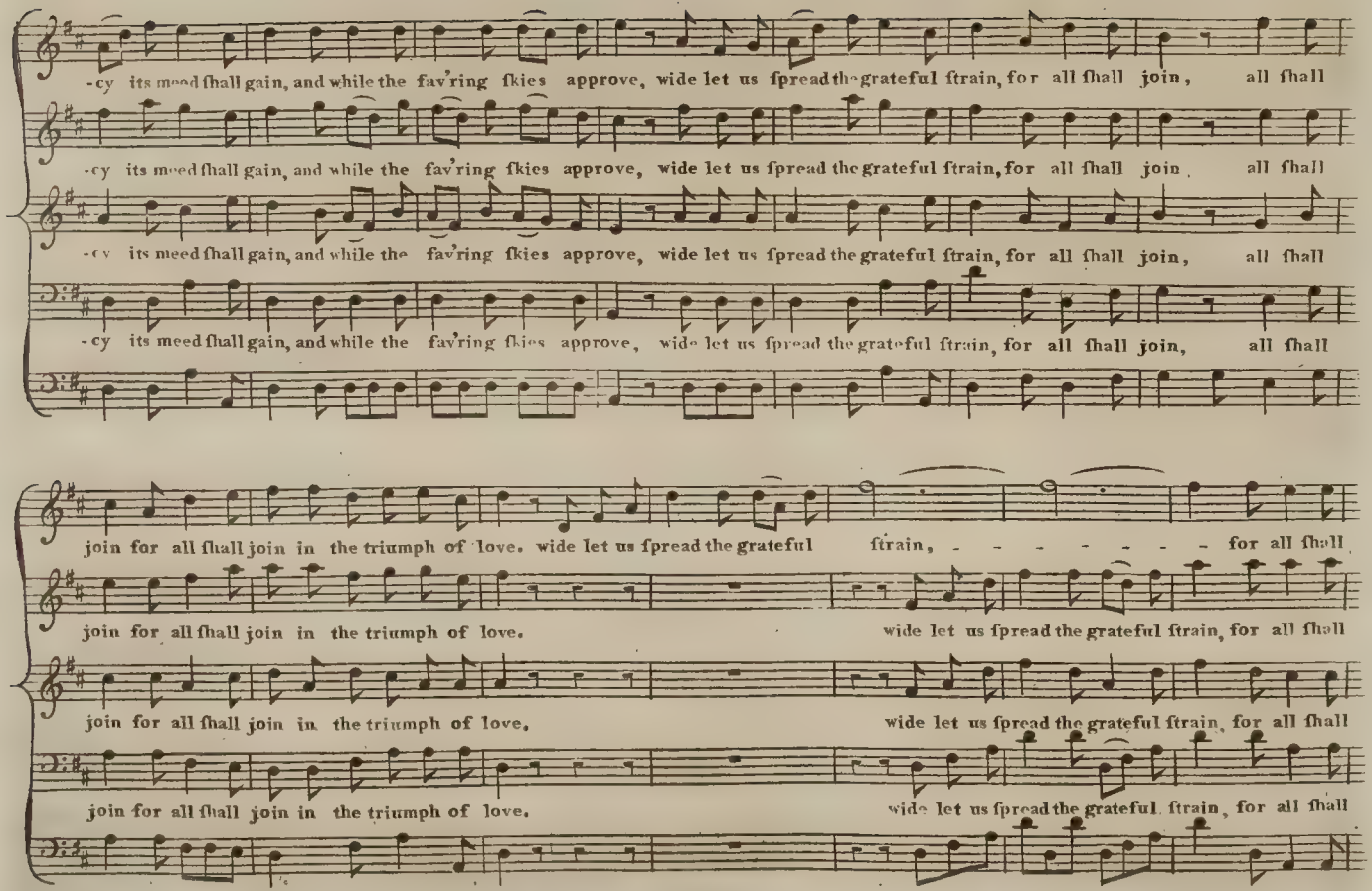
f p f


-cy its meed ſhall gain, and while the fav'ring ſkies approve, wide let us ſpread the grateful ſtrain, for all ſhall join, all ſhall
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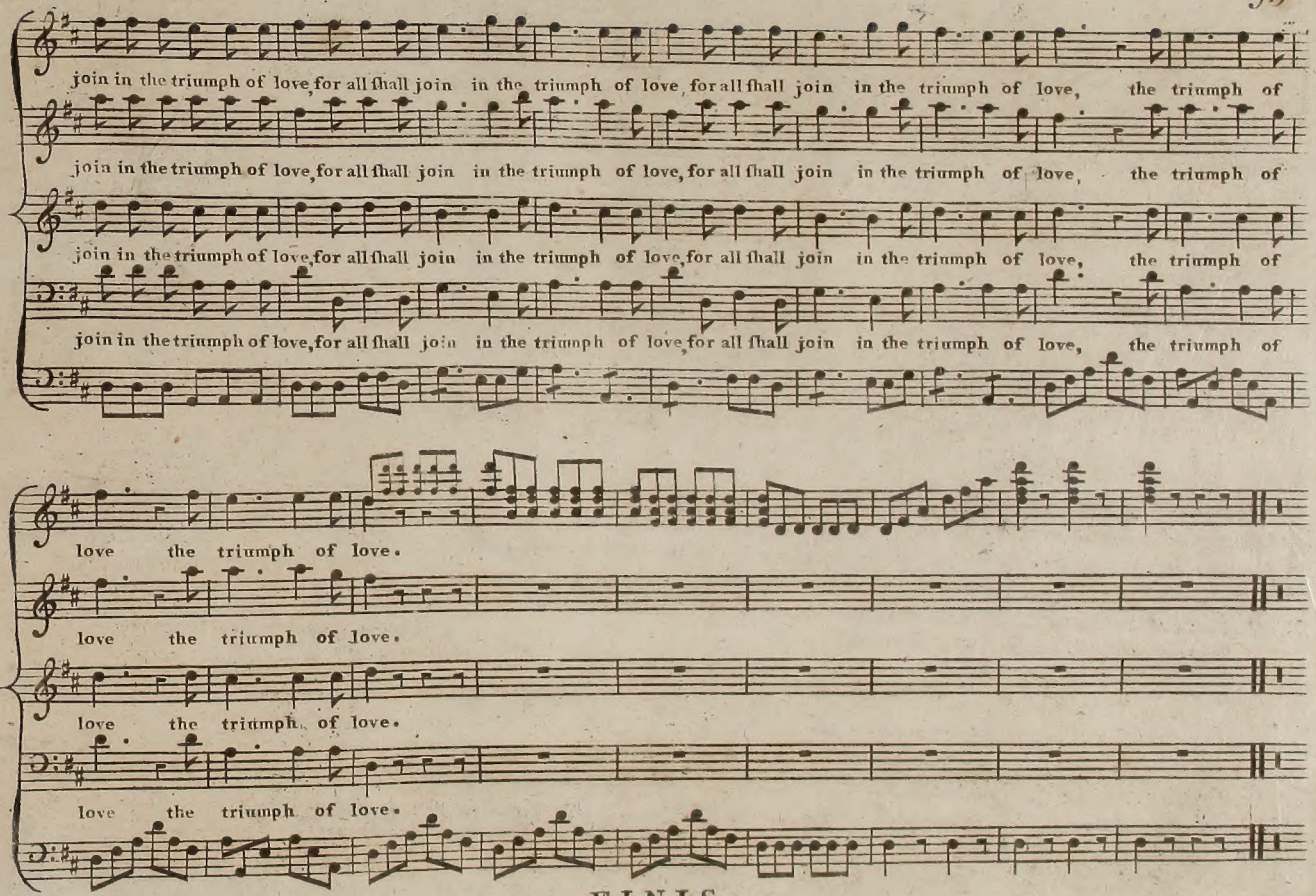
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love the triumph of love.
love the triumph of love.
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love the triumph of love.

FINIS.